

L'ARME A GAUCHE. AFO-11019. SEE
Edams, Cleve F.

L'arme atomique.

GENAUD, PAUL ÉDOUARD MAURICE.

L'arme atomique. [Paris] 1950. 416 p.
illus. © Dunod; 2Jan50; AFO-625.

I. Dunod.

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MAR 14 1950

L'arme blindée dans la guerre.

BOUCHER, JEAN.

L'arme blindée dans la guerre.

270 p. © Payot; 16Oct53;
AFO-12824.

I. Payot, firm.

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Arme kleine Herz.

M1731 MEYER, FRIEDRICH.

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.M

Deux petites coeurs. Das Arme kleine Herz. Paroles francaises de Maurice Chevalier, paroles allemandes de Walter Brandin [pseud.] musique de Friedrich Meyer. © Société d'éditions musicales internationales, Paris; 5Mar54;
EF0-26598.

I. Title. II. Title: Das Arme kleine Herz. [III. Chevalier, Maurice, 1888-
IV. Stoperich, Walter, 1920-]
Library of Congress

Arme kleine Marina.

M1735 SCHUBERT, HANS, 1905-

.2 Arme kleine Marina; Lied und Foxtrot,
.S Text und Musik: Giese [and] Steinhorst
[pseud.] © Arcadia-Verlag, G.m.b.H.,
Hamburg; 2Jul51; EF0-10547.

I. Giese, Paul, 1921-

II. Title.

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DEC 27 1951

Arme kleine Urschel. SEE Kneifel,
Rudolf.

DIE ARME Mutter und der Tod. R87819.
SEE Petyrek, Felix.

JAN 28 1952

DIE ARME Mutter und der Tod. R92883. SEE
Petyrek, Felix.

Arme Mutter und der Tod.

M1503 PETYREK, FELIX, 1892-1951.
.P5156 Die arme Mutter und der Tod; ein Winter-
A7 märchenstspiel nach Andersen in drei
1924 Bildern, von Hans Reinhart, Musik von
Felix Petyrek. (Universal-Edition,
Nr.7387) [Piano-vocal score] © Univer-
sal-Edition, A.G., Wien; 28Apr24;
DF225.

I. Title. [II. Reinhart, Hans, 1880-]
art.

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Arme Mutter und der Tod.

ML50

.P517

A7

1923

PETYREK, FELIX, 1892-

Die arme Mutter und der Tod; ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.

(Universal-Edition, Nr. 7388) [Libretto]

© Universal Edition, A.G., Wien; 29 Dec 23;
DF 193.

I. Reinhart, Hans. II. Title.

s.l.

Library of Congress
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art.



1952

Arme schöne Kaiserin.

RAINALTER, ERWIN HERBERT.

Arme schöne Kaiserin, Elisabeth von
Österreich; Roman. 388 p.

© Paul Zsolnay Verlag; 30Sep54;
AF0-15498.

I. Zsolnay (Paul) Verlag.

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b/p

L'arme secrète de Pennemünde.

DORNBURGER, WALTER.

L'arme secrète de Peenemünde; les fusées V 2 et la conquête de l'espace. [V 2, der Schuss ins Weltall] Traduction der Henri Daussy. 258 p. © B. Arthaud; 30Sep54; AF0-15595.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.



ARMED. SEE Weiller Company. KK41781.

Title Armed Force

Claimant Army and Navy Bulletin, Inc., 1600 20th St., N.W., Washington

Remitter "" [D. G.]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	27	July 5	7-3	7-6-47		(C)	CIB 85002
3	28	July 12	7-10	7-12-47		(C)	CIB 86031
3	29	July 19	7-17	7-21-47		(C)	CIB 86073
3	30	July 26	7-24	7-27-47		(C)	CIB 89189
3	31	Aug. 2	7-31	8-2-47		(C)	CIB 80927
3	32	Aug. 9	8-7	8-9-47		(C)	CIB 92360
3	33	Aug. 16	8-14	10-10-47	81 OCT 3	(C)	CIB 101806
3	34	Aug. 23	8-21	8-23-47		(C)	CIB 93846
3	35	Aug. 30	8-28	8-30-47		(C)	CIB 95005
3	36	Sept. 6	9-4	9-6-47		(C)	CIB 95006
3	37	Sept. 13	9-12	9-15-47		(C)	CIB 97288
3	38	Sept. 20	9-19	9-20-47		(C)	CIB 97289
3	39	Sep. 27	9-26	9-27-47		(C)	CIB 98249
3	40	Oct. 4	10-3	10-4-47		(C)	CIB 98001
3	41	Oct. 11	10-10	10-12-47		(C)	CIB 10187

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3	46	Nov. 15	11-14	11-19-47			©CIB 106405
3	47	Nov. 22	11-21	12-15-47	81 DEC 5		©CIB 114841
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4	19	May 8	5-7	5-8-48			C1 B 135291
4	20	May 15	5-14	5-17-48			C1 B 136658
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4	25	June 19	6-18	6-21			C1 B 142496
4	26	June 26	6-25	6-2		JUL 1 6 1948	C1 B 145029

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4	47	Nov. 20	11-19	11-19-48			CIB 165105

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4	51	Dec 18	12-17	12-20-48			C CIB 169500
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5	25	June 18	6-17	6-20-49			C CIB 198119
5	26	June 25	6-24	6-27-49			C CIB 205397
5	27	Jul 2	7-1	7-5-49		- JUL 20 1949	C CIB 205398
5	28	Jul 9	7-8	7-11-49		JUL 25 1949	C CIB 205399
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5	31	Jul 30	7-29	8-1-50			C CIB 202877
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5	33	Aug 13	8-12	8-15-49			©CIB 204883
5	34	Aug 20	8-19	8-22-49			©CIB 205888
5	35	Aug 27	8-26	8-29-49			©CIB 207258
5	36	Sep 3	9-2	9-6-49			©CIB 208302 ©CIB 209148
5	37	Sep 10	9-9	9-12-49			©CIB 209768
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5	42	Oct. 15	10-14	10-25-49			©CIB 215506
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5	46	Nov. 19	11-18	11-21-49			©CIB 220075
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Vol.	No.	Issue of *49	Date of publication	Date received	Held	No funds	Final action
5	48	Dec. 3	12-2	12-5-49			CIB 220308
5	49	Dec. 10	12-9	12-12-49			CIB 222260
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6	1	Jan. 7	1-6	1-9-50			CIB 225851
6	2	Jan 14	1-13	1-16-50			CIB 227190
6	3	Jan. 21	1-20	1-22-50			CIB 228078
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6	9	Mar 4	3-3	3-6-50			CIB 235075
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6	17	Apr 29	4-28	5-1-50			CIB 245267
6	18	May 6	5-5	5-8-50			CIB 246053
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6	33	Aug 18	8-18	8-21-50		AUG 31 1950	CIB 261002
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8	2	Jan 12	1-11	1-14-52			B 337205
8	3	Jan. 19	1-18	1-21			B 339223
8	4	Jan 26	1-25	1-26			B 341450

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8	6	Feb 9	2-8	2-11-52			B 343941
8	7	Feb 16	2-15	2-18-52			B 343942
8	8	Feb 23	2-22	2-25-52			B 343942
8	9	Mar 1	2-29	3-3-52			B 346447
8	10	Mar 8	3-7	3-10-52			B 348266
8	11	Mar 15	3-14	3-17-52			B 348267
8	12	Mar 22	3-21	3-24-52			B 354992
8	13*	Mar 29	3-28	3-31-52	*copy given vol. 14. 4/9		B 354993
8	14	Apr 5	4-4	4-7-52			B 354994
8	15	Apr. 12	4-11	4-14-52			B 352333
8	16	Apr 19	4-18	4-21-52			B 354011
8	17	Apr 26	4-25	5-2-			B 356938
8	18	May 3	5-2	5-6-			B 356939

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8	21	May 24	5-23	6-2-52			B 362303
8	22	May 31	5-30	6-2-52			B 362418
8	23	June 7	6-6	6-9-52			B 362419
8	24	Jun 14	6-13	6-16-52			B 365340
8	25	June 21			NC 8-27-52		
8	26	Jun 28	6-27	6-30-52			B 371254
8	27	Jul 5	7-4	7-7-52			B 371253
8	28	Jul 12	7-11	7-11-52			B 371252

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8	32	Aug 9	8-8	8-11-52			B 374074
8	33	Aug 16	8-15	8-16-52			B 374075
8	34	Aug 23	8-22	8-25-52			B 374076
8	35	Aug 30	8-29	9-2-52			B 375424
8	36	Sept 6	9-5	9-8-52			B 383977
8	37	Sept 13	9-12	9-15-52			B 383978
8	38	Sept 20	9-19	9-22-52			B 383979
8	39	Sept 27	9-26	9-29-52			B 383980
8	40	Oct 4	10-3	10-6-52			B 395075
8	41	Oct 11	10-10	10-11			B 395076
8	42	Oct 18	10-17	10-20			B 395077

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8	44	Nov 1	11/1	11-3-52			B 418302
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This is Camp Cooke, California.
Vol. 1, no. 1. AA188652.

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xvii, 334 p. 22^m.

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- II. Viteles, Morris Simon.
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Angiolillo, Paul F 1917-

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vi, 440 p. 24 cm.

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1, Oct. ⑩ 1Oct54; B505177.

2, Nov. ⑩ 1Nov54; B502766.

3, Dec. ⑩ 1Dec54; B508853.

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THE ARMED SERVICES MARCH. The armed
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POLING, DANIEL ALFRED, ed.

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116 p. © Prentice-Hall, inc., New York;
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Gadbois] Iowa City, Bureau of Public
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Houle, Cyril Orvin, 1913-

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Armeda march.

McMurray, Joseph Childs.

Armee De L'Air. Groupe Aerien De
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G., P.,, 1944-45]
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(Générale-Publicité) AF6484 - AF6485.

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68 p., 1 l. illus. 25cm.

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marche] m Guillaume Balay; pour
harmonie ou fanfare. © 30Nov16,
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Guillaume Balay (C)

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HE LMS- LIESENHOFF, KARL HEINZ.

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Harold John Ockenga, minister,
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Howard Brockway; violin & pf. ©
25Sep19; E459398. R21809; 5Sep47;
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Claimant Armenian National Council of America, 144 E 24th St.
Remitter " " NY 10

(May 1949-8,000)

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house, 1946.

141 p. col. front., illus., plates,
23 1/2cm.

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Arpee, Leon, 1877-

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Armenian song bouquet.

SUNI, GRIKOR MIRZOEFF, 1876-
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Armenian song bouquet; original
compositions and others comp.
by Grikor M. Suni. © Lucy
E. Gulezian, executor of the
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Sarkisian, Albert, arr.

Armenian sunrise melody; by Aram
Vartoonee [pseud.] \$1.25

© 1Dec45, 2c 20Mar46; composer, Arlington,
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Score: violin and piano.

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Music Cat.

The Armenian version of the pseudo-Athanasian Letter...

ATHANASIUS, Saint, Patriarch of Alexandria.

The Armenian version of the pseudo-Athanasian Letter to the Antiochenes and of the Expositio fidei. [Ed.] by Robert Casey. Pt. 1. London, Christophers; Philadelphia, Univ. of Pennsylvania Press. (Studies and documents, 15) © Silva Lake; 28Nov49 (in notice: 1947); A38623.

L. Casey, Robert Pierce, ed.
II. Lake, Silva.

Library of Congress
Copyright Office



mds/r

*1

Armenini, Andy.

M1630 HALL, DAVID.

.2 Only to be loved by you, my darling;
.H words by Andy Armenini, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 25Mar48;
EP25705.

Armen's variation.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Armen's variation, from
.K Gayne ballet [by] Aram Khachaturian,
transcribed for piano by Ludwig
Flato. Am-Rus ed. © Leeds Music
Corp., New York; 27Aug48; on trans-
cription; EP29771.

I. Flato, Ludwig, arr. II. Title. III.
Title: Gayane.

Arment, Alta M.

SHE'S A BROADWAY BABY NOW; w, m &
© Alta M. Arment 20Mar50 EU197539

Library of Congress
Copyright Office



APR 18 1950

Arment, Alta Marie,
HONEY WON'T YOU TELL ME m Leon de
Costa © w Alta Marie Arment
23Jan48 EU113510

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Arment, Alta Marie
SHE'S A BROADWAY BABY NOW m Leon de
Costa © w Alta Marie Arment
23Jan48 EU113511

Library of Congress
Copyright Office

Armenta, Josephine M.

AVE MARIA, with w; arr Tony Barsa Bar-
sallo m & © Josephine M. Armenta
17Dec51 EU259370

Barsa Barsallo

Library of Congress
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JAN 11 1952

Armenta, Phillip Vaughn, 1924-

These words to you; words by P. V.
Armenta.

○ 9-19-46; P. V. Armenta, Monterey
Park, Calif.; EU52278.

Armentaro, Louis.

KINDA WONDERIN'; w & m Jim Loder &
Louis Armentaro © Heart Songs

20Sep54 EU371375

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Armenteros, Al. See
Armenteros Lopez, Alfred.

Armenteros, Al. See
Lopez, Alfred Armenteros.

Steak and potatoes.

Chanslor, Hal.

Armenteros, Alfred. See Armenteros
Lopez, Alfred.

Armenteros, Alfred. See
Lopez, Alfred Armenteros.

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Copyright Office

Armenteros, Alfredo.

ME BOTE DE GUANO m Alfredo Armenteros
© Rumbalero Music, inc. 26Sep49
EU184729

Armenteros Lopez, Alfred.

With you away; w & m Al Armenteros

[i.e. Alfred Armenteros Lopez]

© Alfred Armenteros Lopez, Havana;
12May47; EU76246.

Armenteros Lopez, Alfred.

See also

Lopez, Alfred Armenteros.

ARMENTO, DONALD F.

TWO ON THE NOSE. DU33962. SEE Dooley, John.

ARMENTO, Leola T., joint © SEE
Armento Artcraft Company.

ARMENTO, LEWIS S.

Saint Anthony plaque. [St. Anthony holding Child Jesus] Sculpture.

(C2712) © Lewis S. Armento & Leola T. Armento, d.b.a. Armento Artcraft Co.; lc 50ct48; GU10554.

ARMENTO Arterraft Company C. SEE

Armento, Lewis S.

Saint Anthony plaque. GU10554.

Armentor, Freddie J.

BLUE SUNDAY; w & m Freddie J. Armentor
m & arr Martin F. Sirvatka © Freddie
J. Armentor & Martin F. Sirvatka
11May54 EU357772

Library of Congress
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Armentor, Freddie J.

GOOD-BYE KOREA; w & m Freddie J. Armentor m & arr Martin F. Sirvatka ©
Freddie J. Armentor & Martin F. Sirvatka 28Jun54 EU363134

Library of Congress
Copyright Office

Armentor, Freddie J.

OUR ROAD IS GETTING SMOOTHER EACH
YEAR; w & m Freddie J. Armentor
m & arr Martin F. Sirvatka © Freddie
J. Armentor & Martin F. Sirvatka
24Nov53 EU339063

Armentor, Freddie J.

TIME AND TIME AGAIN; w & m Freddie J.

Armentor m & arr Martin F. Sirvatka ©
Freddie J. Armentor & Martin F. Sir-
vatka 15Apr54 EU354760

Armentor, Freddie J.

WRITE ME A LETTER TONIGHT; w & m

Freddie J. Armentor m & arr Martin F.
Sirvatka © Freddie J. Armentor &
Martin F. Sirvatka 22Apr54 EU355387

Armentor, Freddie Joseph.

HUP HO THREE FOUR; w, m & © Freddie
Joseph Armentor 14Oct53 EU335059

Library of Congress

Armentrout, Frankie, 1922-

M1630 ARMENTROUT, LEE, 1909-

.2

.A

You've gotta be in the in-between; by Lee
Armentrout [words by] Frankie [Armen-
trout] [For voice and piano] © Universal
Music Sales, Chicago; 1Mar51; EP53421.

I. Title. [II. Armentrout, Frankie, 1922-]

Library of Congress
Copyright Office



MAY 4 - 1951

ARMENTROUT, JAMES L. Q.

International Time-o-Graph; the modern world time map. San Francisco, Cossitt & Co. Drawing. 17 x 23 in.
© 27Jul51; IP752.

SEP 4 1951

M1630

ARMENTROUT, LEE, 1909-

.2

.A

You've gotta be in the in-between; by Lee
ArmentROUT [words by] Frankie [Armen-
trout] [For voice and piano] © Universal
Music Sales, Chicago; 1Mar51; EP53421.

I. Title. [II. ArmentROUT, Frankie, 1922-]

MAY 4 - 1951

Library of Congress
Copyright Office

ARMENTROUT, WINFIELD D., joint author.

An introduction to education. R90799.

SEE Frasier, George Willard.

Armentrout, Winfield D., joint author.

Ganders, Harry S.

Introduction to philosophy of education,
a syllabus [by] Harry S. Ganders, Winfield
D. Armentrout and Lawrence G. Thomas.

Syracuse, N. Y., Syracuse University press,
1947.

82 p. 28cm.

Bibliography: p. 77-82.

© publishers; 1947; AL40030.

Q.1. Gaudet?

ARNER, ALAN ARTHUR, joint author.
Sweepstakes. AA207990. SEE
Duschnes, Gustave Simonson.

Armer, Betty L.

WHAT'S THE MATTER WITH ME; w Betty L.

Armer & Albert S. Stella © Betty L.

Armer & Albert S. Stella 12May52

EU274460

Library of Congress
Copyright Office

Armer, Betty Lee.

IF I HAD TO DO WITHOUT YOU; w, m & ©

Betty Lee Armer & Albert Sidney
Stella 18Aug52 EU284878

Library of Congress
Copyright Office

Armer, Betty Lee.

IF THIS IS LOVE; w Betty Lee Armer

m Albert Sidney Stella © Betty Lee

Armer & Albert Sidney Stella 21May52

EU275724

ARMER, FRANK.

Man crazy, by James Clayford [pseud.]

128 p., illus. (Exotic novel,
no. 15) © on revisions; Falcon
Books, inc., New York; 26Jul51;
AA191408. Appl. states prev. reg.
as Passion pulls the trigger,
by Arthur Wallace.

SEP 10 1951

ARMERDING, CARL.

The fight for Palestine in the days of
Joshua; studies in the book of Joshua.

152 p. © Van Kampen Press, Wheaton,
Ill.; 23Jun49; A34792.

L. Van Kampen Press.

Library of Congress
Copyright Office



sc/b5

Armer, kleiner Kolibri.

M1735 WINKLER, GERHARD.

.2 Armer, kleiner Kolibri; Foxtrot, Worte:
.W Heino Gaze, Musik: Gerhard Winkler.

© Peter Schaeffers Musikverlag GmbH,
Berlin; 6Sep51 (in notice: 1950);
EF0-12284.

I. Title. [II. Gaze, Heino, 1908-]

Library of Congress
Copyright Office

Armes, Ethel Dale.

MY MOM; m Leo & Hector Richard w & ©
Ethel Dale Armes 5Nov51 EU255122

NOV 20 1951

Library of Congress
Copyright Office

Armes, George Kerr.

DAN'S THE MAN © w & m George Kerr
Armes 9Apr48 EU124844

Armes, George Kerr.

SUNSHINE CITY RHAPSODY; w, m & © George
Kerr Armes 19Aug54 EU368578

Library of Congress
Copyright Office

M2146

ARMES, SYBIL LEONARD, 1914-

.A

I take hands off my life; [by] Sybil Leonard
Armes. © Sybil Leonard Armes; 5Apr49;
EP37673. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

ARMES, SYBIL LEONARD.

The radiant trail. Poems of courage
and inspiration. 63 p. © Broad-
man Press, Nashville; 6Nov47;
AA72017.

Armes, Vonda Lee.

FIDDLIN' JOE m Robert Louis Carleton
© w Vonda Lee Armes 10Aug49 EU175644

Library of Congress
Copyright Office

Armes, Vonda Lee.

IF YOU DON'T CARE; m Robert Louis
Carleton w & © Vonda Lee Armes
9Jan50 EU191662

Library of Congress
Copyright Office

FEB 15 1950

Armes, Vonda Lee.

LOVE ME; m Robert Louis Carleton w &
© Vonda Lee Armes 9Jan50 EU191663

FEB 15 1950

Les armes blanches.

PQ2619
.A635A7

Jarlot, Gérard.

... Les armes blanches; roman. [Paris, Gallimard 1946,
5 p. l., (13)-233 p., 1 l. 18^{cm}.

"8. édition."

i. Title.

PQ2619.A635A7

843.91

A F 47-1086

© 15Feb46; Librairie Gallimard; AF1575.

Harvard univ. Library
for Library of Congress

[4]

Les armes d'aujourd'hui et de demain.

BUSH, VANNEVAR.

Les armes d'aujourd'hui et de demain
(Modern arms and free men) Traduit de
l'anglais par Dominique Guillet et
L. Lazard. Paris, Calmann-Lévy.

301 p. (Liberté de l'esprit) © on
translation; The Trustees of Vannevar
Bush Trust; 5Oct50 (in notice: 1949);
AF0-2978.

DEC 26 1950

I. Guillet, Dominique, tr. II. Lazard,
Louis, tr. III. Vannevar Bush Trust.
Trustees.

Library of Congress
Copyright Office



egm/r

Les armes de la nuit

{Bruller, Jean, 1902-

... Les armes de la nuit, récit. [Paris, Les Éditions de minuit
[1946]

8 p. l., 9-122, [1] p., 1 l. 18 $\frac{1}{2}$ ".

Author's pseud., Vercors, at head of title.

i. Title.

PQ2603.R924A8

843.91

47-20417

© 15Dec46; 1c 10Mar47; Éditions de minuit, Paris; AF5894.

Library of Congress



[1]

Les armes miraculeuses.

PQ4809

.E69A8

Césaire, Aimé.

... Les armes miraculeuses. [Paris, Gallimard [1946],
2 p. l., 7-195, [1] p., 1 l. 19em.

I. Title.

© 30 May46; Librairie Gallimard; AF2059.

PQ4809.E69A8

842.91

47-15971

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[3]

Les armes secrètes allemandes.

DUCROCQ, ALBERT.

Les armes secrètes allemandes.

252 p. illus. © Editions Berger-Levrault, Paris; 20Dec47; AF8862.

I. Editions Berger-Levrault.

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Les armes secrètes allemandes.

DUCROCQ, ALBERT.

Les armes secrètes allemandes.

252 p. illus. © Éditions Berger-Levrault, Paris; 20Dec47; AF8962.

I. Éditions Berger-Levrault.

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mds/rk
REVISED

Armesto, John Burke.

Choo-choo train; words by J. B.

Armesto,

© 9-16-46; J. B. Armesto, Buffalo;
EU41975.

Armesto, John Burke.

I DON'T WANT TO LOVE YOU; w, m & ©
John Burke Armesto 8Feb54 EU347871

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Copyright Office

Armesto, John Burke.

I WAN WAN WAN; w, m & © John Burke Ar-
mesto 8Feb54 EU347872

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Armesto, John Burke.

Lee; words by J. B. Armesto.

© 9-16-46; J. B. Armesto, Buffalo;
EU41974.

Armesto, John Burke.

YOU ARE MY GUIDING STAR; w Don Jack
Barone m John Burke Armesto © Don
Jack Barone & John Burke Armesto
24Jan50 EU191306

FEB 15 1950

Library of Congress
Copyright Office

Armesto, Johnny.

I DON'T WANT TO LOVE YOU; w & m Johnny
Armesto © Grady Music Co. 13May54
EU357972

Library of Congress
Copyright Office

Armesto, Johnny. See
Armesto, John Burke.

ARMETA WALTZ; m & © John De Angelus
14May51 EU238332

MAY 29 1951

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Copyright Office

Armetta, Anthony.

ALWAYS WHEN I DREAM OF YOU; w, m &
© Anthony Armetta 29Aug50 EU213735

OCT 10 1950

Armetta, Anthony.

A SOLDIERS DREAM; w, m & © Anthony
Armetta 29Aug50 EU213736

SEP 25 1950

Library of Congress
Copyright Office

Armetta, Rosalie, 1923-

How long? words by R. Armetta.

© 10-28-46; R. Armetta, Beverly
Hills, Calif.; EU51318.

Armetta, Rosalie.

Strike it lucky with a Lucky Strike;
w & m R. Armetta. © Rosalie Armetta,
Beverly Hills, Calif.; 19Jan47;
EU59504.

Library of Congress
Copyright Office

Armfield, Hill.

I'M GOING TO SING AT THE MET; w Hill
Armfield w & m Joseph T. Enos © Hill
Armfield & Joseph T. Enos 18Dec52
EU297747

ARMFIELD, RICHARD.

History hung in the balance. Episodes 1 and
2 of a radio series. © Richard Armfield;
1c each 9Mar47; DUL4598-14599.

ARMFIELD, RICHARD L.

Anybody's guess. [By Richard L.
Armfield and Leo Rosen] Folder.
© Richard L. Armfield and Leo
Rosen; 3Mar49; AA112329.

AN ARMFUL. K 6624 see Gerlach-Barklow
oo.

AN ARMFUL OF CHARMFUL YOU; w Dorothy
Maude Dixon m Ken Watkins © Dorothy
Maude Dixon & Ken Watkins 25Aug52
EU285998

Library of Congress
Copyright Office

AN ARMFUL OF HEARTACHES; w & m Steve
Nelson & Ed Nelson © Hill & Range
Songs, inc. 8May50 EU203952

Library of Congress
Copyright Office



JUN 16 1950

An armful of Heaven; w & m H. J.
Lindner. © Harry Joseph Lindner,
Bernardsville, N. J.; 20May47;
EU76471.

Library of Congress
Copyright Office

Armful of love.

M1739

STREET, LEONARD.

.2

An armful of love; by Leonard Street.

.S

[For voice and piano] 1/- © Dash Music
Co., ltd., London; 6Apr54; EF20150.

I. Title.

Library of Congress



Armful of roses; w Stella Callender,
m Edith Alma Lewis [i. e. Edith Alma
Lewis Cone] © Edith Alma Lewis Cone,
Los Angeles; 18Feb47; EU63662.

M1739 An armful of roses and a heartful of
HART, PETER, 1923- love.

.2 An armful of roses and a heartful of love;
.H words and music by Johnny Brandon &
Peter Hart. 1/- © Bradbury Wood, ltd.,
London; 13Apr51; EF0-7809.

I. Brandon, Johnny, 1924-

II. Title.

Library of Congress
Copyright Office

JUN 12 1951

AN ARMFUL OF YOU; from Hit the deck,
w Leo Robin & Clifford Grey, m
Vincent Youmans. © 19Apr27;
E659998. Cynthia Georgiev, June
Silver, Dorothy Kerr (C of C. Grey),
Leo Robin (A), Vincent Youmans &
Ceciley Youmans (C); 21Apr54;
R129203.

✓



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AN ARMFUL OF YOU; from Hit the deck,
w Leo Robin & Clifford Grey, m
Vincent Youmans. © 19Apr27;
E659998. Leo Robin (A); 19Apr54;
R129107.

Library of Congress
Copyright Office

Armful of you.

M1630

WALLER, FATS, 1904-1943.

.2

.W

An armful of you; by Thomas "Fats"

Waller. [Melody, chords in treble clef,
and chord symbols] © Southern Music
Pub. Co., inc.; 11May54; EU358258.

I. Title.

Library of Congress

THE ARMFUL POLKA; m Adam Nowicki
© Gala Music Pub. Corp. 5Jun50
EU206014

Library of Congress
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JUN 2 1950

Armi.

© Ultrafix Oy; 13Apr52; EF23369. SEE
1955 file.

Armi, Anna Maria, pseud.

see

Ascoli, Anna Maria Maddalena Paolina
Giacinta (Cochetti) 1899-

Armida.

Lauro, Antonio. Coleccion de once piez-
as musicales.

ARMIDE, ARMIDE; overture, by Christoph
Willibald Ritter von Gluck, arr.
Francis Salabert; orchestra. ©
10Sep26; E647191. Eugénie Micsunesco
Salabert (W); 16Apr54; R128924.

Library of Congress
Copyright Office

ARMIDS. A83172. SEE Armour and
Company, Chicago.

ARMIDS HELP SOLVE NEW PRODUCT DEVELOPMENT PROBLEMS. KK82491. SEE Armour and Company.

ARMIES for peace. C4560. SEE Klein,
Alexander.

APR - 3 1950

Armies in the fire.

M1609 DALE, KATHLEEN.

.D Armies in the fire; unison [by] Kathleen

Richards [pseud., words by] R. L.
Stevenson. [Op. 25b] (The Oxford choral
songs, no. 1193) [With piano acc.] 5d
© The Oxford University Press, London;
30 Nov 50; EF0-6138.

I. Title.

Library of Congress
Copyright Office

Revised
14 May 51

The armies of labor. Abraham Lincoln
ed. The chronicles of America series.
v. 40.

Orth, Samuel P. R13417.

rvo 15 Feb 47

M1688

.A72

.A Armil, Pepe.

Quiero que sepas ... letra ... de P.
Armill. Buenos Aires, Editorial argentina
de música internacional. \$0.70

© 28Decl45; 1c 1Jun46; Peer interna-
tional corporation, New York; EF1804.

For voice and piano.

I. Title.

Music Cat.

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Armington, Hervey Foster.

BE KIND, MY LOVE © m Hervey Foster

Armington 19Nov47 EU104268

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Armington, Hervey Foster.
CITY GAL © m Hervey Foster
Armington 29Oct47 EU105893

Library of Congress
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Armington, Hervey Foster.

DO LIKE THIS ☒ m Hervey Foster

Armington 29Oct47 EU105889

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Armington, Hervey Foster.

DREAMY NIGHT © m Hervey Foster

Armington 29 Oct 47 EU105897

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Armington, Hervey Foster.

HOW DO YE DO © m Hervey Foster

Armington 29Oct47 EU105892

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Armington, Hervey Foster.

IT'S FUNNY © m Hervey Foster Ar-
mington 29Oct47 EU105888

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Armington, Hervey Foster.

JOIN THE GANG © m Hervey Foster
Armington 29 Oct 47 EU105886

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Armington, Hervey Foster.

OH MARY LOVE © m Hervey Foster

Armington 29Oct47 EU105891

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Armington, Hervey Foster.

THE OLD DAYS © m Hervey Foster

Armington 29Oct47 EU105895

Armington, Hervey Foster.

SAD SONG © m Hervey Foster Arming-
ton 29Oct47 EU105896

Armington, Hervey Foster.
STAY WITH ME © m Hervey Foster
Armington 13Nov47 EU103202

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Armington, Hervey Foster.

TELL ME THE TRUTH © m Hervey Foster

Armington 29Oct47 EU105894

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Armington, Hervey Foster.
TOGETHER © m Hervey Foster
Armington 29Oct47 EU105885

Armington, Hervey Foster.

WHAT A THING TO DO © m Hervey Fos-
ter Armington 29Oct47 EU105890

Armington, Hervey Foster.
WONDERING WHY © m Hervey Foster
Armington 28Oct47 EU105887

Library of Congress
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Arminius.

KUEHNEMUND, RICHARD.

Arminius; or, The rise of a national symbol
in literature, from Hutten to Grabbe.

[Chapel Hill, 1953] 122 p. (North
Carolina. University. Studies in the
Germanic languages and literatures, 8)

© University of North Carolina; 1Feb53;
A81727.

I. North Carolina. University.

Library of Congress
Copyright Office



j/m

E unpub. 5281

Armishaw, Doris.
My mother.

see

Tobin, Louis.

ge 4-26-46

Armistead, Arlene.

THE PICTURE OF MY SAVIOR ON THE WALL;
w & m Arlene Armistead w, m & © Rosie
Iona Althiser 28Mar50 EU198563

APR 13 1950

Library of Congress
Copyright Office

Armistead, David B.

ANSWER TO BUTTONS AND BOWS © w David
B. Armistead m Frances Lorene Reneau
24Jan49 EU154297

Library of Congress
Copyright Office



Armistead, David B.

ARIZONA'S OAK CREEK CANYON WALTZ © W
David B. Armistead m Frances L.
Reneau 8Feb49 EU156412

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Armistead, David B.

JUST ONE HANGING PLACE © w David B.

Armistead m Frances L. Reneau 8Feb49

EU156413

Armistead, David B.

THE TREASURES I HOLD DEAR © w David
B. Armistead m Frances L. Reneau
8Feb49 EU156414

Library of Congress
Copyright Office

ARMISTEAD, GEORGE.

Safety in petroleum refining and related industries. 1st ed. New York, J. G. Simmonds. 416 p. illus. © George Armistead, Jr.; 23Jan50; A40302.

I. Simmonds (John G.) and Company, inc.,
New York.

new R ✓
Library of Congress
Copyright Office



dw/r

EB 28 1050

ARMISTEAD (GEORGE) AND COMPANY,
WASHINGTON, D. C.

American Cyanamid Company petroleum
refining data book. Washington [1953,
c1952] 1 v. illus. © George Armistead,
Jr.; 26Jan53 (in notice: 1952); A81738.

I. Armistead, George, Jr.

II. Title: Petroleum refining data book.

Library of Congress
Copyright Office

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Armistead, George, Jr.

ARMISTEAD (GEORGE) AND COMPANY,
WASHINGTON, D. C.

American Cyanamid Company petroleum
refining data book. Washington [1953,
c1952] 1 v. illus. © George Armistead,
Jr.; 26Jan53 (in notice: 1952); A81738.

I. Armistead, George, Jr.

II. Title: Petroleum refining data book.

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ARMISTEAD, HALE. SEE
Armistead, Wilbur Hale, 1911-

EU321705

Armistead, Ivor C Jr., lyricist.
Armistead, Jack Dana. A little
help please.

Armistead, Ivor C Jr., lyricist.
Armistead, Jack Dana. Lonely evening.

Armistead, Jack Dana.

Dawning light. Words and music by
Jack Armistead.

Melody and chord indications.

First line: Wrapped in the shades
of night.

© 1 c 1-28-46; Jack Dana Armistead,
Houston, Tex.; E unp 4243.

jss 4-17-46

Armistead, Jack Dana.

Let me return. Words and music by
Jack Armistead.

Melody and chord indications.

First line: Nights so far away.

© 1 c 1-28-46; Jack Dana Armistead,
Houston, Tex.; E unp 4241.

jss 4-17-46

Armistead, Jack Dana.

A little help please; words by Ivor C.
Armistead, Jr.

© 12-4-46 J. D. Armistead, New York;
EU44900.

Armistead, Jack Dana.

Lonely evening; words by Ivor C.
Armistead, Jr.

© 12-4-46; J. D. Armistead, New York;
EU44901.

Armistead, Jack Dana.

Mimosa. Words and music by Jack
Armistead.

Melody and chord indications.

First line: A moon riding high.

© 1 c 1-28-46; Jack Dana Armistead,
Houston, Tex.; E unp 4239.

jss 4-17-46

Armistead, Jack Dana.

Surrounded. Words and music by
Jack Armistead.

Melody and chord indications.

First line: There was a time when I
could say.

© 1 c 1-28-46; Jack Dana Armistead,
Houston, Tex.; E unp 4242.

jss 4-17-46

Armistead, Jack Dana.

Years by the hour. Words and music
by Jack Armistead.

Melody and chord indications.

First line: Endless days and endless
hours.

© 1 c 1-28-46; Jack Dana Armistead,
Houston, Tex.; E unp 4240.

jss 4-17-46

ARMISTEAD, JULIAN.

The family circle, a play in three acts.

© Julian Armistead; 18Nov54; DU38481.

ARMISTEAD, JULIAN.

Teeter-totter, a play in one act of four
scenes. © Julian Armistead; 15Oct53;
DU35228.

Armistead, Lallie Mae.

THE UNITED NATIONS' FLAG; m James
Charles McNeil w & © Lallie Mae
Armistead 8Dec50 EU223762

JAN 15 1951

Library of Congress
Copyright Office

Armistead, Nettie Mae.

M1630 HALL, DAVID.

.2 Love me baby; words by Nettie Mae

.H Armistead, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP25783.

Armistead, Ophelia K.

LET'S DRIVE OUT TO A DRIVE-IN; w, m &

© Ophelia K. Armistead 31Aug53

EU329034

Library of Congress

ARMISTEAD, S. T. ©

Where rabbits carry canteens.

[Rabbit drinking from canteen]

Inyokern, Calif., c1952. Drawing
on post card. © 8Aug52; K52848.

Armistead, Wilbur Hale.

NO LEFT TURN; w Wilbur Hale Armistead
m Mrs. Philip Francis Brady © Wilbur
Hale Armistead & Mrs. Philip Francis
Brady 26Jun53 EU321705

ARMISTICE DAY; m & © Mayme Grace Fitz-
gerald 18Jun51 EU242207

JUL 11 1951

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Copyright Office

Armistice Day.

M1629 MARKS, GERALD.

.3 Armistice Day, words and music by
.A8M Gerald Marks. © Gerald Marks
Music, inc., New York; 29Oct48;
EP31173.

I. Title.

E unpub. 2082

Armistice Day.

see

Richard, Leo

mgc 3-11-46

ARMISTICE Day Nov. 11, 1918, was a
day of great rejoicing. B5-19573.
SEE Civil Service tribune.

JAN 28 1952

ARMISTICE FOREVER; w & m Frederick
Gustave Schwing, arr. Harold Plowe.
© 25Sep24, E600090. R90906, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

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Copyright Office



ARMISTICIO COREANO by Chucho Lopez ©
Max Urban & Co., inc. no.63423. Notice
12Mar53 v21 p583

Library of Congress
Copyright Office

Armisticio coreano.

M1356 LÓPEZ, CHUCHO, 1913-
.L Armisticio coreano; danzón, música y arr.
 de Chucho López. Mexico, Atlas.
 [Piano-conductor score (orchestra) and
 parts] © Max Urban & Co., inc.;
 12Apr52; EP63423.

I. Title.

Armitage, Angela Gay.

THE CHARLOT SHOW 1926; selection,
m Dick Addinsell, m & arr. Reginald
Moxon Armitage; orchestra. © on arr.;
6Dec26; E656595. Richard Noel
Marshall Armitage & Angela Gay
Armitage (c); 10May54; R130227.

Library of Congress
Copyright Office

Armitage, Angela Gay.

THE CHARLOT SHOW OF 1926; selection,
arr. Reginald Moxon Armitage; piano.
© 3Nov26; E647935. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130225.

Library of Congress
Copyright Office

Armitage, Angela Gay.

THE GOOD LITTLE GIRL AND THE BAD LITTLE
GIRL; from The charlot show of 1926,
w Ronald Jeans, m Reginald Moxon
Armitage. © 29Nov26; E656445.

Ronald Jeans (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130226.

Armitage, Angela Gay.

JOURNEY'S END; from The charlot show of
1926, w Donovan Parsons, m Reginald
Moxon Armitage. © 20Oct26; E647862.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130224.

Armitage, Angela Gay.

UKULELE LIZA BROWN; from The charlot
show of 1926, w Donovan Parsons, m
Reginald Moxon Armitage. © 200ct26;
E647861. Donovan Parsons (A),
Richard Noel Marshall Armitage &
Angela Gay Armitage (C); 10May54;
R130223.

Armitage, Angela Gay.

WHEN THE 'ANSOM CABS WAS LINED UP ON THE
RANK; from The charlot show of 1926,
w Donovan Parsons, m Reginald Moxon
Armitage. © 200ct26; E647858.

Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130222.

Armitage, Angus.

HOW WOULD YOU LIKE TO GO TO HEAVEN;

w & m June Rose Easton arr Angus
Armitage © June Rose Easton 8Nov54
EU376531

Armitage, Angus, 1902-

Sun, stand thou still; the life and work of Copernicus, the astronomer. New York, H. Schuman [1947]

x, 210 p. illus., port. 24 cm. (Life of science library)

"Books for further reading": p. 203-205.

1. Copernicus, Nicolaus, 1473-1543. I. Title. II. Series.

QB36.C8A72 925.2 47-11441*

© Henry Schuman, inc.; 26Sep47; A17763.

Library of Congress



[7]

G 3392

Armitage, Arnold

Boy and girl on golf course.

Painting (oil)

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3392.

LL.HH 1-3-47

ARMITAGE, ARNOLD.

Dog-on-it. [Brunette holding dress
up to hips after scottie dog has
dumped over washing tub of clothes]
Col. reproduction of painting. 11
x 9 in. © Louis F. Dow Co.;
26 Dec 49; K24099.

APR 13 1950

ARMITAGE, ARNOLD.

Fair and warmer. [Girl with night gown pulled up to warm back of legs in front of fire place] Col. re-production of oil painting. © Louis F. Dow Co.; 26 Dec 48; K19989.

ARMITAGE, ARNOLD.

Little girl, grandfather wiping off
her skirt. Oil painting. © Brown
& Bigelow, St. Paul; 17Feb47; GU 4462.

mrm 3Jul47

ARMITAGE, ARNOLD.

Lovable. [Girl in summer outfit,
wearing hair ribbon, holding large
bouquet of roses] Col. reproduc-
tion of painting. 6 x 5 in. Gen-
eral interest calendar. © Usher
Rae Colson; 1 Dec 49 (in notice:
1950); K23935.

APR 12 1950

ARMITAGE, ARNOLD.

No privacy. [Blonde, despairing of
catching fish, undressing to take
a "dip"] Col. reproduction of
painting. 11 x 9 in. © Louis F.
Dow Co.; 26 Dec 49; K24112.

APR 13 1950

ARMITAGE, ARNOLD.

Off her pins. [Brunette bowler sitting on "foul line" with skirt up around hips] Col. reproduction of painting. 11 x 9 in. © Louis F. Dow Co.; 26Dec49; K24109.

APR 13 1950

ARMITAGE, ARNOLD.

On the ball. Col. print. Ⓣ Usher
Rae Colson; 16Feb48; K15127.

ARMITAGE, ARNOLD.

Peggy. [Right-front bust portrait of girl; corsage of roses on right shoulder] Col. reproduction of oil painting. © Louis P. Dow Co.; 26 Dec 48; K19988.

ARMITAGE, ARNOLD.

Stream lined. [Young woman with
dress upraised, walking on stones
in water] Col. reproduction of
painting. 12 x 9 in. © Louis F.
Dow Co., St. Paul; 26Dec50; K28134.

MAY - 8 1951

ARMITAGE, ARNOLD.

Studio setting. [Full-length view of nude girl; easel and paint tubes in right foreground] Col. reproduction of painting. 11 x 9 in. © Louis P. Dow Co.; 26 Dec 49; K24095.

APR 13 1950

Armitage, C.M.

M2072 MCKIE, WILLIAM.

.7 We wait for Thy loving kindness, O
.M God; an antiphon for tenor solo,
chorus and organ by William McKie.
[Words selected from the Bible by
C. M. Armitage] © The Oxford Univ.
Press, London; 130ct47; EF8728.

Armitage, Doretta A.

See also

Sawitke, Doretta A.

Armitage, Doretta Alice.

SLEEPY TOWN © w & m Doretta Alice
Armitage 7Sep48 EU142700

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Armitage, Doretta Alice.

WHY BE BLUE © w & m Doretta Alice Ar-
mitage 7Sep48 EU142701

Library of Congress
Copyright Office

ARMITAGE, GEORGE THOMAS.

Christmas on Mauna Kea. [Hawaiian
souvenir calendar 1948] 7 col.
prints. © George Thomas & Louise
Armitage; 1Sep47; K17587.

ARMITAGE, GEORGE THOMAS.

The Hawaiian natural color calendar
for 1950. 7 col. reproductions of
Kodachromes on sheets 12 x 11 in.
Contents.--The Hawaiian "sport of
kings", surfing at Waikiki, by S. E.
Fern.--Kalalau Valley, Island of
Kauai, by W. Stoy.--Lily pond on
Punahou Campus, by S. E. Fern.--
Historical Hana, on Maui, by R. A.
Anderson.--Hawaii National Park
volcanoes, by M. C. Mundy.--Bewitch-
ing Hawaiian maidens, by J. Fair-
banks.--Hulihee Palace yard in Kona,

MAR 24 1950

Cont. K23847.

ARMITAGE, GEORGE THOMAS. (Card 2)

The Hawaiian natural color calendar
for 1950.

by M. C. Mundy. © George Thomas &
Louise Armitage; 10ct49; K23847.

Armitage, George Thomas, 1891-

Long before Pearl harbor; Hawaii's historical highlights ...
(Honolulu, 1945)

55 p. illus. 17".

1. Hawaiian islands—Hist.

i. Title.

DU625.A68

996.9

47-21324

© revisions, 15Jun45; 2c 26Jul45; George Thomas Armitage,
Honolulu; AA44082.

Library of Congress

[2]

ARMITAGE, George T. Nuuau Pali,
Island of Oahu. K10749. SEE Stoy,
Werner.

ARMITAGE, GEORGE THOMAS.

1950 calendar glimpses of Guam, Mari-
anas Islands. 7 col. reproductions
of Kodachromes on sheets 12 x 11 in.
Contents.--Poinciana regia in Barri-
gada, by N. F. Tabery.--Carabao by
country stream, by N. F. Tabery.--
Home of Guam Congress, by W. E.
Clemens.--Umatac Bay, Southern Guam,
by W. E. Everett.--Mt. Bolanos near
Merizo, by N. F. Tabery.--Palm-
fringed Lumon Bay, by G. Bartels.--
Christmas pageant in the plaza, by
L. L. Battey. © George Thomas &

MAR 24 1950

Cont. K23846.

ARMITAGE, George Thomas (Card 2)
1950 calendar glimpses of Guam ...
Louise Armitage; 10ct49; K23846.

ARMITAGE, GUS. SEE
Armitage, Angus.

EU376531

Armitage, Jean, illus.

KNIGHT, MAXWELL.

Bird gardening; how to attract
birds. Foreword by Viscount
Chaplin; illustrated by Jean
Armitage. Routledge & Paul.

164 p. © Maxwell Knight & Jean
Armitage; 5Feb54; AIO-4161.

I. Armitage, Jean, illus.

Library of Congress
Copyright Office

r/4

Armitage, Joshua Charles, illus.

ALI BABA.

Ali Baba & the forty thieves; illustrated by
Ionicus [pseud.] [In 6 scenes] [London,
1950] 1 v. (Peepshow books) © Fold-
ing Books ltd.; 11Sep50; 2c 21Dec50;
AI0-898.

I. Armitage, Joshua Charles, illus.

II. Folding Books ltd.

APR - 6 1951

hes/r

ARMITAGE, Louise. SEE Armitage,
George T.

ARMITAGE, Louise, joint Q. SEE
Armitage, George Thomas.
Christmas on Mauna Kea. K17587.

ARMITAGE, Louise, joint **Q.** SEE
Armitage, George Thomas.

The Hawaiian natural color calendar
for 1950. K23847.

MAR 24 1950

ARMITAGE, Louise, joint  SEE

Armitage, George Thomas.

1950 calendar glimpses of Guam,
Marianas Islands. K23846.

MAR 24 1950

ARMITAGE, M. TERESA

Folk and art songs. R91993, R91994.

SEE Folk and art songs.

Armitage, M

Teresa.

The laurel unison book.

R

Armitage, M. Teresa.

SENIOR LAUREL SONGS; ed. M. Teresa

Armitage. © 15Nov26; E655154.

C. C. Birchard & Co. (PCW); 5Jan54;
R123342.

ARMITAGE, MARIE TERESA, ed.

Folk songs & art songs, book 1-2.

Teacher's ed., for intermediate
grades. © C. C. Birchard & Co.
(PCW)

book 1. © 2May25, A829313.

R105061, 7Jan53.

book 2. © 2May25, A829314.

R105062, 7Jan53.

C. C. Birchard (C. C.) and Company 2e

ARMITAGE, MARIE TERESA, ed.

Merry music. Book of accompaniments.

New ed. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher; advisory editors: Charles H. Farnsworth [and] Herman F. Smith; art editor: Martha Powell Setchell. 204 p. NM: p.195-204.
© C. C. Birchard & Co.; 23Dec53;
A121807.

I. Birchard (C. C.) and Company.

Music.

Library of Congress
Copyright Office

1/6

ARMITAGE, MARIE TERESA, ed.

Merry music. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher. Advisory editors: Charles H. Farnsworth [and] Herman F. Smith. Art editor: Martha Powell Setchell. New ed. 192 p. © on new songs; C. C. Birchard & Co.; 17Sep53; A106335.

I. Birchard (C. C.) and Company.

Library of Congress

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bj//

ARMITAGE, MARIE TERESA, ed.

Our songs. Editors: Theresa Armitage,
Peter W. Dykema, Gladys Pitcher.

Advisory editors: Charles H. Farnsworth,
Herman F. Smith. Art editor: Martha
Powell Setchell. New ed. Boston [1952]

192 p. illus. (A Singing school, 2)

© on additions; C. C. Birchard & Co.;
17Jul52; A68780.

I. Dykema, Peter W., ed.

II. Birchard (C. C.) and Company.

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Copyright Office



MUS

/r

MT935 [ARMITAGE, MARIE TERESA] ed.
.A745 *Our songs: Supplementary accompaniments;
for Our songs [by Marie Teresa
Armitage, Peter W. Dykema & Gladys
Pitcher] New ed. © C. C. Birchard &
Co., Boston; 24Sep52; AA223421.

I. Title. II. Title: Supplementary
accompaniments. [III. Pitcher, Gladys,
1890-]

Library of Congress
Copyright Office

ARMITAGE, MARIE TERESA.

Senior laurel songs. Student's ed.

© 24 Apr 26; A891205. C. C. Birchard
& Co. (PCW); 5 Jan 54; R123345.

C1. BIRCHARD (C. C.) AND COMPANY.

MT935 .A76
1953

ARMITAGE, MARIE TERESA, ed.

We sing. Book of accompaniments. Editors:
Theresa Armitage, Peter W. Dykema,
Gladys Pitcher. Advisory editors:
Charles H. Farnsworth, Herman F. Smith.
Art editor: Martha Powell Setchell. [New
ed.] (A singing school) © C. C.
Birchard & Co., Boston; 8Apr54; A133176.

1. Choral singing, Juvenile---Instruction
and study. 2. School song books.

Library of Congress



(Continued on next card)

MT935
.A76
1953

ARMITAGE, MARIE TERESA, ed.
We sing. A133176. (Card 2)

- I. Dykema, Peter William, 1873-
- II. Pitcher, Gladys, 1890-
- III. Title. IV. Title: Book of accompaniments. V. Title: A singing school.

Library of Congress

ARMITAGE, MARIE TERESA, ed.

We sing. Editors: Theresa Armitage,
Peter W. Dykema [and] Gladys
Pitcher. Advisory editors: Charles
H. Farnsworth [and] Herman F.
Smith. Art editor: Martha Powell
Setchell. New ed. 192 p. © on
new songs; C. C. Birchard & Co.;
23Sep53; A107788.

I. Birchard (C. C.) and Company.

Library of Congress



Music

J/b

ARMITAGE, MARIGOLD.

A long way to go, an Anglo-Irish near-tragedy. London, Faber and Faber [1952] 207 p. © Marigold Patricia Armitage; 24Oct52; 2c 11Dec52; A10-2716.

Library of Congress
Copyright Office



j/e

ARMITAGE, MERLE.

Dance memoranda, edited by Edwin Corle.
New York, Duell, Sloan & Pearce. 58 p.
illus. © Merle Armitage; 20Feb47;
A43752.

I. Corle, Edwin, ed.

JUN - 6 1950

Misc. Unit "C"
hb/kp

Library of Congress
Copyright Office

R598312

Armitage, Merle.

WESTON, EDWARD.

Fifty photographs [by] Edward Weston.

[Text by] Merle Armitage, Donald Bear,
Robinson Jeffers [and] Edward Weston.

New York, Duell, Sloan & Pearce. 16,
[6] p. © Merle Armitage; 12Nov47;
A43482.

I. Armitage, Merle.

II. Jeffers, Robinson.

III. Bear, Donald.

MAY 24 1950

Unit C

Library of Congress
Copyright Office

R614347

ep/r

ARMITAGE, MERLE.

5 essays on Klee [by Merle Armitage,
Clement Greenberg, Howard Devree,
and others] New York, Distributed by
Duell Sloan & Pearce. 121 p. © Merle
Armitage; 9Nov50; A54339.

- I. Greenberg, Clement.
II. Devree, Howard.

RE 8-355

Library of Congress
Copyright Office

Revised

rjm/r

Armitage, Merle.

CORLE, EDWIN, ed.

Igor Stravinsky. [New York, Duell, Sloan
and Pearce] 245 p. illus. (A Merle
Armitage book) © Merle Armitage;
26Sep49; A37931.

I. Stravinskii, Igor Fedorovich.

II. Armitage, Merle.

MUS

chv/r

Library of Congress
Copyright Office

R667087 (as "Stravinsky")

Armitage, Merle, 1893- ed.

Igor Strawinsky, edited by Merle Armitage: articles and critiques by Eugene Goossens, Henry Boys, Olin Downes, Merle Armitage, Emile Vuillermoz, Louis Danz, José Rodriguez, Manuel Komroff, Jean Cocteau, Eric Satie, & an abridged analysis by Boris de Schloezer. New York, G. Schirmer, inc., 1936.

6 p. l., iii-v, 158 p., 1 l. plates, ports. 21^{cm}.

Title on 2 leaves.

Facsimiles (music) on lining-papers.

"Recordings of Strawinsky music": p. 149-151.

"Compositions of Strawinsky": p. 152-156.

1. Stravinskii, Igor' Fedorovich, 1882-

Library of Congress

Copy 2.

Copyright A 104889

IL410.S932A7

[3]

37-11936

927.8

AA 3739

Armitage, Merle, 1893-

Notes on modern printing, by Merle Armitage. New York,
W. E. Rudge's sons [1945]

3 p. l., 71, [3] p. incl. illus., typog. specimens. 25 $\frac{1}{2}$ ".

Text on lining-papers.

"First edition."

"A check list of Merle Armitage books": p. [72]-[73]

C 12-17-45; 2 c 2-1-46; William E. Rudge's
sons, New York; AA 3739.

1. Printing, Practical. i. Title.

mwf

Library of Congress



Z246.A74

[5]

46-1740

655.53

ARMITAGE, MERLE.

Operations Santa Fé; Atchison, Topeka &
Santa Fé railway system. Ed. by Edwin
Corle, drawings by P. G. Napolitano.
New York, Duell, Sloan & Pearce. 263 p.
© Merle Armitage; 19Feb48; A43859.

I. Corle, Edwin, ed.

II. Napolitano, P. G., illus.

JUN - 8 1950

Library of Congress
Copyright Office

R 62/578



br/sbn

Armitage, Merle, ed.

SCHMITZ, ELIE ROBERT.

The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. 236 p. illus. © Duell, Sloan & Pearce, inc., New York; 31Aug50; A47816.

I. Thomson, Virgil.

II. Armitage, Merle, ed.

III. Duell, Sloan and Pearce, inc.

OCT 24 1950

Library of Congress
Copyright Office

RE 7-054



ebc-r

Music

ARMITAGE, MERLE.

The railroads of America. With more than
400 photos. [Boston] Duell, Sloan and
Pearce-Little, Brown [1952] 319 p.
© Merle Armitage; 30Oct52; A71960.

Library of Congress
Copyright Office



j/e

ARMITAGE, MERLE.

Taos quartet, in three movements.

Drawings by Richard Pousette-Dart.

[New York?] c1950. 21 p. © Merle
Armitage; 14Dec50; A50869.

I. Lawrence, David Herbert.

FEB - 8 1951

mds/r

no R

Library of Congress
Copyright Office

M1508 [ARMITAGE, REGINALD MOXON] 1898-
(Bob's your uncle) Bye bye for now; from
Bob's your uncle, words by Noel Gay
[pseud.] & Frank Eyton [pseud.], music
by Noel Gay. © Noel Gay Music Co.,
ltd., London; 6Oct48; EF15875.

I. Title. II. Title: Bob's your uncle.
[III. Hollinworth, Francis John Eyton]

s. l.

Library of Congress
Copyright Office



OCT 9 - 1950
xM1508.8

W. & M. Hall Gay 1898 - cit Brit
London

1. *Thomomys talpoides* (Gmelin)
2. *Peromyscus maniculatus* (Gmelin)
3. *Peromyscus maniculatus* (Gmelin)
4. *Peromyscus maniculatus* (Gmelin)

5. *Peromyscus maniculatus* (Gmelin)
6. *Peromyscus maniculatus* (Gmelin)

7. *Peromyscus maniculatus* (Gmelin)

M1508 [ARMITAGE, REGINALD MOXON]

(Bob's your uncle) Call it love,
from Bob's your uncle, words and
music by Frank Eyton [pseud.] and
Noel Gay [pseud.] © Noel Gay
Music Co., ltd., London; 5May48;
EF10558.

I. Hollinworth, Francis John Eyton,
joint composer. II. Title. III.
Title: Bob's your uncle.

Library of Congress
Copyright Office



xM1508.8

wt m NOEL GAT
England

M1508 [ARMITAGE, REGINALD MOXON]

(Bob's your uncle) He loves me!

From Bob's your uncle, words and
music by Frank Eyton [pseud.] and
Noel Gay [pseud.] © Noel Gay Music
Co., ltd., London; 5May48; EF10557.

I. Hollinworth, Francis John Eyton,
joint composer. II. Title. III.
Title: Bob's your uncle.

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xM1508.8

at Eng
u t m NOEL GAY
(in pencil) = [Reginald Moxon Armitage]

Eng

Armitage, Reginald Moxon.

THE CHARLOT SHOW 1926; selection,
m Dick Addinsell, m & arr. Reginald
Moxon Armitage; orchestra. © on arr.;
6Dec26; E656595. Richard Noel
Marshall Armitage & Angela Gay
Armitage (c); 10May54; R130227.

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Armitage, Reginald Moxon.

THE CHARLOT SHOW OF 1926; selection,
arr. Reginald Moxon Armitage; piano.
© 3Nov26; E647935. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130225.

Library of Congress
Copyright Office



M1739 [ARMITAGE, REGINALD MOXON] 1898-
.2 Colonel Chinstrap; words and music by
.A Noel Gay [pseud.] © Noel Gay Music
Co., Ltd., London; 13Jun50; EF0-4309.

I. Title.

Library of Congress
Copyright Office

OCT 1 1980

at m Tadell Gay 1898 - cit Brit

M1739

.2

.A

ARMITAGE, REGINALD MOXON, 1898-

Ev'rything will come right in the end;

[by] Craig Stevens, John Sheeman & Noel

Gay [pseud.] [For voice and piano]

© Noel Gay Music Co., ltd., London;

6Oct53; EF0-23453.

I. Stevens, Craig, 1919-
John, 1920- III. Title.

II. Sheeman,

Library of Congress
Copyright Office

M25
.A

ARMITAGE, REGINALD MOXON, 1898-
Flanagan's mare; The silly filly, by Noel
[pseud. and] Stanton [pseud.] 2/-
© Noel Gay Music Co., ltd., London;
11Dec51; EF0-11244.

I. Jefferies, Stanton, 1896-
III. Title: The silly filly.

II. Title.

FEB 18 1952



Library of Congress
Copyright Office

Armitage, Reginald Moxon.

THE GOOD LITTLE GIRL AND THE BAD LITTLE
GIRL; from The charlot show of 1926,
w Ronald Jeans, m Reginald Moxon
Armitage. © 29Nov26; E656445.
Ronald Jeans (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130226.

M1739 [ARMITAGE, REGINALD MOXON] 1898-
.2 I'll always love you; music by Noel Gay
.A [pseud.], lyric by Noel Gay & Frank
Eyton [pseud.] © Clover Music Co.,
ltd., London; 31 May 49; on new verse;
EF=0105.

EF=0105

I. Hollinworth, Francis John Eyton, 1894-
joint lyricist. II. Title.

Library of Congress
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awh

W. M. Taal Gay at Bristol
England

© C. W. Clements & Son Ltd.
Clement Clover Music Co. Ltd.
24 Denmark St., London

Armitage, Reginald Moxon, 1898-

M1739 LITTMAN, MICHAEL, 1919-

.2

.L

It happens that way, by Noel Gay
[pseud.] Ralph Butler & Michael
Littman. © Noel Gay Music Co.,
ltd., London; 9Sep48; EF10988.
For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Armitage, Reginald Moxon, 1898-
Joint composer. II. Butler, Ralph,
1886- joint composer. III. Title.

Library of Congress
Copyright Office

W.M. NOEL GAY 1898 - cit England
England

© remit Noel Gay Music Co., Ltd.
24 Denmark St London

Armitage, Reginald Moxon.

JOURNEY'S END; from The charlot show of
1926, w Donovan Parsons, m Reginald
Moxon Armitage. © 200ct26; E647862.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130224.

M1739

ARMITAGE, REGINALD MOXON, 1898-

.A

Let's all be good Elizabethans; words by
Ralph Butler & Noel Gay [pseud.] music
by Noel Gay. © Noel Gay Music Co.,
ltd., London; 21Mar52; EF0-13214.

I. Title. II. Title: Good Elizabethans.
[III. Butler, Ralph]

Library of Congress
Copyright Office

Armitage, Reginald Moxon, 1898-

M1739 BUTLER, RALPH, 1886-

.2 Love's arithmetic, by Noel Gay
.B [pseud.], Michael Littman & Ralph
Butler. © Noel Gay Music Co.,
ltd., London; 6Oct48; EF11092.
For voice and piano, with chord
symbols; melody also in tonic sol-
fa notation.

I. Armitage, Reginald Moxon, 1898-
joint composer. II. Littman, Michael,
1919- joint composer. III. Title.

Library of Congress
Copyright Office

Wm Noel Gay, 1898 - cit seq

ML50
.A717
M4
1954

ARMITAGE, REGINALD MOXON, 1898-1948.

Me and my girl; a musical comedy, book
and lyrics by L. Arthur Rose and
Douglas Furber, music by Noel Gay
[pseud.] (French's acting edition, no.199)
[Libretto] 6s. © Samuel French, ltd.,
London; 26Jan54; DF645.

I. Rose, L. Arthur. II. Furber, Douglas.
III. Title.

SL

Library of Congress

M1739 [ARMITAGE, REGINALD MOXON] 1898-
.2 My thanks to you; words by Norman Newell,
.A music by Noel Gay [pseud.] 1/- © Noel
Gay Music Co., Ltd., London; 23Jan50;
EF0-2715.

I. Title. [II. Newell, Norman, 1919-]

Library of Congress
Copyright Office



MAY 21 1950

March 2nd 1897 - at England

~~For father~~ ~~John Franklin~~ John Franklin
Almondine Reddy yellow orange mixed with
from C. - V [second] year old vines
Glossy (reflecting) surface
Glossy (reflecting) surface
Glossy (reflecting) surface

{ - 9181 (Horticultural Society of America)

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University Press

M1739 [ARMITAGE, REGINALD MOXON] 1898-
.2 Oh little fish; lyric by Noel Gay [pseud.]
.A & Frank Eyton [pseud.], music by
Noel Gay. 1/- © Noel Gay Music Co.,
ltd., London; 3Oct49; EF0-1926.

I. Title. [II. Hollinworth, Francis John
Eyton]

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Copyright Office



APR - 6 1950

Written May 1898 - cit Eng

RECORDED IN THE LIBRARY OF THE AMERICAN MUSEUM OF NATURAL HISTORY
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M1258 ARMITAGE, REGINALD MOXON, 1898-

.A Old Windsor; [by] Noel Gay [pseud.] arr.

by F. L. Statham. [Parts: band] © Noel
Gay Music Co., Ltd., London; 28Mar51;
EF0-7447.

I. Title. [II. Statham, Frank Leslie,
1906-]

JUN 13 1951

Library of Congress
Copyright Office

M1575 ARMITAGE, REGINALD MOXON, 1898-
.A (The King's horses) The Queen's horses
and the Queen's men; by Noel Gay [pseud.,
words by] Harry Graham, arr. for female
voices, S.S.A. by Vere Harker. (Wright
choral edition, no.119) [With piano acc.]
9d. Appl. states prev. reg. E14818. © on
arrangement; Lawrence Wright Music Co.,
ltd., London; 31Jan53; EF0-18842.

I. Title. II. Title: The King's horses.
[III. Graham, Harry. IV. Harker, Vere,

1887-

1

Library of Congress
Copyright Office

Revised
12Jun53

M1564 ARMITAGE, REGINALD MOXON, 1898-
.A (The King's horses) The Queen's horses and
the Queen's men; by Noel Gay [pseud.,
words by] Harry Graham, arr. for male
voices, T.T.B.B. by Vere Harker. (Wright
choral edition, no.515) [With piano acc.]
9d Appl. states prev. reg. E14818. © on
arrangement; Lawrence Wright Music Co.,
ltd., London; 31Jan53; EF0-18841.

I. Title. II. Title: The King's horses.
[III. Graham, Harry. IV. Harker, Vere,

1887-]

Library of Congress
Copyright Office

Revised
12Jun53

M1554 ARMITAGE, REGINALD MOXON, 1898-
.A (The King's horses) The Queen's horses and
the Queen's men; arr. for mixed voices,
S.A.T.B., by Vere Harker, composed by
Noel Gay [pseud., words] written [by]
Harry Graham. (Wright choral edition,
no.119) [With piano acc.] 9d Appl. states
prev. reg. as The King's horses, E14818.
© on arrangement; Lawrence Wright
Music Co., ltd., London; 24Jan53;
EF0-18235.

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(Continued on next card)
Revised
12Jun53

M1554 ARMITAGE, REGINALD MOXON, 1898-
.A The Queen's horses and the Queen's men.
EF0-18235. (Card 2)

I. Title. II. Title: The King's horses.
[III. Harker, Vere, 1887-
IV. Graham, Harry]

Library of Congress
Copyright Office



Revised
12Jun53

M1572 ARMITAGE, REGINALD MOXON, 1898-
.A (The King's horses) The Queen's horses and
the Queen's men; arr. for two voices [by
Vere Harker] composed by Noel Gay
[pseud., words] written [by] Harry Graham.
(Wright choral edition, no.269) [With piano
acc.] 9d. Appl. states prev. reg. as The
King's horses, E14818. © on arrangement;
Lawrence Wright Music Co., Ltd., London;
6Feb53; EF0-18255.

xM1562 Revised
12Jun53

(Continued on next card)

M1572 ARMITAGE, REGINALD MOXON, 1898-
.A (The King's horses) The Queen's horses
and the Queen's men. EF0-18255.
(Card 2)

I. Title. II. Title: The King's horses.
III. Harker, Vere, 1887- IV. Graham,
Harry]

Library of Congress
Copyright Office

xM1562

Revised
12Jun53

Armitage, Reginald Moxon, 1898-

M1739 [SUGARMAN, HARRY] 1901-

.2

.S

This dance is our goodbye; words and
music [by] Art Noel [pseud.] & Noel
Gay [pseud.] © Noel Gay Music Co.,
ltd., London; 22Apr49; EFO106.

EFO-106

I. Armitage, Reginald Moxon, 1898- joint
composer. II. Title.

Library of Congress
Copyright Office



awh

Wm Noel Gay
England

cit Brit

M1978
.S15A

ARMITAGE, REGINALD MOXON, 1898-1954.

The tortoise and the hare; by Noel Gay
[pseud.] from the Royal Society for the
Prevention of Accidents film of the same
name. [For voice and piano] 1/6 © Noel
Gay Music Co. ltd., London; 9Nov54;
EF0-30807.

I. Title.

Library of Congress

Armitage, Reginald Moxon.

UKULELE LIZA BROWN; from The charlot
show of 1926, w Donovan Parsons, m
Reginald Moxon Armitage. © 200ct26;
E647861. Donovan Parsons (A),
Richard Noel Marshall Armitage &
Angela Gay Armitage (C); 10May54;
R130223.

Armitage, Reginald Moxon.

WHEN THE 'ANSOM CABS WAS LINED UP ON THE
RANK; from The charlot show of 1926,
w Donovan Parsons, m Reginald Moxon
Armitage. © 200ct26; E647858.

Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130222.

Library of Congress
Copyright Office

M25

[ARMITAGE, REGINALD MOXON] 1898-
.A The Windsor melody [by] Noel Gay
[pseud.] © Noel Gay Music Co.,
ltd., London; 20Sep48; EF11093.
For piano.

I. Title.

Koel Gay 1898-

cit England

M1739 [ARMITAGE, REGINALD MOXON] 1898-

.2 Within this heart of mine; words and music
.A by Noel Gay [pseud.] 2/- © Noel Gay
Music Co., ltd., London; 21Nov49;
EF0-2714.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

w + m Noel Gay 1897 - uit Engeland

-THE VULGAR MANNER of writing Latin
of which this Book [comes] to teach you. S.
VS Book - S [Enseign] usc[on]ting
Devonis [nobis] abit[us] et clausis
-ETYS-OTI

卷之三

M1739

ARMITAGE, REGINALD MOXON, 1898-

.2

.A

You smile at ev'ryone but me; words and
music by Teddy Wallace & Noel Gay
[pseud.] 1/- © Bourne Music, ltd.,
London; 9Nov53; EF19699.

I. Wallace, Teddy, 1919-

II. Title.

Armitage, Reginald Moxon

see also

Gay, Noel.

ARMITAGE, RICHARD.

Beginning Spanish; a cultural approach [by]
Richard Armitage [and] Walter Meiden.
[Under the editorship of James C. Babcock]
Boston, Houghton Mifflin [1953] 518 p.
illus. © on p. 427-458; Richard Armitage
& Walter Meiden; 2Jan53; A77269.

I. Meiden, Walter E., joint author.

II. Babcock, James C., ed.

Library of Congress
Copyright Office



j/l

ARMITAGE, RICHARD.

Beginning Spanish; a cultural approach. [By] Richard Armitage and Walter Meiden. 1 v., illus.
© Richard Armitage, Walter Meiden;
27Mar50; AA146715.

APR 17 1950

ARMITAGE, RICHARD.

Beginning Spanish; a cultural
approach cby: Richard Armitage
cand: Walter Meiden. cPrelim. ed.:
Boston, Houghton Mifflin Co.
518 p. illus. © on revisions;
Walter Meiden and Richard Armitage;
2Sep52; AA222694.

Armitage, Richard Noel Marshall.

THE CHARLOT SHOW 1926; selection,
m Dick Addinsell, m & arr. Reginald
Moxon Armitage; orchestra. © on arr.;
6Dec26; E656595. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130227.

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Armitage, Richard Noel Marshall.

THE CHARLOT SHOW OF 1926; selection,
arr. Reginald Moxon Armitage; piano.
© 3Nov26; E647935. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130225.

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Armitage, Richard Noel Marshall.

THE GOOD LITTLE GIRL AND THE BAD LITTLE
GIRL; from The charlot show of 1926,
w Ronald Jeans, m Reginald Moxon
Armitage. © 29Nov26; E656445.

Ronald Jeans (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130226.

Armitage, Richard Noel Marshall.

JOURNEY'S END; from The charlot show of
1926, w Donovan Parsons, m Reginald
Moxon Armitage. © 20Oct26; E647862.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130224.

Armitage, Richard Noel Marshall.

UKULELE LIZA BROWN; from The charlot
show of 1926, w Donovan Parsons, m
Reginald Moxon Armitage. © 200ct26;
E647861. Donovan Parsons (A),
Richard Noel Marshall Armitage &
Angela Gay Armitage (C); 10May54;
R130223.

Armitage, Richard Noel Marshall.

WHEN THE 'ANSOM CABS WAS LINED UP ON THE
RANK; from The charlot show of 1926,
w Donovan Parsons, m Reginald Moxon
Armitage. © 200ct26; E647858.

Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130222.

ARMITAGE, STEWART GEORGE.

The effects of barbiturates on the behavior
of rat offspring as measured in learning
and reasoning situations. [Thesis—
University of Michigan] Ann Arbor, Uni-
versity Microfilms. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 1944)
© Stewart George Armitage; 29Dec50;
A53220.

APR 23 1951

jb/r

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Armitage, Sylvanus Colcord.

DANCER'S SERENADE © m Sylvanus Colcord
Armitage 6May18 EU128943

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ARMITAGE, THERESA. SEE Armitage,
Marie Teresa.

Armitage, Van. See
Armitage, Sylvanus Colcord

EN 128943

ARMITAGE, Walter.
The privileged. DU27699. SEE Fredrick,
Millie Bruhl.

JUN -4 1951

D unp. 2803

Armitage, Walter

The ruptured duck. [In 3 acts]

Typewritten (carbon copy)

© 1 c 4-24-46; Walter Armitage, New York;
D unp. 2803.

el 5-10-46

ARMITAGE, WALTER.

Taxi! taxi! A television program.

Script no. 1: "Allan and Ann."

© Walter Armitage; lc 28Jun48; DU15597.

ARMITAGE, WALTER.

"Taxi! Taxi!" the story of Kate and the
kids. A television script. © Regency
Productions, Inc.; lc 190ct48; DUL6784.

ARMITAGE.

Lovable. Col. print. © Usher Rae
Colson, Paris, Ill.; 28Jan47;
X 8148.

mrm 6Jun47

ARMITE COMPOUND A & A NO. 609 ANTI-
SEIZE PASTE SEALANT. SEE Armite
Laboratories.

ARMIKE LABORATORIES. ©

Armitite compound A & A no. 609 anti-
seize paste sealant. Net weight 1
lb. Label. Appl. author: J. H.
Armington. © 18Dec53 (in notice:
1954); KK92624.

ARMITE LABORATORIES ©.

Led-Plate protects against 1. seizure
2. galling, 3. corrosion. Quality
thread & gasket paste. Folder.

© 24 Jan 49; KKd 44109.

ARMIKE LABORATORIES ©.

Sealmore pipe joint compound. Label.

© 6Jun49; KKH4110.

The armless marvel, Mary Belle.

QUINONAS, GUALTERIO.

The armless marvel, Mary Belle. Illus.
from life. New York, North River Press.
158 p. © Gualterio Quinonas; 17Jan49;
A31977.

I. De Vargas, Mary Belle.

Library of Congress
Copyright Office

vp/rk

AA 30209

Armo air conditioning for theatres.

see

Armo cooling and ventilating company,
inc.

afp 1-10-47

AA 30209

Armo cooling and ventilating company, inc.,
claimant.

Armo air conditioning for theatres. [New York,
Printed by Martin printing co., cl946]

pamphlet. illus. 30 1/2cm.

Twentieth year.

Spiral metal binding.

© 7-15-46; 2 c 8-16-46; New York; AA 30209.

dac 1-11-47

Armo Music Corp.
M1630 WERNING, CHARLES.
.2 Alabama boogie; [by] Charles Wernsing.
.W [Melody and chord symbols; with words]
© Armo Music Corp., Cincinnati; 2Jun52;
EP62819.

I. Title.

Library of Congress
Copyright Office

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M1630 WILSON, GERALD.

.2 Algerian fantasy; [by] Gerald Wilson.
.W [Melody and chord symbols] © Armo
 Music Corp., Cincinnati; 27Dec54;
 EP85867.

I. Title.

Library of Congress

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ALL IS FORGIVEN; by Lil Greenwood &
Jesse Ervin © Armo Music Corp.
19Feb54 EP78221. Notice 24Mar54
v23 p761

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M1630 ERVIN, JESSE.

.2 All is forgiven; [by] Lil Greenwood [and]
.E Jesse Ervin. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 12Feb54; EP78221.

I. Greenwood, Lillie. II. Title.

Library of Congress

Armo Music Corp.

M2199

KEITH, LARRY.

.K

Anywhere, anytime; [by] Larry Keith.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
21Jul52; EP63972.

I. Title.

Library of Congress
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AS LONG AS YOU'RE SATISFIED; w & m

Fluffy Hunter & Jesse Powell ©

Armo Music Corp. 10Mar52 EU267226

MAR 2 8 1952

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M1630 WERNING, CHARLES.

.2 Baby's blues; [by] Charles Wernsing.

.W [Melody and chord symbols, with words]

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12Jul52; EP63589.

I. Title.

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BACK HOME; by Jimmy Witherspoon © Armo
Music Corp. 17Apr53 EP70713. Notice
11May53 v22 p2

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M1649

WITHERSPOON, JIMMY.

.W

Back home; [by] Jimmy Witherspoon.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 14Apr53;
EP70713.

I. Title.

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BEACHCOMBER; by Jay McNeely © Armo Music
Corp. 10Jun54 EP81158. Notice
25Jun54 v24 p262

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M1630 MCNEELY, JAY, 1919-
.2 Beachcomber; [by] Jay McNeely. [Melody
.M and chord symbols] © Armo Music
 Corp., Cincinnati; 9Jun54; EP81158.

I. Title.

Library of Congress

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BE-BOP WINO; by Ralph Bass & Willie
Ray Rockwell © Armo Music Corp.
19Oct53 EP74971. Notice 7Dec53
v23 pl49

Library of Congress
Copyright Office

Armo Music Corp.

M1630 BASS, RALPH.

.2

.B

Be-bop wino; [by] Willie Ray Rockwell
[and] Ralph Bass. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 16Oct53; EP74971.

I. Rockwell, Willie Ray. II. Title.

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BETTER BEWARE; w & m Johnny Otis &
Ravon Darnell © Armo Music Corp.
17Mar52 EU268038

APR 2 - 1952

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M1630 McNEELY, CECIL.

.2 Big jay shuffle; [by] Cecil McNeely [and]
.M Robert McNeely. [Melody and chord
symbols] © Armo Music Corp., Cincin-
nati; 30Sep52; EP65732.

I. McNeely, Robert. II. Title.

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THE BITTERSWEET; w & m Lucky Thompson
& Leslie McFarland © Armo Music
Corp. 21Dec51 EU259441

JAN - 8 1952

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THE BLAST w & m Pete Lewis © Armo
Music Corp. 12Dec52 EP69249. Notice
9Mar53 v21 p531

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M1630 LEWIS, PETE.

.2 The blast; [by] Pete Lewis. [Melody and
.L chord symbols] © Armo Music Corp.,
Cincinnati; 10Dec52; EP69249.

I. Title.

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M1630 WERNSING, CHARLES.

.2 Blind's blues; [by] Charles Wernsing.

.W [Melody and chord symbols, with words]

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12Jul52; EP63590.

I. Title.

Library of Congress
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M1630 LEIBER, JERRY.

.2
.L Blood is redder than wine; [by] Mike
Stoller [and] Jerry Leiber. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 17Sep52;
EP65291.

I. Stoller, Mike. II. Title.

Library of Congress
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Armo Music Corp.

M1630

WITHERSPOON, JIMMY.

.2

Blues in trouble; [by] Jimmy Witherspoon.

.W

[Melody and words] © Armo Music Corp.,
Cincinnati; 23Aug52; EP64727.

I. Title.

Library of Congress
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THE BLUEST BLUES; w & m Lucky Thompson
& Leslie McFarland © Armo Music
Corp. 21Dec51 EU259442

J N 11 1952

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BOBBY SOX ROCKER; by Fred Clark & Jack
Kelson © Armo Music Corp. 19Oct53
EP74968. Notice 7Dec53 v23 p149

Library of Congress
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Armo Music Corp.

M1630 CLARK, FRED.

.2 Bobby sox rocker; [by] Jack Nelson [and]
.C Fred Clark. [Melody and chord symbols,
with words] © Armo Music Corp., Cin-
cinnati; 16Oct53; EP74968.

I. Kelson, Jack. II. Title.

Library of Congress

Armo Music Corp.

M1630 DARNELL, RAVON.

.2 Bring my lovin' back to me; [by] Johnny
.D Otis [and] Ravon Darnell. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 20May52;
EP62754.

I. Otis, Johnny. II. Title.

Library of Congress
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'CAUSE I LOVE YOU; by Zepas Sears &
Dorothy Willis © Armo Music Corp.
26May54 EP80700. Notice 25Jun54
v24 p262

Armo Music Corp.

M1630 SEARS, ZENAS.

.2

.S

'Cause I love you; by Dorothy Willis [and]
Zenas Sears. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 25May54; EP80700.

I. Willis, Dorothy. II. Title.

Library of Congress

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CHICKEN BLUES; w & m William E. Ward
& Rose Marks © Armo Music Corp.

4Dec50 EU222801

JAN - 8 1951

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CHOCOLATE PORK CHOP MAN w & m Pete
Lewis © Armo Music Corp. 12Dec52
EP67356. Notice 11Feb53 v21 p262

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M1630 LEWIS, PETE.

.2 Chocolate pork chop man; [by] Pete Lewis.
.L [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 10Dec52;
EP67356.

I. Title.

Library of Congress
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CHOOSE YOUR GOD; by Bonnie Bradford ©

Armo Music Corp. 19May54 EP80515. No-
tice 25Jun54 v24 p262

Armo Music Corp.

M2199 BRADFORD, BONNIE.
.B Choose your God; [by] Bonnie Bradford.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 17May54;
EP80515.

I. Title.

Library of Congress

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CHOP STICKS MAMBO; by Linda Lopez

© Armo Music Corp. 1Jul54 EP81621.

Notice 14Jul54 v24 p390

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M1630 LOPEZ, LINDA.

.2 Chop sticks mambo; arr. by Linda Lopez.
.L [Melody and chord symbols] NM: "ar-
 rangement." © Armo Music Corp.,
 Cincinnati; 28Jun54; EP81621.

I. Title.

Library of Congress

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CLIMB THE WALL; by Camille Canady &
Ralph Bass © Armo Music Corp.
28Jan54 EP77744. Notice 5Mar54 v23
p663

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M1630 BASS, RALPH.

.2

.B

Climb the wall; [by] Camille Canady [and]
Ralph Bass. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 25Jan54; EP77744.

I. Canady, Camille. II. Title.

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CLOUDY DAY BLUES; w & m Annisteen Al-
len & Alfred Cobbs © Armo Music
Corp. 29Jan51 EU227684

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CORN WHISKEY w & m Jerry Leiber & Mike
Stoller © Armo Music Corp. 21Nov52
EP66929. Notice 2Jan53 v21 p73

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M1978 LEIBER, JERRY.

.D7L Corn whiskey; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66929.

I. Stoller, Mike. II. Title.

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M2199 EUBANKS, ALONZO.

.E Count your many blessings; [by] Al Eubanks.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 10Aug52;
EP64666.

I. Title.

Library of Congress
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Revised
28Jan53

Armo Music Corp.

CRAZY CRAZY WOMEN; by Roy Brown & Ralph
Bass © Armo Music Corp. 13Aug53
EP73574. Notice 27Aug53 v22 p566

Library of Congress

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M1630 BASS, RALPH.

.2 Crazy, crazy women; [by] Roy Brown [and]
.B Ralph Bass. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 10Aug53; EP73574.

I. Brown, Roy. II. Title.

Library of Congress

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CRAZY LOVING. Stay with me; by Henry
Ballard © Armo Music Corp. 14Oct54
EP83899. Notice 20Dec54 v25 p291

Library of Congress
Copyright Office

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M1630 **BALLARD, HENRY BERNARD, 1921-**
.2 **Crazy loving, stay with me; [by] Henry**
.B **Ballard. [Melody and chord symbols,**
 with words] © Armo Music Corp.,
 Cincinnati; 12Oct54; EP83899.

I. Title.

Library of Congress

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CRYING WITH THE RISING SUN; w & m

Pete Lewis © Armo Music Corp.

17Mar52 EU268040

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Armo Music Corp.

CURLY HAIRED BABY; w & m Roy Byrd ©
Armo Music Corp. 27Feb52 EU265865

MAR 20 1952

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THE DEACON MOVES IN; w & m Rose
Marks & William Ward © Armo Music
Corp. 2Feb51 EU228058

MAR 14 1951

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Armo Music Corp.

DO IT NO MORE w & m Smokey Hogg © Armo
Music Corp. 8Dec52 EP67240. Notice
11Feb53 v21 p262

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M1630 HOGG, ANDREW.

.2

.H

Do it no more; [by] Smokey Hogg. [Melody
and chord symbols; with words] © Armo
Music Corp., Cincinnati; 1Dec52;
EP67240.

I. Title.

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Armo Music Corp.
DO SOMETHING FOR ME; w & m William E.
Ward & Rose Marks © Armo Music Corp.
4Dec50 EU222802

JAN - 8 1951

Armo Music Corp.

DON'T MAKE A FOOL OUT OF ME; w & m
Gladyses DeJesus © Armo Music Corp.
5Apr51 EU234507

MAY 16 1951

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DON'T SAY YOUR LAST GOODBYE; by Henry
Ballard & Lois Mann © Armo Music Corp.
17May54 EP80386. Notice 1Jun54
v24 p128

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Armo Music Corp.

M1630 MANN, LOIS.

.2
.M Don't say your last goodbye; [by] Henry
Ballard [and] Lois Mann. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 13May54;
EP80386.

I. Ballard, Henry. II. Title.

Library of Congress

Armo Music Corp.

DON'T TAKE MY HEART, LITTLE GIRL; by
Camille Canady & Jesse Ervin © Armo
Music Corp. 19Feb54 EP78222. Notice
24Mar54 v23 p761

Library of Congress
Copyright Office

Armo Music Corp.

M1630 ERVIN, JESSE.

.2 Don't take my heart, little girl; [by]

.E Camille Canady [and] Jesse Ervin.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 12Feb54;

EP78222.

I. Canady, Camille. II. Title.

Library of Congress

Armo Music Corp.

DON'T TELL ME NOW w & m Ella Tate ©
Armo Music Corp. 21Nov52 EP66932.
Notice 2Jan53 v21 p73

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M1630 TATE, ELLA, 1922-

.2 Don't tell me now; [by] Ella Tate. [Melody
.T and chord symbols; with words]

© Armo Music Corp., Cincinnati; 19Nov52;
EP66932.

I. Title.

Armo Music Corp.

DON'T TREAD ON THE TAIL OF ME COAT;

w & m Frank Gallagher & Milton

Delugg © Armo Music Corp. 21Sep50

EU216205

OCT 16 1950

Armo Music Corp.

M1630

WERNSING, CHARLES.

Down at the depot; [by] Charles Wernsing.

[Melody and chord symbols; with words]

© Armo Music Corp., Cincinnati; 2Jun52;

EP62820.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M1978 DeLAGARDE, MARIO.

.M5 Drill, daddy, drill; [by] Ravon Darnell

.D [and] Mario DeLagarde. [Melody and
words] © Armo Music Corp., Cincinnati;
29Apr52; EP62452.

I. Darnell, Ravon. II. Title.

Library of Congress
Copyright Office

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FALLING TEARS; by Dwight Davis © Armo
Music Corp. 29Mar54 EP79089. Notice
15Apr54 v23 p880

Library of Congress
Copyright Office

Armo Music Corp.

M1630 DAVIS, DWIGHT CASEY, 1929-
.2 Falling tears; [by] Dwight Davis. [Melody
.D and chord symbols, with words]
 © Armo Music Corp., Cincinnati; 26Mar54;
 EP79089.

I. Title.

Library of Congress

Armo Music Corp.

M1630

RIVERA, LUIS.

.2

.R

Fat stockin'; [by] Luis Rivera. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 20Dec54; EP85631.

I. Title.

Library of Congress

M1630

Armo Music Corp.

BALLARD, HENRY.

.2

.B

Fifth Street blues; [by] Alonzo Tucker,
Sonny Woods, Henry Booth, Charles
Sutton [and] Henry Ballard. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 12Jul52;
EP63591.

I. Tucker, Alonzo. II. Woods, Sonny.
III. Booth, Henry. IV. Sutton, Charles.
V. Title.

Library of Congress
Copyright Office

Armo Music Corp.

FIVE MINUTES LONGER; by Rudy Toombs

© Armo Music Corp. 29Jul54 EP82161.
Notice 6Aug54 v24 p514

Library of Congress
Copyright Office

Armo Music Corp.

M1630 TOOMBS, RUDOLPH.
.2 Five minutes longer; [by] Rudy Toombs.
.T [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati;
 28Jul54; EP82161.

I. Title.

Library of Congress

Armo Music Corp.

FLESH, BLOOD AND BONES w & m Jerry
Leiber & Mike Stoller © Armo Music
Corp. 21Nov52 EP66931. Notice
2Jan53 v21 p73

Library of Congress
Copyright Office

Armo Music Corp.

M1630 LEIBER, JERRY.

.2 Flesh, blood and bones; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols; with words] © Armo Music
Corp., Cincinnati; 19Nov52; EP66931.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Foolish prayer; [by] Mario DeLagarde.

.D [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

14Jul52; EP63593.

I. Title.

Library of Congress
Copyright Office

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FORGET ME; w & m Joe Bailey & Carolyn
Leigh © Armo Music Corp. 16Apr51
EU235620

Library of Congress
Copyright Office

MAY 15 1951

Armo Music Corp.

GET AWAY JORDAN; w & m Eddie V. Glover
© Armo Music Corp. 4Dec50 EU222800

DEC 26 1950

Library of Congress
Copyright Office

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GET RIGHT WITH GOD; w & m Henry
Anderson & G. W. Warren © Armo Music
Corp. 13Aug51 EU248866

SEP 14 1951

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Copyright Office

Armo Music Corp.

GETTIN' DRUNK; by John Watson © Armo
Music Corp. 1Apr54 EP79262. Notice
15Apr54 v23 p880

Library of Congress
Copyright Office

Armo Music Corp.

M1630 WATSON, JOHN.

.2 Gettin' drunk; [by] Young John Watson.

.W [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

29Mar54; EP79262.

I. Title.

Library of Congress

Armo Music Corp.

GIVE IT UP; by Henry Ballard © Armo Mu-
sic Corp. 22Apr54 EP79693. Notice
3May54 v23 p984

Library of Congress
Copyright Office

Armo Music Corp.

M1630 **BALLARD, HENRY BERNARD, 1921-**
.2 Give it up; [by] Henry Ballard. [Melody
.B and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 19Apr54;
 EP79693.

I., Title.

Library of Congress

Armo Music Corp.

GIVE ME; by Dwight Davis © Armo Music
Corp. 19Oct53 EP74969. Notice
7Dec53 v23 p149

Library of Congress
Copyright Office

Armo Music Corp.

M1630

DAVIS, DWIGHT CASEY, 1929-

.2

.D

Give me; [by] Dwight Davis. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 16Oct53;
EP74969.

I. Title.

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Copyright Office

Armo Music Corp.

GIVE THANKS; by Dwight Davis ©

Armo Music Corp. 11Dec53 EP76415.

Notice 3Feb54 v23 p467

Library of Congress
Copyright Office

Armo Music Corp.

M2199 DAVIS, DWIGHT CASEY, 1929-

.D Give thanks; [by] Dwight Davis. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 16Nov53;
EP76415.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M2199 BUMPESS, THELMA.

.B God's soldier; [by] Thelma Bumpess.

[Melody and chord symbols; with words]

© Armo Music Corp., Cincinnati;
26Jul52; EP64040.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M2199 EUBANKS, ALONZO
.E Going back to Jesus; [by] Al Eubanks.
 [Melody and words] © Armo Music
 Corp., Cincinnati; 23Aug52; EP64729.

I. Title.

Library of Congress
Copyright Office



Revised
28Jan53

Armo Music Corp.

GOING TO MOVE; w & m E. B. Glover

© Armo Music Corp. 30Apr51 EU237146

MAY 14 1951

Library of Congress
Copyright Office

Armo Music Corp.

GONE, GONE, GONE; by Smokey Hogg ©
Armo Music Corp. 17Apr53 EP70715.
Notice 4Aug53 v22 p468

Library of Congress

Armo Music Corp.

M1630

HOGG, ANDREW.

.2 Gone, gone, gone; [by] Smokey Hogg.

.H

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 13Apr53;
EP70715.

I. Title.

Library of Congress
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Armo Music Corp.

M1630

BYRD, ROY.

Gone so long; [by] Roy Byrd.

.2

.B

[Melody and chord symbols; with
words] © Armo Music Corp., Cin-
cinnati; 6 May 52; EP62320.

I. Title.

Library of Congress
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GONNA FIX YOUR WAGON; w & m Gladyses
DeJesus © Armo Music Corp. 9Apr51
EU234873

MAY 14 1951

Library of Congress
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M1630

.2

.B

BASS, RALPH.

Goodbye baby; [by] Mario DeLagarde,
Ravon Darnell [and] Ralph Bass. [Melody
and chord symbols, with bass] © Armo
Music Corp., Cincinnati; 20May52;
EP62753.

I. DeLagarde, Mario. II. Darnell, Raven.
III. Title.

Library of Congress
Copyright Office



eeb/c

Armo Music Corp.

GOODY GOOD THINGS; by Thurston Harris

© Armo Music Corp. 21Sep54 EP83353.

Notice 14Oct54 v24 p910

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HARRIS, THURSTON.
.2 Goody good things; [by] Thurston Harris.
.H [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati;
 20Sep54; EP83353.

I. Title.

Library of Congress

Armo Music Corp.

M1630 McNEELY, CECIL.

.2 The goof; [by] Cecil McNeely [and]

.M Robert McNeely. [Melody and chord
symbols] © Armo Music Corp., Cincin-
nati; 30Sep52; EP65733.

I. McNeely, Robert. II. Title.

Library of Congress
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Armo Music Corp.

GOOFY DUST BLUES; by Camille Canady &
Ralph Bass © Armo Music Corp. 29Mar54
EP79086. Notice 15Apr54 v23 p879

Library of Congress
Copyright Office

Armo Music Corp.

M1630

BASS, RALPH.

.2

Goofy dust blues; [by] Camille. Canady
[and] Ralph Bass. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 26Mar54; EP79086.

.B

I. Canady, Camille. II. Title.

Library of Congress

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Grandpa can boogie too; [by] Ravon Darnell
[and] Mario DeLagarde. [Melody and
chord symbols; with words] © Armo
Music Corp., Cincinnati; 26Jul52;
EP64039;

I. Darnell, Ravon. II. Title.

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GROUND HOG SNOOPER; by Jack Kelson &
Fred Clark © Armo Music Corp. 24Jul53
EP73148. Notice 27Aug53 v22 p566

Library of Congress

Armo Music Corp.

M1630 CLARK, FRED.

.2
.C Ground hog snooper; [by] Jack Kelson [and]
Fred Clark. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 22Jul53; EP73148.

I. Kelson, Jack. II. Title.

Library of Congress

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HARD TO GET ALONG; w & m Annisteen
Allen & Jesse Stone © Armo Music
Corp. 5Apr51 EU234508

MAY 16 1951

Library of Congress
Copyright Office

Armo Music Corp.

HARDTACK; by Jay McNeely © Armo Music
Corp. 19May54 EP80518. Notice 1Jun54
v24 pl28

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, JAY, 1919-

.2 Hardtack; [by] Jay McNeely. [Melody and
.M chord symbols] © Armo Music Corp.,
Cincinnati; 17May54; EP80518.

I. Title.

Library of Congress

Armo Music Corp.

M1630 LEWIS, PETE.

.2 Harmonica boogie; [by] Pete Lewis.
.L [Melody and chord symbols] © Armo
Music Corp., Cincinnati; 20May52;
EP62749.

I. Title.

Library of Congress
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HE STOPPED ME FROM STRAYING; by Mary
Rubin © Armo Music Corp. 8Mar54
EP78629. Notice 1Apr54 v23 p820

Library of Congress
Copyright Office

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M2199

RUBIN, MARY GILBEAU, 1913-

.R

He stopped me from straying; [by] Mary Rubin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78629.

I. Title.

Library of Congress

Armo Music Corp.

HEADING FOR THE RIVER; w & m Gladyses
DeJesus & Louvinia Burley © Armo
Music Corp. 9Apr51 EU234876

MAY 8 1951

Library of Congress
Copyright Office

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HEART TO HEART; w & m William Ward &
Rose Marks © Armo Music Corp.
28Mar51 EU233890

MAY 22 1951

Library of Congress
Copyright Office

Armo Music Corp.

HELLO, MISS FINE; by Henry Ballard &
Alonze Tucker © Armo Music Corp.

30Nov53 EP76115. Notice 3Feb54 v23
p467

Library of Congress
Copyright Office

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M1630

TUCKER, ALONZO.

.2 Hello, Miss Fine; [by] Henry Ballard [and]
.T Alonzo Tucker. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 19Nov53; EP76115.

I. Ballard, Henry. II. Title.

Library of Congress
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HE'S GONE; w & m Mario DeLagarde &
Ravon Darnell © Armo Music Corp.
20Feb52 EU265275

MAR 13 1952

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Armo Music Corp.

HEY NOW; by Dwight Davis & Alex Hodge

© Armo Music Corp. 13Nov53 EP75721.

Notice 7Dec53 v23 p149

Library of Congress
Copyright Office

Armo Music Corp.

M1630

HODGE, ALEX.

.2

.H

Hey now; [by] Dwight Davis [and] Alex
Hodge. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 9Nov53; EP75721.

I. Davis, Dwight Casey, 1929-

II. Title.

Library of Congress
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HIGHWAY 60; by John Watson & Mario
DeLagarde © Armo Music Corp. 11Mar53
EP69835. Notice 11May53 v22 p2

Library of Congress
Copyright Office

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M1630 DELAGARDE, MARIO.

.2 Highway 60; [by] John Watson [and] Mario
.D DeLagarde. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 9Mar53; EP69835.

I. Watson, John. II. Title.

Armo Music Corp.

HIGHWAY TO HAPPINESS; by Dorothy Willis

© Armo Music Corp. 22Apr54 EP79695.

Notice 3May54 v23 p984

Library of Congress
Copyright Office

Armo Music Corp.

M1630 **WILLIS, DOROTHY.**

.2 Highway to happiness; [by] Dorothy Willis.
.W [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati;
 19Apr54; EP79695.

I. Title.

Library of Congress



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HOLLERIN' AND SCREAMIN' w & m Mike
Stoller & Jerry Leiber © Armo Music
Corp. 15Jan53 EP68353. Notice
11Feb53 v21 p262

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Copyright Office

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M1630 LEIBER, JERRY.

.2 Hollerin' and screamin'; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music Corp.,
Cincinnati; 6Jan53; EP68353.

I. Stoller, Mike. II. Title.

Library of Congress
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Armo Music Corp.

M2199 EUBANKS, ALONZO.

.E Home again; [by] Alonzo Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 16Oct52;

EP66032.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

HOT CINDERS; by Jay McNelly © Armo Mu-
sic Corp. 1Apr54 EP79263. Notice
15Apr54 v23 p880

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M1630

.2

.M

MCNEELY, JAY, 1919-

Hot cinders; by Jay McNeely. [Melody
and chord symbols] © Armo Music
Corp. (in notice; Armo Pub. Co.),
Cincinnati; 29Mar54; EP79263.

I. Title.

Library of Congress

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5 May 54

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HYDROMATIC BABY; by Fred Clark & Jack
Kelson © Armo Music Corp. 190ct53
EP74970. Notice 7Dec53 v23 p149

Library of Congress
Copyright Office

Armo Music Corp.

M1630 CLARK, FRED.

.2 Hydromatic baby; [by] Jack Kelson [and]
.C Fred Clark. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 16Oct53; EP74970.

I. Kelson, Jack. II. Title.

Library of Congress

Armo Music Corp.

M1630 BASS, RALPH.

.2 I ain't coming back anymore; [by] Mario
.B DeLagarde, Ravon Darnell [and] Ralph
Bass. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
20May52; EP62751.

I. DeLagarde, Mario. II. Darnell, Ravon.
III. Title.

Library of Congress
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I AIN'T GOT OVER IT YET; by Smokey Hogg

© Armo Music Corp. 17Apr53 EP70714.

Notice 11May53 v22 p2

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Armo Music Corp.

M1630 HOGG, ANDREW.
.2 I ain't got over it yet; [by] Smokey Hogg.
.H [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati; 13Apr53;
 EP70714.

I. Title.

Library of Congress
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I AM WITH YOU; w & m Rose Marks &
William Ward © Armo Music Corp.
26Jul51 EU245468

AUG 20 1951

Library of Congress
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Armo Music Corp.

I CAN'T ESCAPE FROM YOU; w & m William
Ward & Rose Marks © Armo Music Corp.
28Mar51 EU233889

MAY 22 1951

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Armo Music Corp.

I CAN'T STAND IT; by Thurston Harris ©
Armo Music Corp. 8Mar54 EP78626. No-
tice 1Apr54 v23 p820

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HARRIS, THURSTON.

.2 I can't stand it; [by] Thurston Harris.

.H [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 1Mar54;
EP78626.

I. Title.

Library of Congress

Armo Music Corp.

I DONE TOLD YOU; by Dorothy Willis ©
Armo Music Corp. 26May54 EP80702. No-
tice 25Jun54 v24 p262

Library of Congress
Copyright Office

Armo Music Corp.

M1630 **WILLIS, DOROTHY.**

.2 I done told you; by Dorothy Willis. [Melody
.W and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 25May54;
 EP80702.

I. Title.

Library of Congress

Armo Music Corp.

M1630 **BALLARD, HENRY.**
.2 I feel that-a-way; [by] Henry Ballard.
.B [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati;
 19Nov53; EP76117.

I. Title.

Library of Congress
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I FELL THAT-A-WAY; by Henry Ballard

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EP76117. Notice 3Feb54 v23 p467

Library of Congress
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Armo Music Corp.

I GET A THRILL; by Rudy Toombs © Armo
Music Corp. 3May54 EP80046. Notice
17May54 v24 p59

Library of Congress
Copyright Office

Armo Music Corp.

M1630 TOOMBS, RUDOLPH.

.2 I get a thrill; by Rudy Toombs. [Melody
 and words] © Armo Music Corp.,
 Cincinnati; 30Apr54; EP80046.

I. Title.

Library of Congress

Armo Music Corp.

I GOT EYES; by John Watson © Armo
Music Corp. 13Aug53 EP73571. Notice
2Sep53 v22 p590

Library of Congress

Armo Music Corp.

M1630 WATSON, JOHN.

.2 .W I got eyes; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 10Aug53;
EP73571.

I. Title.

Library of Congress

Armo Music Corp.

I HEARD THE VOICE; w & m Henry
Anderson & G. W. Warren © Armo Music
Corp. 13Aug51 EU248865

SEP 14 1951

Library of Congress
Copyright Office

M2146
.C

Armo Music Corp.

CAESAR, SHIRLEY.

I know Jesus will save; [by] Shirley Caesar. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 6 May 52; EP62318.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

I NEED YOU ALL THE TIME; by Tony Wil-
liams © Armo Music Corp. 17Mar54
EP78832. Notice 15Apr54 v23 p879

Library of Congress
Copyright Office

Armo Music Corp.

M1630

WILLIAMS, TONY.

.2

I need you all the time; [by] Tony Williams.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

16 Mar 54; EP78832.

I. Title.

Library of Congress

Armo Music Corp.

I TOLD YOU SO; m arr Jordan Fordia ©
Armo Music Corp. 8Aug51 EU249869

OCT - 9 1951

Library of Congress
Copyright Office

Armo Music Corp.

I USED TO CRY MERCY, MERCY; by Rudy
Toombs © Armo Music Corp. 22Apr54
EP79696. Notice 17May54 v24 p59

Armo Music Corp.

M1630 TOOMBS, RUDOLPH.

.2 I used to cry Mercy, mercy; [by] Rudy
.T Toombs. [Melody and words] © Armo
 Music Corp., Cincinnati; 19Apr54;
 EP79696.

I. Title.

Library of Congress

Armo Music Corp.

ICE WATER; by Big Jay McNeely © Armo
Music Corp. 12Mar54 EP78720. Notice
24Mar54 v23 p761

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Armo Music Corp.

M1630 MCNEELY, JAY, 1919-
.2 Ice water; [by] Big Jay McNeely. [Melody
.M and chord symbols] © Armo Music Corp.,
 Cincinnati; 10Mar54; EP78720.

I. Title.

Library of Congress



Revised
5 May 54

Armo Music Corp.

M2199

BUMPESS, THELMA.

.B I'd rather serve Jesus; [by] Thelma
Bumpess. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 20May52; EP62748.

I. Title.

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Armo Music Corp.

IF I DIDN'T LOVE YOU; w & m Gladyses
De Jesus © Armo Music Corp. 8Feb51
EU228661

Library of Congress
Copyright Office



MAR 9 - 1951

Armo Music Corp.

M1630 JIMMY, K C

.2 I'll be home again; [by] Ravon Darnell,
.J Mario DeLagarde [and] K. C. Jimmy.
[Melody and words] © Armo Music
Corp., Cincinnati, 5Jul52; EP64401.

I. Darnell, Ravon. II. DeLagarde, Mario.
III. Title.

Library of Congress
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I'LL CRY WHEN YOU'RE GONE; by Alex
Hodge © Armo Music Corp. 8Mar54
EP78628. Notice 1Apr54 v23 p820

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HODGE, ALEX.

.2 I'll cry when you're gone; [by] Alex Hodge.
.H [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati; 1Mar54;
 EP78628.

I. Title.

Library of Congress

Armo Music Corp.

I'LL GO; by Lil Greenwood © Armo Music
Corp. 10Dec53 EP77253. Notice
3Feb54 v23 p467

Library of Congress
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Armo Music Corp.

M1630 GREENWOOD, LILLIE.

.2 I'll go; [by] Lil Greenwood. [Melody and
.G chord symbols, with words] © Armo
 Music Corp., Cincinnati; 5Dec53;
 EP77253.

I. Title.

Library of Congress

Armo Music Corp.

I'LL MAKE IT ALL RIGHT; by Jack Smith
& Ella Tate © Armo Music Corp. 8Jul53
EP72814. Notice 27Aug53 v22 p566

Library of Congress

Armo Music Corp.

M1630 TATE, ELLA HARRISON, 1922-
.2 I'll make it all right; [by] Jack Smith [and]
.T Ella Tate. [Melody and words] © Armo
 Music Corp., Cincinnati; 7Jul53; EP72814.

I. Smith, Jack, 1918-

II. Title.

Library of Congress

Armo Music Corp.

I'M A BAD, BAD GIRL; w & m Gladyses
DeJesus © Armo Music Corp. 5Apr51
EU234509

MAY 16 1951

Library of Congress
Copyright Office

M2199

.F

Armo Music Corp.

FREELAND, THEODORE.

In that great gettin' up morning; [by]

Theodore Freeland. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 29Apr52; EP62174.

I. Title.

Library of Congress
Copyright Office



Armo Music Corp.

M2199

EUBANKS, AL.

.E

In that great reunion; [by] Al Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

27Jun52; EP63376.

I. Title.

Library of Congress
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Armo Music Corp.

JAY'S BLUES w & m Jimmy Witherspoon &
Jay McShann © Armo Music Corp. 20Feb53
EP69279. Notice 9Mar53 v21 p531

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Copyright Office

Armo Music Corp.

M1630 MCSHANN, JAY.

.2 Jay's blues; [by] Jimmy Witherspoon
.M [and] Jay McShann. [Melody and chord
symbols; with words] © Armo Music
Corp., Cincinnati; 16Feb53; EP69279.

I. Witherspoon, Jimmy. II. Title.

Library of Congress
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JESUS KNOWS ABOUT MY TROUBLE; w & m
Eddie V. Glover © Armo Music Corp.
2Jan51 EU224986

FEB 16 1951

Armo Music Corp.

JESUS MADE A CHANGE; by Bonnie Bradford

© Armo Music Corp. 19May54 EP80517.
Notice 1Jun54 v24 p128

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Armo Music Corp.

M2199 BRADFORD, BONNIE.

.B Jesus made a change; [by] Bonnie Bradford.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 17May54;
EP80517.

I. Title.

Library of Congress

Armo Music Corp.

M1630 BASS, RALPH.

.2 Junk wagon; [by] Billy Hadnot [and] Ralph
.B Bass. [Melody and chord symbols]
 © Armo Music Corp., Cincinnati;
 4Aug52; EP64316.

I. Hadnot, William. II. Title.

Armo Music Corp.

JUST CRAZY m Cecil McNeely & Robert
McNeely © Armo Music Corp. 12Dec52
EP67357. Notice 11Feb53 v21 p262

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Armo Music Corp.

M1630 McNEELY, CECIL.

.2 Just crazy; [by] Cecil McNeely [and] Robert
.M McNeely. [Melody and chord symbols]
© Armo Music Corp., Cincinnati;
10Dec52; EP67357.

I. McNeely, Robert. II. Title.

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JUST FOR YOU; by Dwight Davis © Armo
Music Corp. 29Mar54 EP79087. Notice
15Apr54 v23 p879

Library of Congress
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Armo Music Corp.

M1630 DAVIS, DWIGHT CASEY, 1929-
.2 Just for you; [by] Dwight Davis. [Melody
.D and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 26Mar54;
 EP79087.

I. Title.

Library of Congress

Armo Music Corp.

K. C. BLUES; w & m Roy Bird © Armo
Music Corp. 10Mar52 EU267228

MAR 28 1952

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K. C. LOVING w & m Jerry Leiber & Mike
Stoller © Armo Music Corp. 8Dec52
EP67239. Notice 2Jan53 v21 p73

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Copyright Office

Armo Music Corp.
M1630 LEIBER, JERRY.
.2 K. C. loving; [by] Mike Stoller [and] Jerry
.L Leiber. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 1Dec52; EP67239.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

KEEP A-TALKIN'; by Rudy Toombs © Armo
Music Corp, 26Apr54 EP79829. Notice
17May54 v24 p59

Library of Congress
Copyright Office

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M1630

TOOMBS, RUDOLPH.

.2

.T

Keep a-talkin'; by Rudy Toombs. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Apr54;
EP79829.

I. Title.

Library of Congress



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KEEP A-WALKIN' w & m Ella Tate © Armo
Music Corp. 8Dec52 EP67238. Notice
2Jan53 v21 p73

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Armo Music Pub. Co.
M1630 TATE, ELLA.
.2
.T Keep a-walkin'; [by] Ella Tate. [Melody
and chord symbols; with words] © Armo
Music Pub. Co., Cincinnati; 1Dec52;
EP67238.

I. Title.

Armo Music Corp.

M1630 LEIBER, JERRY.

.2 Last laugh blues; [by] Mike Stoller [and]
.L Jerry Leiber. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Nov52; EP66930.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office



Armo Music Corp.

M1630 ROBINSON, RAY.

.2 The last of the good rockin' men; [by]
.R Mario DeLagarde, Ravon Darnell, Ralph
Bass [and] Ray Robinson. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 27Jun52;
EP63374.

I. DeLagarde, Mario. II. Darnell, Ravon.
III. Bass, Ralph. IV. Title.

Library of Congress
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LEAVE IT TO ME; by Dwight Davis ©
Armo Music Corp. 28Jan54 EP78148.
Notice 5Mar54 v23 p663

Library of Congress
Copyright Office

Armo Music Corp.

M1630 DAVIS, DWIGHT CASEY, 1929-

.2 Leave it to me; [by] Dwight Davis.

.D [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 25Jan54;
EP78148.

I. Title.

Library of Congress

Armo Music Corp.

LET'S WORK; by Jay McNeely © Armo Music
Corp. 19May54 EP80516. Notice 1Jun54
v24 p128

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, JAY, 1919-
.2 Let's work; [by] Jay McNeely. [Melody
.M and chord symbols] © Armo Music Corp.,
Cincinnati; 17May54; EP80516.

I. Title.

Library of Congress

Armo Music Corp.

LIES, LIES, LIES; w & m Jesse Stone

© Armo Music Corp. 29Jan51 EU227682

MAR - 5 1951

Library of Congress
Copyright Office

Armo Music Corp.

M2199

EUBANKS, AL.

.E

Living in the glory land; [by] Al Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

29Apr52; EP62175.

I. Title.

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LOOKIN' FOR A MAN. Looking for a man;
w & m Latricia Walker © Armo Music
Corp. 28Mar51 EU233891

MAY 22 1951

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LORD, YOU BEEN SO GOOD TO ME; w & m

E. B. Glover © Armo Music Corp.

23Apr51 EU236393

May 16 1951

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Copyright Office

Armo Music Corp.
LOUISIANA HOP; m Pete Lewis © Armo
Music Corp. 17Mar52 EU268039

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Armo Music Corp.

M1630 NEAL, ARTHUR.

.2 A love in my heart; [by] Arthur Neal.

.N [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

10Aug52; EP64665.

I. Title.

Armo Music Corp.

LOVE IS A FORTUNE; w & m Jesse Powell
© Armo Music Corp. 21Dec51 EU259440

JAN 11 1952

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Armo Music Corp.

M1630

WITHERSPOON, JIMMY.

.2 Lucille; [by] Jimmy Witherspoon [and]

.W

Maxwell Davis. [Melody and words]

© Armo Music Corp., Cincinnati;
23Aug52; EP64728.

I. Davis, Thomas Maxwell. II. Title.

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MAMBO MEXICANO; by Gerald Wilson ©
Armo Music Corp. 29Sep54 EP83529.
Notice 14Oct54 v24 p910

Library of Congress
Copyright Office

Armo Music Corp.

M1630 WILSON, GERALD.

.2 Mambo Mexicano; [by] Gerald Wilson.
.W [Melody and chord symbols] © Armo
 Music Corp., Cincinnati; 28Sep54;
 EP83529.

I. Title.

Library of Congress

Armo Music Corp.

MAMBOLINO; by Earl Bostic © Armo Music
Corp. 22Jun54 EP81410. Notice 14Jul54
v24 p390

Library of Congress
Copyright Office

Armo Music Corp.

M1630 BOSTIC, EARL.

.2 Mambolino; [by] Earl Bostic. [Melody and
.B chord symbols] © Armo Music Corp.,
 Cincinnati; 21Jun54; EP81410.

I. Title.

Library of Congress

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MAMBOSTIC; by Earl Bostic © Armo Music
Corp. 2Jul54 EP81642. Notice 6Aug54
v24 p514

Library of Congress
Copyright Office

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M1630 BOSTIC, EARL.
.2
.B Mambostic; [by] Earl Bostic. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 29Jun54; EP81642.

I. Title.

Library of Congress

Armo Music Corp.

MERCY ME; by Lil Greenwood & Jesse Er-
vin © Armo Music Corp. 19Feb54
EP78220. Notice 24Mar54 v23 p761

Armo Music Corp.

M1630 ERVIN, JESSE.

.2 Mercy me; [by] Lil Greenwood [and] Jesse
.E Ervin. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
12Feb54; EP78220.

I. Greenwood, Lillie. II. Title.

Library of Congress

Armo Music Corp.

THE MIDNIGHT HOUR WAS SHINING; by
Willie Littlefield © Armo Music Corp.
23Jul53 EP73116. Notice 27Aug53 v22
p566

Library of Congress

Armo Music Corp.

M1630 LITTLEFIELD, WILLIE.

.2 The midnight hour was shining; [by]
.L Willie Littlefield. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 13Jul53; EP73116.

I. Title.

Library of Congress

Armo Music Corp.

M1630

RIVERA, LUIS.

.2

.R

Milamo blues; [by] Luis Rivera. [Melody
and chord symbols] © Armo Music Corp.,
Cincinnati; 20Dec54; EP85630.

I. Title.

Library of Congress

✓

Armo Music Corp.

MISS K. C.'S FINE; by Willie Little-
field © Armo Music Corp. 30Nov53
EP76114. Notice 14Dec53 v23 p195

Library of Congress
Copyright Office

Armo Music Corp.

M1630 LITTLEFIELD, WILLIE.

.2 Miss K. C.'s fine; [by] Willie Littlefield.
.L [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
19Nov53; EP76114.

I. Title.

Armo Music Corp.

MISS, MISS MISTREATER; by Jessie Jones

© Armo Music Corp. 26May53 EP71815.

Notice 4Aug53 v22 p468

Library of Congress

Armo Music Corp.

M1630 JONES, JESSE.

.2 Miss, Miss Mistreater; [by] Jesse Jones.

.J [Melody and chord symbols; with words].

© Armo Music Corp., Cincinnati; 18May53;
EP71815.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Monday morning blues; [by] Ravon

.D Darnell [and] Mario DeLagarde. [Melody
and chord symbols; with words] © Armo
Music Corp., Cincinnati; 11Jun52;
EP63227.

I. Darnell, Ravon. II. Title.

Library of Congress
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M1630

.2

.T

Armo Music Corp.

TUCKER, ALONZO.

Moonrise; [by] Alonzo Tucker. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 12Jul52;
EP63592.

I. Title.

Library of Congress
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Armo Music Corp.

MOTOR HEAD BABY; by John Watson & Mario
DeLagarde © Armo Music Corp. 8Jul53
EP72812. Notice 4Aug53 v22 p468

Library of Congress

Armo Music Corp.

M1630 DELAGARDE, MARIO.

.2 Motor head baby; [by] John Watson [and]
.D Mario DeLagarde. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 7Jul53; EP72812.

I. Watson, John. II. Title.

Library of Congress

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MOVE ME BABY; by Dwight Davis © Armo
Music Corp. 30Nov53 EP76112. Notice
14Dec53 v23 p195

Library of Congress
Copyright Office

Armo Music Corp.

M1630

DAVIS, DWIGHT CASEY, 1929-

.2

.D

Move me, Baby; [by] Dwight Davis.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 23Nov53;
EP76112.

I. Title.

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Copyright Office

Armo Music Corp.

MULE MILK; by Big Jay McNeely © Armo
Music Corp. 12Mar54 EP78719. Notice
24Mar54 v23 p761

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, JAY, 1919-
.2 Mule milk; [by] Big Jay McNeely. [Melody
.M and chord symbols] © Armo Music Corp.,
Cincinnati; 10Mar54; EP78719.

I. Title.

Library of Congress

Revised
5May54

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Must go out and play; [by] Ravon Darnell
.D [and] Mario DeLagarde. [Melody and
words] © Armo Music Corp., Cincinnati;
29Apr52; EP62451.

I. Darnell, Ravon. II. Title.

Library of Congress
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MY BEST WISHES AND REGARDS; by Willie
Littlefield © Armo Music Corp.
21Jul53 EP73057. Notice 4Aug53
v22 p468

Library of Congress

Armo Music Corp.

M1630 LITTLEFIELD, WILLIE.

.2 My best wishes and regards; [by] Willie
.L Littlefield. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 20Jul53; EP73057.

I. Title.

Library of Congress

Armo Music Corp.

M2199 DeLAGARDE, MARIO.

.D My last hour; [by] Ravon Darnell [and]
Mario DeLagarde. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 23Jun52; EP63377.

I. Darnell, Ravon. II. Title.

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MY NAME AIN'T ANNIE; by Linda Hayes &
John Roberson © Armo Music Corp.

29Sep54 EP83530. Notice 20Dec54 v25
p291

Library of Congress
Copyright Office

Armo Music Corp.

M1630 ROBERSON, JOHN.

.2

.R

My name ain't Annie; [by] Linda Hayes
[and] John Roberson. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 28Sep54; EP83530.

I. Hayes, Linda. II. Title.

Library of Congress

Armo Music Corp.

MY NATCH'L MAN; w & m Jesse Powell

© Armo Music Corp. 10Mar52 EU267227

MAR 28 1952

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Armo Music Corp.

MY OH MY; w & m Max Bailey © Armo
Music Corp. 2Jan51 EU224987

FEB 16 1951

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NERVOUS MAN NERVOUS; by Dwight Davis ©
Armo Music Corp. 17Aug53 EU327559.
Notice 2Sep53 v22 p590

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NERVOUS MAN NERVOUS; by Dwight Davis
© Armo Music Corp. 17Aug53 EP74113.
Notice 12Nov53 v23 p5

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Copyright Office

Armo Music Corp.

M1630 DAVIS, DWIGHT CASEY, 1929-

.2 Nervous man nervous; [by] Dwight Davis.

.D [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
12Aug53; EP74113.

I. Title.

Library of Congress

Armo Music Corp.

M1630 GREENWOOD, LIL.

.2 Never again; [by] Lil Greenwood [and]
.G Mario DeLagarde. [Melody and words]
© Armo Music Corp., Cincinnati;
23Aug52; EP64730,

I. DeLagarde, Mario. II. Title.

Library of Congress
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M2199 EUBANKS, ALONZO.

.E Newborn again; [by] Alonzo Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20Oct52; EP66071.

I. Title.

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NIGHTCAP; m Joe Holiday © Armo Music
Corp. 28Sep51 EU251523

OCT 1 1951

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NO, I CAN'T w & m John Watson & Mario
DeLagarde © Armo Music Corp. 24Feb53
EP69323. Notice 9Mar53 v21 p531

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Armo Music Corp.

M1630 DELAGARDE, MARIO.

.2 No, I can't; [by] John Watson [and] Mario
.D DeLagarde. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Feb53; EP69323.

I. Watson, John. II. Title.

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NO! SAYS MY HEART; w Rose Marks m Wil-
liam Ward © Armo Music Corp. 12Feb51
EU229594

MAR 20 1951

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Armo Music Corp.

NURSERY MAMBO; by Linda Lopez © Armo
Music Corp. 13Aug54 EP82566. Notice
14Oct54 v24 p910

Library of Congress
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Armo Music Corp.

M1630 LOPEZ, LINDA.

.2

.L

Nursery mambo; arr. by Linda Lopez.
[Melody and chord symbols] NM: "ar-
rangement." © Armo Music Corp.,
Cincinnati; 10Aug54; EP82566.

I. Title.

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Armo Music Corp.

OH BABY; by Sonny Carter & Harold
Baker © Armo Music Corp. 15Sep54
EP83187. Notice 14Oct54 v24 p910

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Copyright Office

Armo Music Corp.

M1630 BAKER, HAROLD.

.2 Oh baby; [by] Sonny Carter [and] Harold
.B Baker. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
13Sep54; EP83187.

I. Carter, George L., 1921-

II. Title.

Library of Congress

Armo Music Corp.

OH BOY; by Dorothy Willis & Willie
Willis © Armo Music Corp. 26May54
EP80701. Notice 25Jun54 v24 p262

Library of Congress
Copyright Office

Armo Music Corp.

M1630 WILLIS, WILLIE.

.2 Oh boy; by Dorothy Willis [and] Willie
.W Willis. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
25May54; EP80701.

I. Willis, Dorothy. II. Title.

Library of Congress

Armo Music Corp.

ONE FINE GAL; by Mike Stoller & Jerry
Leiber © Armo Music Corp. 17Apr53
EP70712. Notice 11May53 v22 p2

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M1630 LEIBER, JERRY.

.2 One fine gal; [by] Mike Stoller [and] Jerry
.L Leiber. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
13Apr53; EP70712.

I. Stoller, Mike. II. Title.

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M2199

DAVIS, RAYMOND.

.D

One of these mornings; [by] Raymond
Davis. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
23Jun52; EP63375.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HADNOTT, WILLIAM.

.2 Ooh Chica; {by} Billy Hadnott [and] Ralph
.H Bass. [Melody and chord symbols]
© Armo Music Corp., Cincinnati;
11Jun52; EP63228.

I. Bass, Ralph. II. Title.

v

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Armo Music Corp.
M1630 LEWIS, PETE.
.2 Ooh midnight; [by] Pete Lewis. [Melody
.L and chord symbols] © Armo Music Corp.,
Cincinnati; 6Oct52; EP65833.

I. Title.

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Armo Music Corp.

O-O-O-OH; by Ralph Bass & Camille
Canady © Armo Music Corp. 8Feb54
EP77934. Notice 5Mar54 v23 p663

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Copyright Office

Armo Music Corp.

M1630 BASS, RALPH.

.2 O-O-O-Oh; [by] Camille Canady [and]

.B Ralph Bass. [Melody and words]

© Armo Music Corp., Cincinnati; 3Jan54;
EP77934.

I. Canady, Camille. II. Title.

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OTHER LIPS, OTHER ARMS; w & m Latricia
Walker © Armo Music Corp. 2Feb51
EU228059

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OUR SERENADE; w & m Willie Stein &
Milton Delugg © Armo Music Corp.
21Sep50 EU216206

OCT 16 1950

Library of Congress
Copyright Office

Armo Music Corp.

PART OF ME; by Thurston Harris © Armo
Music Corp. 20Aug53 EP73689. Notice
12Nov53 v23 p5

Armo Music Corp.

M1630 HARRIS, THURSTON.

.2 Part of me; [by] Thurston Harris.

.H [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
17Aug53; EP73689.

I. Title.

Library of Congress

Armo Music Corp.

PENNY PINCHING MAMA; by Florence Cadrez

© Armo Music Corp. 20Feb53 EP70147.

Notice 11May53 v22 p2

Library of Congress
Copyright Office

Armo Music Corp.

M1630 CADREZ, FLORENCE.

.2 Penny pinching mama; [by] Florence Cadrey.
.C [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 16Feb53;
EP70147.

I. Title.

Library of Congress
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Armo Music Corp.

PLANTING RICE; by Charles Fuqua © Armo
Music Corp. 29Jul54 EP82160.
Notice 6Aug54 v24 p514

Library of Congress
Copyright Office

Armo Music Corp.

M1630 FUQUA, CHARLES.

.2 Planting rice; [by] Charles Fuqua. [Melody
.F and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 28Jul54; EP82160.

II Title.

Library of Congress

Armo Music Corp.

PLEADING AT MIDNIGHT w & m Willie
Littlefield © Armo Music Corp.
8Dec52 EP67241. Notice 11Feb53
v21 p262

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M1630 LITTLEFIELD, WILLIE.

.2 Pleading at midnight; [by] Willie Littlefield.

.L [Melody and chord symbols; with words]

© Armo Music Corp., Cincinnati; 1Dec52;
EP67241.

I. Title.

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M2199 BUMPESS, THELMA.

.B Precious Father; [by] Thelma Bumpess.
[Melody and chord symbols; with words]
© Armo Music Corp., Cincinnati;
26Jul52; EP64041.

I. Title.

Armo Music Corp.

M1630

LEWIS, PETE.

.2

.L

Raggedy blues; [by] Pete Lewis. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 20May52;
EP62750.

I. Title.

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RAINDROP BLUES; w & m Max Bailey &
Dickie Wells © Armo Music Corp.
2Jan51 EU224988

FEB 16 1951

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Armo Music Corp.

RIDE JOCKEY RIDE; by Thurston Harris ©
Armo Music Corp. 4May54 EP80103. No-
tice 17May54 v24 p59

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Copyright Office

Armo Music Corp.

M1630 HARRIS, THURSTON.

.2 Ride, jockey, ride; [by] Thurston Harris.
.H [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
3May54; EP80103.

I. Title.

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Armo Music Corp.

RING-A-DING-DOO; w & m Lucky Thompson
© Armo Music Corp. 11Dec51 EU258592

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ROCK CANDY; by Dwight Davis © Armo
Music Corp. 13Aug53 EP73572. Notice
2Sep53 v22 p590

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M1630 DAVIS, DWIGHT CASEY, 1929-

.2 Rock candy; [by] Dwight Davis. [Melody
.D and chord symbols] © Armo Music
Corp., Cincinnati; 10Aug53; EP73572.

I. Title.

Library of Congress



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20Oct53

Armo Music Corp.

ROCK-A-BYE BABY; by Willie Littlefield

© Armo Music Corp. 12Oct53 EP74872.

Notice 12Nov53 v23 p5

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Armo Music Corp.

M1630 LITTLEFIELD, WILLIE.

.2 Rock-a-bye baby; [by] Willie Littlefield.

.L [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
23Sep53; EP74872.

I. Title.

Library of Congress

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BYRD, ROY.

.2 Rockin' with Fes; [by] Roy Byrd.

.B [Melody and chord symbols; with
words] © Armo Music Corp., Cin-
cinnati; 6 May 52; EP62319.

I. Title.

Library of Congress
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SAD FOOL; by John Watson & Mario
DeLagarde © Armo Music Corp. 8Jul53
EP72813. Notice 4Aug53 v22 p468

Library of Congress

M163D

.2

.D

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DELAGARDE, MARIO.

Sad fool; [by] John Watson [and] Mario
DeLagarde. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 7Jul53; EP72813.

I. Watson, John. II. Title.

Library of Congress

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SAD LIFE; by Grover McDaniel © Armo
Music Corp. 30Nov53 EP76116. Notice
14Dec53 v23 p195

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Armo Music Corp.

M1630 MCDANIEL, GROVER.
.2
.M Sad life; [by] Grover McDaniel. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76116.

I. Title.

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Armo Music Corp.

SALTY DOG; by Rudy Toombs © Armo Music
Corp. 4May54 EP80104. Notice 17May54
v24 p59

Library of Congress
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Armo Music Corp.

M1630 TOOMBS, RUDOLPH.

.2 Salty dog; [by] Rudy Toombs. [Melody

.T and chord symbols, with words] © Armo
Music Corp., Cincinnati; 3May54;
EP80104.

I. Title.

Library of Congress

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SANTA FROM SANTA FE; w & m Al Stillman,
Willie Stein & Milton Delugg © Armo
Music Corp. 21Sep50 EU216207

OCT 12 1950

Library of Congress
Copyright Office

Armo Music Corp.

M1630 LEWIS, PETE.

.2
.L Scratching; [by] Pete Lewis. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 6Oct52; EP65834.

I. Title.

Library of Congress
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Armo Music Corp.

SEXY WAYS; by Henry Ballard © Armo Music
Corp. 17May54 EP80387. Notice 1Jun54
v24 p128

Library of Congress
Copyright Office

Armo Music Corp.

M1630 **BALLARD, HENRY;**

.2 Sexy ways; [by] Henry Ballard. [Melody
.B and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 13May54;
 EP80387.

I. Title.

Library of Congress

Armo Music Corp.

SIXTY MINUTE MAN; w & m William Ward
& Rose Marks © Armo Music Corp.
5Mar51 EU231287

APR 2 - 1951

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Armo Music Corp.

M1630

MARKS, ROSE ANN.

.2

.M

Sixty minute man; by William Ward [and]
Rose Marks. [For voice and piano] 40¢
© Armo Music Corp., Cincinnati; 1Oct51;
EP58718.

I. Ward, William Reed, 1918-

II. Title.

Library of Congress
Copyright Office



DEC 28 1951

Armo Music Corp.

SMOOTCHIE; by Dwight Davis © Armo Music
Corp. 8Mar54 EP78627. Notice 1Apr54
v23 p820

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Armo Music Corp.

M1630 DAVIS, DWIGHT CASEY, 1929-
.2 Smootchie; [by] Dwight Davis. [Melody
.D and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 1Mar54;
 EP78627.

I. Title.

Library of Congress

Armo Music Corp.

SOMEONE LIKE YOU; by Carrie Woods ©
Armo Music Corp. 13Jan54 EP77465.
Notice 3Feb54 v23 p467

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Copyright Office

Armo Music Corp.

M1630 WOODS, CARRIE.

.2 Someone like you; [by] Carrie Woods.

.W [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 5Jan54
(in notice: 1953); EP77465.

I. Title.

Library of Congress

Armo Music Corp.

M1630 DARNELL, RAVON.

.2

.D

Somebody new; [by] Johnny Otis [and]
Ravon Darnell. [Melody and chord sym-
bols, with words] © Armo Music Corp.,
Cincinnati; 12Jul52; EP63588.

I. Otis, Johnny. II. Title.

Library of Congress
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Armo Music Corp.

SPACE GUITAR; by John Watson © Armo Mu-
sic Corp. 1Apr54 EP79260. Notice
15Apr54 v23 p880

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Armo Music Corp.

M1630 WATSON, JOHN.

.2
.W Space guitar; [by] Young John Watson.
[Melody and chord symbols] © Armo
Music Corp., Cincinnati; 29Mar54;
EP79260.

I. Title.

Library of Congress

Armo Music Corp.

STINGY LITTLE THING; by Henry Ballard

© Armo Music Corp. 14Oct54 EP83900.

Notice 20Dec54 v25 p291

Library of Congress
Copyright Office

Armo Music Corp.

M1630 **BALLARD, HENRY BERNARD, 1921-**
.2 **Stingy little thing; [by] Henry Ballard.**
.B **[Melody and chord symbols, with words]**
 © Armo Music Corp., Cincinnati;
 12Oct54; EP83900.

I. Title.

Library of Congress

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Stop fooling around; [by] Mario DeLagarde.
.D [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
21Jul52; EP63971.

I. Title.

Armo Music Corp.

M1630 LEIBER, JERRY.

.2 Striking on you, baby; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 17Sep52; EP65290.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

STRIP TEASE SWING; by Ralph Bass & Jay
McNeely © Armo Music Corp. 10Jun54
EP81159. Notice 14Jul54 v24 p390

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, JAY, 1919-

.2 Strip tease swing; [by] Jay McNeely.

.M [Melody and chord symbols, with spoken
words] © Armo Music Corp., Cincinnati;
9Jun54; EP81159.

I. Title.

Library of Congress

Armo Music Corp.

SUNDAY MORNING BLUES; w & m Gladyses
DeJesus © Armo Music Corp. 9Apr51
EU234874

MAY 14 1951

Library of Congress
Copyright Office

Armo Music Corp.

M1630 DeLAGARDE, MARIO.

.2 Sure cure for the blues; [by] Sam Pettus,
.D Ravon Darnell [and] Mario DeLagarde.

[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
20May52; EP62747.

I. Pettus, Sam. II. Darnell, Ravon.
III. Title.

Library of Congress
Copyright Office

Armo Music Corp.

(TAKE MY MONEY) TAKE MY LOVE; w & m
Gladyses De Jesus © Armo Music Corp.
8Feb51 EU228662

Library of Congress
Copyright Office

MAR 23 1951

Armo Music Corp.

TELL HIM THAT I NEED HIM SO; w & m Car-
olyn Leigh & Joe Bailey © Armo Music
Corp. 12Jul51 EU244061

AUG 22 1951

Library of Congress
Copyright Office

Armo Music Corp.

TELL ME YOU CARE; by Thurston Harris ©
Armo Music Corp. 9Apr54 EP79431. No-
tice 3May54 v23 p984

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HARRIS, THURSTON.

.2 Tell me you care; [by] Thurston Harris.

.H [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

8Apr54; EP79431.

I. Title.

Library of Congress

Armo Music Corp.

TELL THEM; by Sonny Woods © Armo Music
Corp. 14Oct54 EP83901. Notice
20Dec54 v25 p291

Library of Congress
Copyright Office

Armo Music Corp.

M1630 WOODS, SONNY.

.2 Tell them; [by] Sonny Woods. [Melody
.W and chord symbols, with words] © Armo
Music Corp., Cincinnati; 12Oct54;
EP83901.

I. Title.

Library of Congress

Armo Music Corp.

TEXAS TURKEY; by Jay McNeely © Armo
Music Corp. 190ct53 EP74972. Notice
12Nov53 v23 p5

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, BIG JAY.

.2 Texas turkey; [by] Big Jay McNeely.
.M [Melody and chord symbols] © Armo
Music Corp., Cincinnati; 16Oct53;
EP74972.

I. Title.

Library of Congress

Armo Music Corp.

THAT WOMAN; by Henry Ballard © Armo Mu-
sic Corp 22Apr54 EP79694. Notice
3May54 v23 p984

Library of Congress
Copyright Office

Armo Music Corp.

M1630

BALLARD, HENRY BERNARD, 1921-

.2

That woman; [by] Henry Ballard. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 19 Apr 54;
EP79694.

I. Title.

Library of Congress

Armo Music Corp.

THAT'S WHAT YOU'RE DOING TO ME; w & m
Rose Marks & William Ward © Armo
Music Corp. 26Jul51 EU245469

AUG 17 1951

Library of Congress
Copyright Office

Armo Music Corp.

THERE'S SO MUCH TROUBLE; by Jesse
Ervin © Armo Music Corp. 28Jan54
EP77745. Notice 5Mar54 v23 p663

Library of Congress
Copyright Office

Armo Music Corp.

M1630 ERVIN, JESSE.

.2 There's so much trouble; [by] Jesse Ervin.

.E [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 25Jan54;
EP77745.

I. Title.

Library of Congress

Armo Music Corp.

THINKING; by John Watson © Armo Music
Corp. 30Nov53 EP76111. Notice
14Dec53 v23 p195

Library of Congress
Copyright Office

Armo Music Corp.

M1630

WATSON, JOHN.

.2

.W

Thinking; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76111.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

3-D; by Jay McNeely © Armo Music Corp.

19Oct53 EP74967. Notice 12Nov53

v23 p5

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, BIG JAY.

.2
.M 3-D; [by] Big Jay McNeely. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 16Oct53; EP74967.

I. Title.

Library of Congress

Armo Music Corp.

M1630

LUTCHER, JOE

.2

.L

The three men in my life; [by] John Anderson,
Lou Baxter [and] Joe Lutcher.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20Mar53; EP70107.

I. Anderson, John Henry, 1921-

II. Baxter, Lou. III. Title.

Library of Congress
Copyright Office

Armo Music Corp.

TO SAY I LOVE YOU; by Camille Canady
& Jesse Erwin © Armo Music Corp.
28Jan54 EP77746. Notice 5Mar54 v23
p663

Library of Congress
Copyright Office

Armo Music Corp.

M1630 ERVIN, JESSE.

.2 To say I love you; [by] Camille Canady
.E [and] Jesse Ervin. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 25Jan54; EP77746.

I. Canady, Camille. II. Title.

Library of Congress

Armo Music Corp.

TODAY; w & m Carolyn Leigh & Annisteen
Allen © Armo Music Corp. 5Mar51
EU231286

APR 2 - 1951

Library of Congress
Copyright Office

Armo Music Corp.

TOO LONG; w & m Annisteen Allen © Armo
Music Corp. 5Apr51 EU234510

MAY 16 1951

Library of Congress
Copyright Office

Armo Music Corp.

M1630

.2

.D

DARNELL, RAVON.

Troubles of my own; [by] Mario DeLagarde
[and] Ravon Darnell. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 21Jul52; EP63973.

I. DeLagarde, Mario. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

TURN ME LOOSE; by Dwight Davis © Armo
Music Corp. 20Aug53 EP73688. Notice
2Sep53 v22 p590

Library of Congress

Armo Music Corp.

M1630

DAVIS, DWIGHT CASEY, 1929-

.2

Turn me loose; [by] Dwight Davis.

.D

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
17Aug53; EP73688.

I. Title.

Library of Congress

Armo Music Corp.

TURN THE LAMPS DOWN LOW w & m

Mike Stoller & Jerry Leiber © Armo

Music Corp. 15Jan53 EP68352. Notice

9Mar53 v21 p531

Armo Music Corp.

M1630 LEIBER, JERRY.

.2 Turn the lamps down low; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music Corp.,
Cincinnati; 6Jan53; EP68352.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

24 SAD HOURS; by Grover McDaniel © Armo
Music Corp. 29Mar54 EP79088. Notice
15Apr54 v23 p879

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCDANIEL, GROVER.

.2 24 sad hours; [by] Grover McDaniel.

.M [Melody and chords symbols, with words]

© Armo Music Corp., Cincinnati; 26Mar54;
EP79088.

I. Title.

Library of Congress

Armo Music Corp.

M1630 BASS, RALPH.

.2 Two little girls; [by] Jimmy Witherspoon
.B [and] Ralph Bass. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 14Jul52; EP63594.

I. Witherspoon, Jimmy. II. Title.

Library of Congress
Copyright Office

Armo Music Corp.

UBANGI STOMP; by Earl Bostic © Armo
Music Corp. 2Jul54 EP81641.
Notice 6Aug54 v24 p514

Library of Congress
Copyright Office

Armo Music Corp.

M1630 BOSTIC, EARL.

.2 Ubangi stomp; [by] Earl Bostic. [Melody
.B and chord symbols] © Armo Music Corp.,
 Cincinnati; 29Jun54; EP81641.

I. Title.

Library of Congress

Armo Music Corp.

UNTIL I DIE; by Henry Ballard © Armo
Music Corp. 17Mar54 EP78833. Notice
15Apr54 v23 p879

Library of Congress
Copyright Office

Armo Music Corp.

M1630

.2

.B

BALLARD, HENRY.

Until I die; [by] Henry Ballard. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 16Mar54;
EP78833.

I. Title.

Library of Congress

Armo Music Corp.

VEN-A-MI; by Linda Lopez © Armo Music
Corp. 1Jul54 EP81622. Notice 14Jul54
v24 p390

Library of Congress
Copyright Office

Armo Music Corp.

M1630

LOPEZ, LINDA.

.2
.L

Ven-a-mi; [by] Linda Lopez. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 28Jun54; EP81622.

I. Title.

Library of Congress

Armo Music Corp.

WALKIN' AND WONDERIN'; by Jack Kelson &
Fred Clark © Armo Music Corp. 24Jul53
EP73149. Notice 27Aug53 v22 p566

Library of Congress

Armo Music Corp.

M1630

CLARK, FRED.

.2

.C

Walkin' and wonderin'; [by] Jack Kelson
[and] Fred Clark. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 22Jul53; EP73149.

I. Kelson, Jack. II. Title.

Library of Congress

Armo Music Corp.

THE WALKIN' BLUES; w & m Jesse Powell
& Ralph Bass © Armo Music Corp.
21Dec51 EU259439

Library of Congress
Copyright Office



JAN 11 1952

Armo Music Corp.

WALKIN' TO MY BABY; by John Watson ©

Armo Music Corp. 13Aug53 EP73573.

Notice 2Sep53 v22 p590

Library of Congress

Armo Music Corp.

M1630 WATSON, JOHN.

.2 Walkin' to my baby; [by] John Watson.

.W [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

10Aug53; EP73573.

I. Title.

Library of Congress

Armo Music Corp.

WANDERING BLUES; w & m Gladyses De
Jesus © Armo Music Corp. 9Apr51
EU234875

MAY 16 1951

Library of Congress
Copyright Office

Armo Music Corp.

WEEPING WILLOW BLUES; w & m Rose Marks
& William Ward © Armo Music Corp.
26Jul51 EU245470

AUG 17 1951

Library of Congress
Copyright Office

Armo Music Corp.

WHAT'S GOIN' ON; by John Watson © Armo
Music Corp. 30Nov53 EP76113. Notice
14Dec53 v23 p195

Library of Congress
Copyright Office

Armo Music Corp.

M1630

WATSON, JOHN.

.2

.W

What's goin' on; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76113.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

WHIPPED CREAM; by Jay McNeely © Armo
Music Corp. 1Apr54 EP79264. Notice
3May54 v23 p984

Library of Congress
Copyright Office

Armo Music Corp.

M1630 MCNEELY, JAY, 1919-
.2 Whipped cream; [by] Jay McNeely.
.M [Melody and chord symbols] © Armo
Music Corp. (in notice: Armo Music Pub.
Co.), Cincinnati; 29Mar54; EP79264.

I. Title.

Library of Congress

Armo Music Corp.

WORK, BABY; by Rudy Toombs © Armo Music
Corp. 10Jun54 EP81160. Notice 14Jul54
v24 p390

Library of Congress
Copyright Office

Armo Music Corp.

M1630 TOOMBS, RUDOLPH.

.2 Work, baby; [by] Rudy Toombs. [Melody
.T and chord symbols, with words] © Armo
 Music Corp., Cincinnati; 9Jun54; EP81160.

I. Title.

Library of Congress

Armo Music Corp.

WORK WITH ME, ANNIE; by Henry Ballard

© Armo Music Corp. 16Mar54 EP78761.
Notice 1Apr54 v23 p820

Library of Congress
Copyright Office

Armo Music Corp.

M1630

BALLARD, HENRY.

.2

Work with me, Annie; [by] Henry Ballard.

.B

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;
12Mar54; EP78761.

I. Title.

Library of Congress

Armo Music Corp.

YOU CAN'T TAKE IT WITH YOU; © Armo Mu-
sic Corp. 1Apr54 EP79261. Notice
15Apr54 v23 p880

Library of Congress
Copyright Office

Armo Music Corp.

M1630

WATSON, JOHN.

.2

.W

You can't take it with you; [by] Young John
Watson. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 29Mar54; EP79261.

I. Title.

Library of Congress

Armo Music Corp.

YOU HEAR; by Rudy Toombs © Armo Music
Corp. 29Jul54 EP82159. Notice 6Aug54
v24 p514

Library of Congress
Copyright Office

Armo Music Corp.

M1630

TOOMBS, RUDOLPH.

.2

.T

You hear; [by] Rudy Toombs. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 28Jul54;
EP82159.

I. Title.

Library of Congress



Armo Music Corp.

M1630 BASS, RALPH.

.2 You met a fool; [by] Mario DeLagarde,
.B Ravon Darnell [and] Ralph Bass.

[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
20May52; EP62752.

I. DeLagarde, Mario. II. Darnell, Ravon.
III. Title.

Library of Congress
Copyright Office

Armo Music Corp.

YOUR LITTLE WAGON w & m Smokey Hogg

© Armo Music Corp. 20Feb53 EP69278.

Notice 9Mar53 v21 p531

Library of Congress
Copyright Office

Armo Music Corp.

M1630 HOGG, ANDREW.

.2 Your little wagon; [by] Smokey Hogg.

.H [Melody and chord symbols; with words]

© Armo Music Corp., Cincinnati; 16Feb53;
EP69278.

I. Title.

Library of Congress
Copyright Office

Armo Music Corp.

YUM YUM; by Rudy Toombs © Armo Music
Corp. 23Aug54 EP82706. Notice
14Oct54 v24 p910

Library of Congress
Copyright Office

Armo Music Corp.

M1630 BASS, RALPH.

.2

.B

Yum yum; [by] Rudy Toombs [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 19Aug54; EP82706.

I. Toombs, Rudolph. II. Title.

Library of Congress

ARMO MUSIC PUB. CO. SEE
Armo Music Corp.

EP79264

Armo Music Pub. Co.

M1630 TUCKER, ALONZO.

.2 I'll never let her go; [by] Sonny Woods,

.T Henry Booth, Charles Sutton, Henry
Ballard [and] Alonzo Tucker. [Melody
and chord symbols, with words] © Armo
Music Pub. Co., Cincinnati; 10Aug52;
EP64667.

I. Woods, Sonny. II. Booth, Henry.

III. Sutton, Charles. IV. Ballard, Henry.

V. Title.

ARMOC. KK58259. SEE United Shoe
Machinery Corporation.

MAR 16 1951

ARMOC. Blucher type. KK58256. SEE
United Shoe Machinery Corporation.

MAR 16 1951

Armocida, Billy. See

Armocida, William F.

ARMOCIDA, Charles, d.b.a. Art Menu
Service. SEE Art Menu Service.

Armocida, Marie, d. b. a., Art menu cover.
See Art menu cover.

olg 7-31-47

ARMOCIDA, MARIE JOSEPHINE ©.

[Cover for a food and beverage
menu] Cleveland, c1948. Folder,
illus. © 15May48; AA88096.

Armocida, William Francis 1922- lyricist.
Martin, Herbert. I gotta keep my eye on you.

Armocida, William Francis 1922- lyricist.
Martin, Herbert. If I were to write a song.

Armocida, William Francis, 1922-
lyricist.

Martin, Herbert. A kiss.

Armocida, William F^{rancis} 1922- lyricist.
Martin, Herbert. Mary Brown.

Armocida, William F. 1922- lyricist.
Martin, Herbert. The one I love.

Armocida, William Francis 1922- lyricist.
Martin, Herbert. Why am I blue?

THE ARMOIRE. R113915. SEE
McFee, William.

Les armoires frigorifiques à absorption.

DEGOIX, PIERRE.

Les armoires frigorifiques à absorption.

115 p. illus. © Librairie des sciences
Girardot et Cie, Paris; 15Jun50;
AF0-2466.

I. Girardot et Cie.

NOV 27 1950

Library of Congress
Copyright Office



sh/ms

ARMOLD, FAY H.

Church etiquette; things we know,
but sometimes forget. 16 p.

© Fay H. Armold; 24Jun52;
AA217245.

ARMOLD, FAY H.

SEE

I'LL SHARE IT WITH YOU.

Library of Congress
Copyright Office

ARMOLD, Mrs. PERRY B. SEE
Armold, Fay H.

Armolite co., claimant.

Dab, heavy duty polish. (Polish)
[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet, 10 x 24cm.

Label.

© Armolite co., Los Angeles; 1Jul47;
KK14508.

1Jul47 rs

Armolite co., claimant.

DAB shampoo. (Shampoo) [Inglewood,
Calif., Printed by West coast forms] 61947.
sheet, illus. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 1Jul47;
KK14510.

7Aug47 rs

Armolite co., claimant.

DAB, solvent cleaner. (Cleaner)
(Inglewood, Calif., Printed by West coast
forms) cl947.

sheet, illus. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 1Jul47;
KK14509.

7Aug47 rs

Armolite co., claimant.

DAB super gloss polish. (Polish)
[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet, illus. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 1Jul47;
KK14511.

7Aug47 rs

ARMOLITE CO., Los Angeles.

DAB, the automotive miracle
paint. Polder, Illus.
© July 7; 1934.

Armolite co., claimant.

Dab, the modern automobile paint.
(Paint) [Inglewood, Calif., Printed by
West coast forms] c1947.
sheet. illus. 11 x 35cm.

Label.

© Armolite co., Los Angeles; 10Jun47;
KK15070.

18Aug47 rs

Armolite co., claimant.

Ply-it ... automotive. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] cl947.

sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14828.

14Aug47 rs

Armolite co., claimant.

Ply-it for sportsmen. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet. illus. 3 x 14cm.

Label.

© Armolite co., Los Angeles; 3 Jul 47;
KK14826.

14 Aug 47 rs

Armolite co., claimant.

Ply-it ... for sportsmen. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet. illus. 10 x 21 cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14834.

14Aug47 rs

Armolite co., claimant.

Ply-it ... household. (Varnish)

[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14833.

14Aug47 rs

Armolite co., claimant.

Ply-it ... Industrial. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.
sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14832.

14Aug47 rs

Armolite co., claimant.

Ply-it ... leather. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.
sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14831.

15Aug47 rs

Armolite co., claimant.

Ply-it ... once over. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.
sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14830.

14Aug47 rs

Armolite co., claimant.

Ply-it ... painted metal. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.
sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KKL4829.

14Aug47 rs

Armolite co., claimant.

Ply-it, the flexible clear coating.
(Varnish). [Inglewood, Calif., Printed by
West coast forms] c1947.

sheet, 10 x 24cm.

Label.

© Armolite co., Los Angeles; 29Jan47;
KK14507.

7Aug47 re

ARMOLITE CO., Los Angeles.

Ply-it, the flexible clear
coating. (Varnish) Label.
© 3Jul47; KK15474.

Armolite co., claimant.

Ply-it ... unpainted metal. (Varnish)
[Inglewood, Calif., Printed by West coast
forms] c1947.

sheet. 10 x 24cm.

Label.

© Armolite co., Los Angeles; 3Jul47;
KK14827.

14Aug47 rs

ARMOLITE CO., Los Angeles.
Ply-it. (Varnish) Folder.
© 19June17; 13019143.

ARMON, TALLA, pseud. SEE
Carmon, Kitty, 1917-

EU207701

JUN 3 0 1960

ARMONIA, KING'S COUNTY, CALIF. R108978.
See Sandorn Map Company.

ARMOND, ADELE. SEE

Armond-Newman, Frieda Adele, 1881-

Newman, Frieda Adeline Armond, 1881-

EU

1954 file

Armond is maiden name.

eed

ARMOND, EVERETT NORTON DE. See
De Armond, Everett Norton.

Armond, Lizzie de.

EASTER GATES SWING WIDE; w Lizzie de
Armond & others, m Roy E. Nolte &
others. © 2Feb25, E607457. R92175,
25Mar52, Roy E. Nolte (A)

Library of Congress
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ARMOND, LIZZIE DE

From cross to glory. R85969. SKE
From cross to glory.

FEB 26 1952

ARMOND, LIZZIE DE. SEE ALSO
DE ARMOND, LIZZIE.

R65870

OCT 5 - 1950

ARMOND, PAUL C.

The bondappraiser. Chart. Sheet.
C on revision; 6Mar50; AAIJ1140.

MAR 17 1950

ARMOND, PAUL C., Los Angeles.

The bondappraiser. Sheet and
mechanical device. © 29Sep47;
AA 64140.

ARMOND, PAUL.

The bondappraiser, model 4. Card.

© on revisions; Paul Armond;
8Dec51; AA200821.

JAN 31 1952

ARMOND, PAUL.

The bondappraiser, model V.

Los Angeles, Pacific progress,
c1952. Card. © on revisions;

Paul Armond; 29Sep52; AA223914.

ARMOND, Paul. SEE Pacific Progress.

APR 17

Armond, Robert de.

JEDGMENr DAY; Tennessee mountain song,
w obtained from natives by Robert
de Armond, m recorded & arr. by V.
Young. © 19Mar24, E584773. R86142,
13Nov51, Victor Young (A)

DEC 27 1951

Library of Congress
Copyright Office

Armond, Robert de. See
De Armond, Robert.

R

Armond-Newman, Frieda Adele.

THE BELLS OF FREEDOM ARE RINGING; w,
m & © Frieda Adele Armond-Newman
28May51 EU239720

1951

Library of Congress
Copyright Office

Armond-Newman, Frieda Adele.

I WANT TO DANCE; w, m & © Frieda Adele
Armond-Newman 8Feb50 EU192935

FEB 24 1950

Library of Congress
Copyright Office

Frieda Adele Arnaud - Newman

(2) w + m + send

1881-

pound. Adele Arnaud - scratched out.

Armond-Newman, Frieda Adele.

I'M LITTLE MISS RABBIT; w, m & ©

Frieda Adele Armond-Newman 8Feb50
EU192934

FFP 24 1000

Mrs. Frieda Adele Armond - Newman
④ w + m + sind: 1881-
RECORDED

Armond-Newman, Frieda Adele.
OH DOODLE DUCK, QUACK, QUACK; w, m &
© Frieda Adele Armond-Newman
23Feb50 EU194894

MAR 24 1950

OH DOODIE DUCK, OH
WMSL 1881. AGE 16 SL. 1781.
1881. 1881.

Mrs. Miss Adele Armond - Newark
psued. Adele Armond 1881-

Out + send

Armond-Newman, Frieda Adele

What juniors think; words by
F. A. Armond-Newman.

For voice and piano.

© 4-19-46; F. A. Armond-Newman,
New York; EU 17633.

C 1949

④ m Frick Adele Brown & - Newman
w + hyphen
sand + hyphen
remitt + hyphen

171 W 71 NYC

address dir.: Mrs. S. G. Newman

Armond-Newman, Frieda Adele.

YOU'RE TOPS WITH ME; w, m & © Frieda
Adele Armond-Newman 14Nov50 EU221187

DEC 4 1950

Library of Congress
Copyright Office

Armond-Newman, Frieda Adele, 1881-

see also

Newman, Frieda Adeline Armond, 1881-

EU

Armond is maiden name.
1954 file eed

Armonia d'amore.

M1356 REGALI, MARIO, 1910-

.R Armonia d'amore; slow, parole di E. L.
Poletto, musica di Mario Regali.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 24Mar51; EF0-8609.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

JUL 26 1951

Library of Congress
Copyright Office

Armonia d'autunno.

M1356 LAZZARO, ELDO DI, 1902-

.L (Armonia d'autunno) La sambarella; samba
dal film Armonia d'autunno, parole di Di
Lazzaro [and] Da Vinci [pseud.] musica di
Eldo di Lazzaro. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Edizioni musicali Di Lazzaro,
Milano; 28Nov52 (in notice: 1953);
EF0-18699.

I. Title. II. Title: Armonia d'autunno.

[III. Vinci, Carlo, 1916-]

art.

Library of Congress
Copyright Office

Armonia práctica.

See Blanck, Olga de.

AF3449.

Armonico tributo.

M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.

(Ausserlesene ... Instrumental-Music) Ar-
monico tributo; 1682 [by] Georg Muffat,
bearbeitet von Erich Schenk. (Denkmäler
der Tonkunst in Österreich, Bd.89) [Score:
string orchestra and realized figured bass]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
18May54; EF0-28282.

I. Title. II. Title: Ausserlesene ...
Instrumental-Music. [III. Schenk, Erich,

Library of Congress

1902-]

xM1145

2/2

Armonie!

M1749 OLDRATI ROSSI, RENZO, 1903-

.2 Armonie! ... Testo di G. C.

.0 Testoni, musica di R. Oldrati
Rossi. © Odeon, società
anonima, Milan; 21Dec46;
EF5482.

I. Testoni, Gian Carlo, 1912-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1356

.0

Armonie!

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni
[and] G. Ricci. Hula cià cià ... Testo
di G. Maiocchi. Milano, Odeon, s.a.

© 20ct46; publisher; EF4645.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Hula cià cià on verso of score and
parts of Armonie!

(continued on
next card)

M1356
.0

Armonie!

Oldrati Rossi, Renzo, 1903-
A (Card 2)

Armonie!

I. Ricci, Giacomo, 1920- Hula cià
cià. II. Testoni, Gian Carlo, 1912-
lyricist. III. Maiocchi, Gianni, 1921-
lyricist. IV. Title. V. Title:
Hula cià cià.

Music cat.

ARMONIE DELLA NOTTE; preludio per
orchestra di Franco Vittadini; score.
© 22Apr25, E609998. R109680,
1Apr53, Lina Vittadini (W)

Library of Congress
Copyright Office

Armonie liguri.

M1356 MARLETTA, MATTEO, 1885-
. M (Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Mar-
letta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Mar-
letta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.
[III. Sopranzi, Alessandro, 1897-
IV. Sordi, Giovanni, 1908-]

17 1951

ARMONIE MOLISANE; m & © Federico Pece
11Dec51 EU260161

FEB 7 5 1952

Library of Congress
Copyright Office

ARMONT, PAUL.

Le chevalier au masque, pièce en 5 actes,
par Paul Armont et Jean Manoussi.

(In "Lectures pour tous", 16-18)

① 15Aug13, 1Sep13, 15Sep13, D34967;
R21815, 15Aug47, Alexandre Manoussi
(NK), George Manoussi (NK).

R22113, 4Sep47, Paul Armont (A).

ARMONT, PAUL, 1874-

Le comédien; ou, les Exploits de Pierre Morin,
pièce en quatre actes par Paul Armont [pseud.
de Dimitry Petrocockion] et Marcel Gerbidon.

© 5Apr20, D 54198. R 18297, 2May47; Léopold
Marchand (E), Paris and Mlle Suzanne Letestu
(NK), Paris.

ARMONT, PAUL.

L'école des cocottes, pièce en 3 actes
par Paul Armont et Marcel Gerbiden.

(In La Petite illustration. Théâtre
nouv. sér., no 101) © 22Sep23,
D66205. R73438, 25Jan51, Léopold
Marchand (E), Mlle Susanne Letestu
(E)

APR 13 1951

ARMONT, Paul.

La femme du jour. R78869. SEE
Marchand, Léopold.

JUN 28 1951

ARMONT, PAUL.

Le tailleur au chateau. R89463. SEE
Marchand, Leopold.

FEB 12 1952

ARMONT, Paul. SEE

Alain, sa mere et sa maîtresse.

R38903.

ARMONT, Paul. SEE
Benjamin et Farfadette. R30001.

ARMONT, Paul. SEE
Botru chez les civils. R30621.

ARMONT, Paul. SEE
Comedienne. R44428.

ARMONT, Paul. SEE
Le coq en pâté. R29992.

ARMONT, Paul. SEE
Dicky. R59613.

APR 21 1950

ARMONT, Paul. SEE
L'école des cocottes. R30000.

ARMONT, Paul. SEE

Le mari garçon. R29994.

ARMONT, Paul. SEE
Souris d'hôtel. R31395.

ARMONT Corporation, Beemer Corpora-
tion. AA62995. SEE Business
Text-Book Publishers, inc.

ARMOR, Cheva, ed. Guide to motion
pictures, slidefilms and recordings for improving human relations
and supervisory techniques.

AAL50392. SEE Film Research Associates.

MAY 24 1950

ARMOR, JAMES COE.

What is the Einstein theory?

16 p. © James Coe Armor;
14 Oct 54; A157031. -

R

ARMOR, REGINALD CAVEN.

Extension study course in the
science of mind. SEE Holmes,
Ernest Shurtleff.

ARMOR, REGINALD CAVIN ©.

Mind does it. [Rev. 3d ed., 1949]

San Gabriel, Calif., Willing Pub.
Co. 61 p. © 1949; AA171791.

FEB 1 - 1951

D | W | BW | M | BM | Q

Title ARMOR

Claimant U.S. Armor Association, 1719 K St., N.W., Wash. 6, D.C.
Remitter "

Previously titled "Armored Cavalry Journal".

(May 1949-5,000)

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Title ARMOR.

1727

Claimant THE UNITED STATES ARMOR ASSOCIATION
Remitter

1719 K St., N.W., Wash. 6, D.C. V

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	1	1951 Jan-Feb	2-5	2-12-51			B 286808
60	2	Mar-Apr	4-5	4-10-51			B 295685
60	3	May-June	5-25	5-29-51			B 303477
60	4	Jul-Aug	7-30	8-2-51			B 313092
60	5	Sep-Oct	10-13	10-22-51			B 324991
60	6	Nov-Dec	12-11	12-28-51			B 335491
61	1	Jan-Feb'52	2-5	2-15-52			B 342755
61	2	Mar-Apr	3-27	4-17-52			B 352451
61	3	May-June	5-26	6-2-			B 358521
61	4	July-Aug	7-29	7-3-			B 370033

(Nov. 1950-10,000)

WFB

L.C. 2-35 ***

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
61	5	Sep-Oct	9-18	9-24-52			B 381507
61	6	Nov-Dec	11-21	12-2-52			B 388584
		1953					
62	1	Jan-Feb	2-2	2-6-53			B 400410
62	2	Mar-Apr	4-3	4-9-53			B 411310
62	3	May-June	5-26	6-2-53			B 418579

Continued on new card. See card 3.

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ARMOR.

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(TITLE)

C United States Armor Association.

(CLAIMANT)

1727 K St., N. W., Washington 6, D. C.

D

v. 62, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Feb.	© ;	
	Mar.-Apr.	© ;	
	May-June	© ;	
D 4	July-Aug.	© 25 Ju 53 ; B	427686
5	Sept.-Oct.	© 25 Sep 53 B	437599
6	Nov.-Dec.	© 27 Nov 53 ; B	447487

ARMOR.

-4-

366

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(CLAIMANT)

Bimonthly



v. 63, 1954, no.

No.	Issue	Pub. Date	Entry No.
		(C) ;	
		(C) ;	
1.	Jan.-Feb.	(C) 25 Jan 54 ;	B 456788
2.	Mar.-Apr.	(C) 31 Mar 54 ;	B 467695
3.	May-June.	(C) 25 May 54 ;	B 477431
		(C) ;	
		(C) ;	

ARMOR.

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366

(TITLE)

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(CLAIMANT)

Bimonthly

	v. 63, 195 4, no.	
No.	Issue	Pub. Date
4.	July-Aug.	© 27 Jul 54 ; B 488363
5.	Sept.-Oct.	© 30 Sep 54 ; B 498744.
6.	Nov.-Dec.	© 30 Nov 54 ; B 508931.
	© ;	
	© ;	
	© ;	
55-1	© ;	

Armor and arms.

ST. LOUIS. CITY ART MUSEUM.

Armor and arms; an elementary handbook and guide to the collection in the City Art Museum of St. Louis, Missouri, U. S. A., by Thomas T. Hoopes, curator of the museum.

43 p. © City Art Museum of St. Louis, Mo.; 4Jun54; A141479.

I. Hoopes, Thomas Temple.

Library of Congress
Copyright Office



r/m

THE ARMOR bearer. AA62584. SEE
Christian, Joseph Eleazar.

ARMOR COATINGS ©.

The plastic Coat-O'-Armor marine
finishes. Label. © 1Jun48;
KK25478.

ARMOR ED COMPANY ©.

Armor Ed. [Adv.] (In The Marion
County Mail, Indianapolis, Oct.
8, 1948, p. 5) © 8Oct48; B5-7694.

ARMOR, 1460. H1786. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series L.

JAN - 8 1951

ARMOR of Earl of Cumberland, 1590, English. H1618. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series P.

AUG 3 1960

The armor of faith.

RYAN, JOHN KENNETH.

The armor of faith; a prayerbook for those
in the Armed Services, by John K. Ryan
and Joseph B. Collins. 142 p. illus.

© The Newman Press, Westminster, Md.;
7 Dec 51; A61992.

I. Collins, Joseph B., joint author.
II. Newman Press.

Library of Congress
Copyright Office

md/r

Armor of God.

M2072

SOWERBY, LEO, 1895-

.4
.S
The armor of God; anthem for mixed voices
[words from] Ephesians 6 [music by] Leo
Sowerby. (Church music review, no.2326)
[With organ acc.] 20¢ © H. W. Gray Co.,
inc. New York; 28Jan54; EP77957.

I. Title.

Library of Congress

The armor organization.

BROWN, ALVIN.

The armor of organization; a rational plan
of organization for the armed forces and,
as a preliminary thereto, an inquiry into
the origins of existing military organiza-
tion. New York, Hibbert Print. Co. [1953]
597 p. © Alvin Brown; 5Feb53; A79691.

Library of Congress
Copyright Office

j/i

ARMORCOTE, Stack Dum Dum. SEE Arco
Company. KK43626.

ARMORED CAR ROBBERY. RKO Radio Pictures,
1950. 67 min., sd., b&w, 35mm. Suggested
by a story by Robert Angus and Robert
Leeds.

Summary: Through the clever detective
work of a police lieutenant, a gang who
successfully perpetrated an armored-car
robbery is eventually brought to justice.

Credits: Producer, Herman Schlom;
director, Richard Fleischer; screenplay,
Earl Felton, Gerald Drayson Adams; music
director, C. Bakaleinikoff; film editor,

ARMORED CAR ROBBERY (Card 2)

Desmond Marquette. Cast: Charles McGraw,
Adele Jergens, William Talman, Douglas
Fowley, Steve Brodie.

© RKO Radio Pictures, Inc.; 8Jun50;
LP213.

ARMORED CARRIER CORPORATION.

Modern check collection by bank-controlled-routing. Bayridge,
N. Y. [1953] 12 p. illus.

Appl. author: Fred S. Broach.

© Armored Carrier Corp.; 15May53;
A93931.

Copy 1 Per. Sect. 13 l.

* " 2 Per.

D | W | BW | M | BM | Q

Title Armored Cavalry Journal

Claimant U.S. Cavalry Assn. 1719 K St., N.W., Wash. 6, D.C.

Remitter

Vol.	No.	Issue d[6]	Date of publication	Date received	Held	No funds	Final action
55	4	July-Aug.	7-25	7-31-46			C 18 33218
55	5	Sep-Oct.	9-25	10-1-46			C 18 40548
55	6	Nov.-Dec.	12-1	10-4-46	81-1-21-47		C 18 56125
56	1	Jan.-Feb.	2-1	1-29-47	81-2-14-47	81	C 18 64406
56	2	Mar.-Apr.	3-25	4-4-47		81 APR 1948	11735

See card No 2

Subsequent Copies Claim U. S. Armored Cavalry Ass'n

* Prior issues registered under title of Cavalry Journal.

(Oct. 1948-3,000)

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D | W | BW | M | BM | Q

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Title... Armored Cavalry Journal

Claimant U. S. Armored Cavalry Ass'n. 1719 K St. N. W. Wash.

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	5	Sept-Oct	9-25	10-4-46		C1	B 40748
55	6	Nov-Dec	12-1	12-4-46		C1	B 58425
56	1	Jan-Feb	2-1	1-29-47		C1	B 64406
56	2	Mar-Apr	3-25	4-4-47		C1	B 71735
56	3	May-June	5-25	5-24-47		C1B	76773
56	4	Jul-Aug 47	7-25	7-27-47		C1B	80174
56	5	Aug-Oct 47	9-25	9-30-47		C1B	99705
56	6	Nov.-Dec.	11-25	12-2-47	81 DEC 17	C1B	113320
57	1	Jan-Feb 1948	1-25	1-26-48		C1B	119316
57	2	Mar-Apr '48	2-20	3-23-48		C1B	125961
57	3	May-June	5-20	5-26-48		C1B	139368
57	4	July-Aug	7-25	7-26-48		C1B	148601
57	5	Sep-Oct	9-25	9-27-48		C1B	155936
57	6	Nov-Dec 48	11-20	11-22-48		C1B	164504
58	1	Jan-Feb	1-25	1-		C1B	175087
58	2	Mar-Apr	3-25	3-3-		C1B	186505

e JUN 1948-5,000) Prior Claim U. S. Cavalry Ass'n

ARMORED concrete, construction
castings. AA207983. SEE Flockhart
Foundry Company.

ARMORED Flowrator meters. AA211689.
SEE Fischer and Porter Company.

G 1289

Armored flying wing.

see

Nuse, Harry E
Armored flying wing.

mrm 7-29-46

THE ARMORED FORCE MARCH, FORGE THE
THUNDERBOLT. Forge the Thunderbolt,
m & © on added m George Rudolph Von
Halban 12Nov54 EU377579. Appl.
states prev. reg. as LET'S KEEP THE
USA THE WAY SHE IS 30Apr42 EU295946

No R ✓

Von Halban

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ARMORED STORAGE CORPORATION ©.

Economic storage for non-perishable
products. 1 v. © 1Nov51;
AA197360.

NOV 21 1951

Armored vehicles and tanks of the
world.

see

Samuels, Joseph S., pseud.

vr 22Apr47

ARMORER'S SONG; from Robin Hood, by
Reginald De Koven, orchestra arr.
Tom Clark; pts. © on arr., 30Jan26,
E634360. R120315, 3Nov53, G. Schir-
mer, inc. (PWH)

Armorial.

Mouquet, Georges. EF2020.

AR-MORRED mine ties for high-capacity
track. KK69778. SEE Koppers
Company, inc.

FEB 26 1952

ARMORTOP floor hardening specifications.

SEE Anti-Hydro Waterproofing Company.

KK36950.

ARMORTOP floor hardening specifications.
KK64039. SEE Anti-Hydro Waterproofing
Company.

AUG 20 1951

ARMOUR, ANOBEL.

Down quiet lanes. [Poems] 48 p.

© The Wings Press, Mill Valley,
Calif.; 1 Dec 47; AA74851.

Library of Congress
Copyright Office

Armour, Anobel.

M1621 PULLEN, OLIVE DUNGAN, 1903-

.P Down the wild wind; sea chantey, high
voice, [by] Olive Dungan, [words by]
Anobel Armour. Bryn Mawr, Pa.,
Presser. (Vocal solos, 121-40016) 50¢
© The John Church Co.; 20Sep50;
EP49399.

I. Title. [II. Armour, Anobel]

Library of Congress
Copyright Office



NOV - 7 1950

Armour, Anobel.

M1621 PULLEN, OLIVE DUNGAN, 1903-
.P Down the wild wind; sea chantey, low
voice, [by] Olive Dungan, [words by]
Anobel Armour. Bryn Mawr, Pa.,
Presser. (Vocal solos, 121-40017) 50¢
© The John Church Co.; 20Sep50;
EP49400.

I. Title. [II. Armour, Anobel]

NOV - 2 1950

Library of Congress
Copyright Office

ARMOUR, ANOBEL ©.

How bright the candle! [Poems]

Kansas City, Mo., Kansas City Pub.
Co., 48 p. © 19Nov19; A139312.

FEB 2 1958

ARMOUR, ANOBEL.

Little shepherd; illustrated by Bill and
Bernard Martin. [Kansas City, Mo.]
c1951. 1 v. © Tell-Well Press, inc.;
20Oct51; A60973.

I. Tell-Well Press, inc.

MAR 17 1952

md/r

Library of Congress
Copyright Office

Armour, Anobel.

M1621 PULLEN, OLIVE DUNGAN, 1903-
.P Realization; for voice and piano, words
 by Anobel Armour, music by Olive
 Dungan. 60¢ © John Church Co., Bryn
 Mawr, Pa.; 23Jan52; EP60103.

I. Title. [II. Armour, Anobel]

B 26 1952

Library of Congress
Copyright Office

ARMOUR, Arthur. SEE Visuals.

ARMOUR, ARTHUR AND EDMUND PROSPER
CLOWNEY, JR. d.b.a. VISUALS. SEE
Visuals.

Armour, Eugene.

I HAVE YOU IN WRITING NOW; w Sydney
Jay Miller m Eugene Armour © Sydney
Jay Miller & Eugene Armour 21Sep54
EU371613

Library of Congress
Copyright Office

Armour, Eugene.

MOON TANGO; m Coralie Florence

Bernstein m & arr Eugene Armour ©

Coralie Florence Bernstein & Eugene

Armour 28Sep54 EU372228

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Copyright Office

Armour, Eugene.

TURVY-TOPSY EXISTENCE; w Sydney Jay

Miller m Eugene Armour © Sydney Jay

Miller & Eugene Armour 21Sep54

EU371614

Armour, Evelyn Davis.

Stars of gold. New York, Sivad
press, 1946.

93 p. 23cm.

Poems and short articles.

© 10-1-46; 2 c 10-7-46; Evelyn Davis
Armour, New York; AA 18694; new matter:
additional poetry.

afp 11-7-46

(vf 17Apr47)

ARMOUR, GENE. SEE
Armour, Eugene, 1929-

EU371613

ARMOUR, GEORGE N.

Quality Control Conference papers,
1952. AA214416. SEE American
Society for Quality Control.

ARMOUR, HARRY R. ©

Armour's percentage-time scale. [De-
vice] Drawing. © 1c 30Jun50;
TU6944.

JUL 11 1950

Armour, Hazel, lyricist,
Buck, Ronald. Love in the dark.

Armour, Hazel Lucile.

Let's find a new love; w H. L. Armour,
m Hal Chanslor. © Hazel Lucile
Armour, Long Beach, Calif.; 13Feb47;
EU62971.

Armour, Hazel Lucile

Why can't I forget you? w H. L. Armour,
m Ronald Buck. © Hazel Lucile Armour,
Long Beach, Calif.; 27Jan47; EU60632.

Library of Congress
Copyright Office

Armour, Katie.

I DON'T WANT TO PLAY © w Katie Armour
m James Bruce 30Dec47 EU114274

Library of Congress
Copyright Office

Armour, Katie.

THEY BELIEVED ME NOT; w & m Katie
Armour © Katie Armour & Donald
Howard 3Jan50 EU192363

Library of Congress
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FEB 20 1950

ARMOUR, KATHLEEN, pseud. See
Rolfe, Walter.

ARMOUR, MAIDA.

Clover blossom. Col. print.

© Nesco (trade name of National
Enameling & Stamping Co.); 4Apr49;
K20833.

Armour, Raymond.

TOO LATE; m Leo & Hector Richard w &
© Raymond Armour 16Jan50 EU190371

FEB 6 1950

ARMOUR, RICHARD WILLARD.

For partly proud parents, light verse about
children. With an introd. by Phyllis
McGinley, drawings by Leo Hershfield.
[1st ed.] New York, Harper. 52 p.
© on 14 new poems; Richard Armour;
26Apr50; A43789.

I. McGinley, Phyllis.

II. Hershfield, Leo, illus.

Library of Congress
Copyright Office



md/kp

Armour, Richard Willard, 1906-

Golf bawls, by Richard Armour. Cartoons by Herb Middlecamp. New York, The Beechhurst press [1946]

3 p. l., [9]-77, [1] p. illus. 24^{cm}.

Poems.

1. Golf—Poetry.

i. Middlecamp, Herbert, illus.

ii. Title.

PS3501.R55G6

811.5

47-909

© 18Oct46; Beechhurst press, inc.; A6869.



Library of Congress

[5]

ARMOUR, RICHARD WILLARD.

It all started with Columbus; being an unexpurgated, unabridged, and unlikely history of the United States from Christopher Columbus to the present for those who, having perused a volume of history in school, swore they would never read another. Lavishly illustrated by Campbell Grant. New York, McGraw-Hill [1953] 115 p. © Richard Armour; 27Apr53; A89549.

j/m

Library of Congress
Copyright Office

Armour, Richard Willard, 1906-

Leading with my left, by Richard Armour; caricatures by Joseph Forte, with an introduction by Max Eastman. New York, The Beechhurst press [1946]

60 p. illus. 24^{cm}.

Verses which appeared originally in the New leader.

i. Title.

PS3501.R55L4

811.5

46-8223

© 1 Nov 46; Beechhurst press, inc.; A8219.



Library of Congress

{4}

ARMOUR, RICHARD WILLARD.

Light Armour; playful poems on
practically everything. Illus. by
Leo Hershfield. McGraw-Hill.
118 p. © Richard Armour; 2Sep54;
A151191.

Library of Congress
Copyright Office

r/4

Armour, Richard Willard, 1906-

... Writing light verse. Boston, The Writer, inc. [1947],
vii p., 2 l., 123 p. 20^{em}.

1. English language—Versification. i. Title.

PE1541.A7

426.8

47-30318

© 15Apr47; Richard Armour, Claremont, Calif.; A7779.

No R ✓✓

Library of Congress

10

da/gwh/mgc

Armour, Ruby.

MY MAKER; w Ruby Armour m Louis Tobin

© Ruby Armour 22Sep52 EU288711

Library of Congress
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Armour, Ruby.

A NEW KIND OF LOVE; w Ruby Armour m
Louis Tobin © Ruby Armour 22Sep52
EU288710

ARMOUR, TEEDE GARDNER ©.

Par-Tee-Golf explained. Broadside,
illus. © 25May49; AA118308.

ARMOUR, THOMAS D.
SEE Armour, Tommy.

ARMOUR, TOMMY.

How to play your best golf all the time;
illustrated by Lealand Gustavson. New
York, Simon and Schuster, 1953. 151 p.
© Thomas D. Armour; 25Mar53; A84615.

Library of Congress
Copyright Office



344

Armour, William A.

BEAUTIFUL BLUE EYES; m Robert Louis
Carleton w & © William A. Armour
9Jan50 EU191667

Library of Congress
Copyright Office



FEB 14 1930

ARMOUR AND COMPANY. ©

All-morning energy in every link of
this breakfast sausage. [Waffles
with raspberry jam & sausages]
(In Life, Mar. 22, 1954, p. 167)
Appl. author: Henry S. Bokhof.

© 19Mar54; KK96001.

ARMOUR AND COMPANY ©.

Amazing new Armour suds gets clothes
cleaner than ever before. [From
Amarillo Sunday news-globe, Ama-
rillo, Tex., Mar. 4, 1951, p. 2,
comic section] Sheet. © 4Mar51;
KK60061.

APR 23 1951

KK 2422

Armour and co., claimant
... America's Luxury bacon. (Meat)
[Dayton, O., Printed by McCall's] c1946.
clipping.

Print.

At head of title and application title:
The best and nothing but the best is
labeled Armour star!

Application author: Wanda Weaver.
© 2-27-46; 2 c 4-11-46; Chicago;
KK 2422.

mge 5-27-46

KK 2426

Armour and co., claimant
... America's luxury bacon. (Meat)
[Dayton, O., Printed by McCall's] cl946.
clipping.

Print.

At head of title and application title:
The best and nothing but the best is
labeled Armour star -

Application author: Wanda Weaver.
© 3-29-46; 2 c 4-11-46; Chicago;
KK 2426.

mgc 5-27-46

ARMOUR AND COMPANY ©.

Another new Armour chemical provides protection for water flooding operations. (Line drawing of oil well construction) From Oil & gas journal, June 22, 1953, p. 93. Appl. author: Earle Ludgin, Jr. © 22Jun53; KK88399.

ARMOUR AND COMPANY ©.

Aren't you glad you use Dial soap?
Main illustration shows piano
scene. Second illustration shows
bar of Dial soap in color and
drawing of girl shampooing hair.
Adv. from Puck, the comic weekly,
Mar. 15, 1953, p. 2. Appl. author:
Catherine M. Haynie. © 15Mar53;
KK83716.

NoR

ARMOUR AND COMPANY ©.

Aren't you glad you use Dial soap?

... blonde holding bar of Dial
soap; tennis scene. From Puck,
comic weekly (Chicago American),

June 21, 1953, p. 2. Appl. author:
Catherine M. Haynie. © 21Jun53;
KK86976.

Not

ARMOUR AND COMPANY ©.

Aren't you glad you use Dial soap?
Dial soap stops odor before it
starts. ^{Teen-age party scene;}
bar of Dial soap in color and
girl shampooing her hair. Adv.
from Puck, the comic weekly
(Chicago American) May 24, 1953,
p. 5. Appl. author: Catherine
M. Haynie. © 24May53; KK86109.

No RV

ARMOUR AND COMPANY ©.

Aren't you glad you use Dial soap?

[Main illus. shows golf score

scene] From Puck, the comic weekly
(Chicago American), July 19, 1953,

p. 7. Appl. authors Catherine M.
Haynie. © 19Jul53; KK87554.

No Rec

ARMOUR AND COMPANY ©.

Armids help solve new product development problems. Armour's fractionated coconut oil fatty acids now even higher in purity. [Man applying lotion] (Chemicals)

Adv. from Chemical and engineering news, Feb. 2, 1953, p. 468-469.

Appl. author: Earle Ludgin, Jr.

© 2Feb53; KK82491.

ARMOUR AND COMPANY, CHICAGO.

Armids; high melting organic
chemicals. Chicago, Armour
Chemical Division. 24 p.
illus. Appl. authors; James
M. Kiefer and Evan L. Rhoads,
Jr. © Armour and Co.; 25Feb53;
A83172.

P

ARMOUR AND COMPANY.

Armour bologna, he-man flavor;

tested recipes from Marie

Gifford's kitchen. Folder.

Appl. author: Esther N. Latzke.

© Armour and Co.; 4Jun53;

A106683.

p

ARMOUR AND COMPANY.

Armour catalase A100. Bulletin
no. EC-2. Armour and Co.,
Research Division. 4 l. Appl.
authors: Lawrence L. Lachat &
Zola D. Roundy. NM: revisions
& additions. © Armour and Co.;
5Apr54; A149888.

ARMOUR AND COMPANY.

Armour catalase A100 for making
cheese. SEE Armour and Company.
Research Division.

ARMOUR AND COMPANY, CHICAGO.

Armour catalase 10 for making
cheese. A85550. SEE Armour
and Company, Chicago. Research
Division.

ARMOUR AND COMPANY ©.

Armour chemicals in new stripper solutions ... [Coupon for samples & literature] From Chemical processing, Sept. 1953, p. 38-39. Appl. author: Earle Ludgin, Jr.

© 27 Aug 53; KK88695.

ARMOUR AND COMPANY ©.

Armour chemicals make economical
and efficient emulsions for many
fields. [Coupon for samples &
literature] From Chemical and
engineering news, Oct. 12, 1953,
p. 4196-4197. Appl. author:
Earle Ludgin, Jr. © 12Oct53;
KK90071.

ARMOUR AND COMPANY. ©

Armour chemicals prove excellent
anti-static agents for new tex-
tiles, by M. R. McCorkle. (In
Chemical and engineering news,
Oct. 26, 1953, p. 4414-4415)

Appl. author: Earle Ludgin, Jr.
© 26Oct53; KK92630.

Armour and company, *Chicago*.

Armour foreign code ... [Chicago, 1946]

846 p. 29 x 33 $\frac{1}{2}$ ".

① 25Jun46; author, Chicago; A3839.

1. Cipher and telegraph codes—Meat industry and trade. I. Title.

46-20938

Library of Congress

HE7677.P2A7

[2]

652

ARMOUR AND COMPANY.

Armour frankfurters, plump! juicy!
tender! Tested recipes from
Marie Gifford's kitchen. Folder.
Appl. author: Esther N. Latzke.
© Armour & Co.; 4Jun53; A106661.

ARMOUR AND COMPANY.

Armour liver sausage, old fashioned
flavor; tested recipes from Marie
Gifford's kitchen. Folder.

Appl. author: Esther N. Latzke.

© Armour and Co.; 4Jun53; A106682.

P

Armour and company.

Armour modern sales management.
[Chicago, 1947]

cover-title, 143 p. illus. 28cm.

© Armour & co., Chicago; 25Apr47;
AA34128.

afp 2Jul47

ARMOUR AND COMPANY ©.

Armour Neo-Fat fatty acids check
list. (Chemicals) From Blue
book, 1953, p. 84. Appl. au-
thor: Earle Ludgin, Jr.

© 1Mar53; KK88137.

ARMOUR AND COMPANY.

Armour pork sausage, real country flavor. Tested recipes from Marie Gifford's kitchen. Folder. Appl. author: Esther N. Latzko. © Armour & Co.; 4Jun53; A106660.

ARMOUR AND COMPANY ©.

Armour products for the baker.

Card. © 1Aug48; AA93366.

ARMOUR AND COMPANY ©.

The Armour sales manager; his
function of distribution. Chicago
[1948] 40 p., illus. © 28Jul48;
AA89314.

Armour and company.

The Armour salesman. [Chicago]
c1947.
80 p. illus. 22cm.

① Armour & co., Chicago; 14Apr47;
AA55156.

afp 1Aug47

ARMOUR AND COMPANY ©.

Armour sausage casings, how prepared
and sold and the purposes for which
they are used. Chicago [1949]
27 p., illus. © 19May49; AA117416.

ARMOUR AND COMPANY. ©

Armour Star pork sausage for breakfast gives you all-morning pep.
[Table setting; 3 children] (In the Hartford Times, Nov. 19, 1953, p. 44) Appl. author: Henry S. Bokhof. © 19Nov53; KK92856.

ARMOUR AND COMPANY ©.

Armour's double pressed stearic acid assures stability in processing, in finished products. (Candle, face cream, shaving cream, lipstick and Armour seals (Chemicals) From Oil, paint and drug reporter, June 1, 1953, p. 20. Appl. author: Earle Ludgin, Jr. © 1Jun53; KK88139.

ARMOUR AND COMPANY. ©

Armowax offers new benefits to industry, high-melting waxes and emulsions, by M. R. McCorkle.
(Chemicals) (In Chemical processing, Jan. 1954, p. 30-31)
Appl. author: Earle Ludgin, Jr.
© 27Dec53; KK92627.

ARMOUR AND COMPANY. ©

Arquad 12 increases gel strength and
foam volume of latex compounds at
low cost, by M. R. McCorkle.

(Chemicals) (In Chemical and en-
gineering news, Nov. 23, 1953, p.
4882-4883) Appl. author: Earle
Ludgin, Jr. © 23Nov53; KK92632.

ARMOUR AND COMPANY. ©

Arquads solve costly water flood
problems. [Oil recovery process]
(Chemicals) (In Producers month-
ly, Feb. 1954, p. 23) Appl. au-
thor: Earle Ludgin, Jr. © 1Feb54;
KK94561.

ARMOUR AND COMPANY ©.

As the music stopped I overheard ...

"hands like lobster claws!" [Woman
tying man's tie] (Soap flakes)

Clipping. © 28Nov48; KK29773.

ARMOUR AND COMPANY C.

The assistant Armour salesman.

Chicago, General Sales Division,
Armour & Co. 83 p., illus.

C 17Jun49; AA120630.

ARMOUR AND COMPANY ©.

Available now in tank car quantities ... Armour's fractionally distilled high purity caprylic acid. ©Arrows in both directions (Chemicals) From Oil, paint and drug reporter, Apr. 6, 1953, p. 13. Appl. author: Earle Ludgin, Jr. © 6Apr53; KK88135.

ARMOUR AND COMPANY ©.

Available now in tank car quantities,
for immediate shipment anywhere,
Armour's fractionally distilled
high purity capric acid. [Line
drawings of arrows with tank cars
in center] (Chemicals) Adv.
from Oil, paint & drug reporter,
Feb. 9, 1953, p. 26. Appl. author:
Earle Ludgin, Jr. © 9Feb53;
KK82680.

ARMOUR AND COMPANY ©.

Beat the heat - with pantry shelf
meals like these! [3 illus.:

Vienna sausages, chopped ham meals
and grocery store scene] Sheet.

© 17Jun49; EK38195.

ARMOUR AND COMPANY C.

Beef, veal, lamb; sales information.

52 p., illus. C 14Apr47; AA71249.

KK 1623

Armour and co., claimant

The best and nothing but the best is
labeled Armour star. (Meat) [Chicago,
Printed by Life magazine] c1946.
clipping.

Print.

Application author: Wanda Weaver.
© 2-15-46; 2 c 3-10-46; Chicago;
KK 1623.

mgc 5-17-46

KK 3560

Armour & co., claimant.

The best and nothing but the best is labeled
Armour star. (Meat) [Chicago, Printed by Life]
cl946.

Clipping.

Print.

Application author: Wanda Weaver.

(c) 4-12-46; 2 c 5-19-46; Chicago; KK 3560.

AFP 6-14-46

KK 4474

Armour and co., claimant.

The best and nothing but the best is
labeled Armour star. (Meat) [Philadelphia,
Printed by Ladies' home journal]
c1946.

clipping.

Print.

Appl. author: Wanda Weaver.

© 5-30-46; 2 c 6-29-46; Chicago;

KK 4474.

cf 7-29-46

KK 4369

Armour and co., claimant

The best and nothing but the best is
labeled Armour star. (Meat) [Philadelphia,
Printed by Ladies' home journal] c1946
clipping.

Print.

Appl. author: Wanda Weaver.

© 5-1-46; 2 c 6-2-46; Chicago; KK 4369.

cf 7-25-46

KK 4476

Armour and co., claimant.

The best and nothing but the best is
labeled Armour star. (Meat) [Philadelphia]
Printed by Saturday evening post] c1946.
clipping.

Print.

Appl. author: Wanda Weaver.

© 6-26-46; 2 c 6-29-46; Chicago;
KK 4476.

cf 7-29-46

KK 4366

Armour and co., claimant

The best and nothing but the best is
labeled Armour star! Hand picked, sugar
cured, tender cooked America's luxury ham!
(Ham) [Philadelphia, Printed by Saturday
evening post] c1946.

clipping.

Print.

Appl. author: Wanda Weaver.

© 5-1-46; 2 c 6-2-46; Chicago; KK 4366.

cf 7-25-46

ARMOUR AND COMPANY ©.

Big 1¢ sale. Hurry! Save money in
this great Chiffon soap offer!
Sheet. © 270ct49; KK43127.

ARMOUR AND COMPANY ©.

Butter, eggs, cheese, poultry; sales
information. 37 p., illus.

© 22Aug47; AA71250.

ARMOUR AND COMPANY ©.

Canned meat and canned foods sales
information. Chicago, c1947.
17 p., illus. © 26Aug47; AA71300.

ARMOUR AND COMPANY ©.

Care of product; sales information.

Chicago, c1949. 44 p., illus.

© 13Jan49; AA109777.

ARMOUR AND COMPANY. ©

Cationic properties of Armeens, Duo-meens, Armacs, Arquads, Ethomeens contribute heavily to industry, by DR. M. R. McCorkle. (Chemicals) [Coupon for literature & samples]

(In Chemical processing, Mar. 1954, p. 12-13) Appl. author: Earle Ludgin, Jr. © 27Feb54
KK94731.

ARMOUR AND COMPANY. ©

Cationic properties of Armeens, Duo-meens, Armacs, Arquads, Ethomeens contribute heavily to industry, by Dr. M. R. McCorkle. [Coupon for literature & samples] (Chemicals) (In Chemical and engineering news, June 7, 1954, p. 2268-2269)

Appl. author: G. Park Taylor.

© 7Jun54; KK99582.

Armour and company.

The chemistry of fatty acids.
[Chicago, 1947]
cover-title, 9 p. 28cm.

© Armour & co., Chicago; 5Feb47;
AA46462.

afp 27Mar47

Armour and Co.

ARMOUR AND COMPANY, CHICAGO. ARMOUR
CHEMICAL DIVISION..

The chemistry of fatty amines [pre-
pared by James M. Kiefer. Chicago,
1948] 18 p. illus. © Armour
and Co., 10ct48; A26847.

I. Kiefer, James M.

II. Armour and Co.

Library of Congress
Copyright Office



egm/rk

ARMOUR AND COMPANY ©.

Chicago has so many of the nicest
people, Dial deodorant soap was a
sell-out! [Sun dial and bar of
Dial soap] Clipping. © 11Aug48;
KK30435.

ARMOUR AND COMPANY Q.

Chiffon, America's finest soap flakes
offers you this amazing Christmas
bargain! Sheet. ⑩ 27Oct49;
KK43070.

ARMOUR AND COMPANY ©,

Chiffon is better than other soaps in
these 3 ways - [From Kansas City
star, July 1, 1949] Sheet. (49111-
L1180) © 1Jul49; KK53193.

OCT 2 - 1950

ARMOUR AND COMPANY.

Costometer and formula converter.

[Instructions] Sheet. © Armour and
Co., Union Stock Yards; 21Apr49;
AA116534.

ARMOUR AND COMPANY.

Cured meats and smoked meats; sales
information. 17 p., illus. © Ar-
mour & Co.; 12 May 47; AA71555.

ARMOUR AND COMPANY ©.

Dave Garroway asking: Do you know
what really causes perspiration o-
dor? (Garroway, bar of Dial soap,
etc.) Sheet from Puck, the comic
weekly, Nov. 11, 1951, p. 4.
© 11Nov51; KK68095.

DEC 14 1951

ARMOUR AND COMPANY ©.

Dave Garroway says, let me buy your
first bar of Dial soap. (Color
drawing of Garroway, Dial soap,
and man under shower) Adv. from
Puck, comic weekly (Chicago
herald-American), June 8, 1952,
p. 8. Appl. author: Catherine M.
Haynie. © 8Jun52; KK75549.

ARMOUR AND COMPANY ©.

Delicious pantry-shelf meals even a
child can fix! {3 illus. of food;
little girl and grocery cart}
(Canned meats) Clipping.

© 18Feb49; KK34868.

ARMOUR AND COMPANY, Chicago O.

Delicious problem-solvers; Armour
pantry shelf meats. Folder, il-
lus. © 6Jan50; AA140482.

FEB 7 1950

ARMOUR AND COMPANY ©.

'Delicious problem-solvers! Budget a
problem? Serve thrifty, all-meat
Treet on spaghetti with tomato
sauce ... (Canned meat products)
Sheet. © 27Jan50; KK46009.

MAR - 6 1950

ARMOUR AND COMPANY ©.

Dial soap keeps complexions clearer
by keeping skin cleaner. (Girl
looking to her left; bar of Dial
soap) Adv. from McCall's, Dec.
1951, p. 131. Appl. author:
Catherine M. Haynie. © 28Nov51;
MK71854.

ARMOUR AND COMPANY ©.

Dial soap keeps complexions clearer
by keeping skin cleaner. (Girl
looking to right; bar of Dial soap)
Adv. from Ladies' home journal,
Nov. 1951, p. 91. Appl. author:
Catherine M. Haynie. © 28Oct51;
KK71852.

ARMOUR AND COMPANY ©.

Dial soap keeps complexions clearer
by keeping skin cleaner. (Girl
looking up at man in bubble; bar
of Dial soap) Adv. from Ladies'
home journal, Jan. 1952, p. 68.

Appl. author: Catherine M. Haynie.
© 28Dec51; KK71853.

ARMOUR AND COMPANY ©.

Dial soap keeps complexions clearer
by keeping skin cleaner. (Halftone
engraving smiling girl's face ...)
Sheet from Chicago Sunday tribune,
Aug. 26, 1951, p. 11. © 26Aug51;
KK66512.

OCT 25 1951

ARMOUR AND COMPANY ©

Dial soap in a new complexion size.

[Girl washing face, large bar Dial,
boy washing with Dial. From Puck,
the comic weekly, Jan. 7, 1951,
section 2, p. 4] Sheet. © 7Jan51;
KK58191.

FEB 16 1951

ARMOUR AND COMPANY ©.

Dial soap protects your complexion
even under make-up. (Halftone en-
graving smiling girl's face ...)
Sheet from Chicago Sunday Tribune,
Aug. 26, 1951, p. 11. © 26Aug51;
KK66513.

OCT 25 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts!
[Bacteria slides, bar of Dial soap,
and man showering] Sheet.

© 13Jan50; KK45446.

FEB 10 1950

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts!
(Deodorant soap) Sheet. © 23 Oct 49;
KK41637.

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts! [Doctor washing hands,
bacteria slides, man bathing, and
bar of soap] Sheet. © 14Apr50;
KKL8604.

MAY - 5 1950

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts. [From Puck, the comic
weekly, Feb. 18, 1951, section II,
p. 4] Sheet. © 18Feb51; KK58971.

MAR 18 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

Sheet.

[From Puck, the comic weekly, Feb.
18, 1951, p. 4] © 18Feb51;
KK58971.

SEP 4 1951

ARMOUR AND COMPANY ©.

Dial stops odor before it starts!

[Girl and shower curtain, bar of
Dial, boy, man and woman bathing,
bacteria slides and research work-
er] (Soap) Sheet. © 7Aug49;
KK39228.

ARMOUR AND COMPANY ©.

'Dial soap stops odor before it starts!

[Girl bathing; couple dancing; bar
of Dial and girl at wash basin]

Sheet. © 1Feb50; KK47570.

APR 12 1950

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts!
Sheet.

[Girl bathing, group of people, bar
of Dial soap, man in shower]

© 10Sep50; KK54062.

OCT 16 1950

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts. [Girl bathing with Dial
soap. Doctor washing hands.]

From Puck-the comic weekly,
Apr. 22, 1951, p. 4, section 2]
Sheet. © 22Apr51; KK61609.

MAY 18 1951

ARMOUR AND COMPANY Co.

Dial soap stops odor before it starts.

Sheet.

[Girl washing with large bar of
Dial soap. From Puck, the comic
weekly, Jan. 28, 1951, Sect. 2,
p. 2] © 28Jan51; KK58312.

FEB 15 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

Sheet.

(Large bar Dial soap, man bathing;
small illustration of doctor wash-
ing) © 5Aug51; KK65263.

SEP 21 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

[Large bar of Dial, woman bathing;

doctor washing hands] Sheet

from Puck, July 8, 1951, p. 5.

© 8Jul51; KK63959.

AUG 20 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts!
[Large bar soap, girl bathing, doc-
tor washing hands] Sheet from
Puck, the comic weekly, Sept. 9,
1951, p. 7. © 30Sep51; KK66264.

OCT 19 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts! [Man and little boy; bar of
Dial; comic strip about young girl;
bacterial slides; Dial illustration]
Sheet. © 28Aug49; KK41948.

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts. [Man showering, doctor
washing hands] Sheet from Puck,
the comic weekly, July 22, 1951,
p. 5. © 22Jul51; KK64335.

AUG 24 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

Sheet.

[Man taking shower, doctor washing
hands, bar of soap] © 9Sep51;
KK65396.

SEP 25 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

[Man washing with Dial, large bar

Dial, etc. From Puck, the comic

weekly, Mar. 11, 1951, p. 4, sec-

tion ij Sheet. © 11Mar51; KK59756.

APR - 6 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it
starts. [Man washing with Dial
soap, large bar Dial, doctor wash-
ing hands. From Puck-the comic
weekly, May 13, 1951, p. 5]
Sheet. © 13May51; KK62556.

JUN 25 1951

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

[Mother washing boy as man peeps
around edge of curtain] Sheet.

© 6Nov49; KK43185.

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts
1/2 price sale. [Bars of soap,
girl bathing, man showering, bac-
teria slides] Sheet. © 12Mar50;
KK48494.

MAY - 1 1950

ARMOUR AND COMPANY ©.

Dial soap stops odor before it starts.

Sheet from Puck, the comic weekly,

June 10, 1951, p. 4. © 10Jun51;

KK63199.

JUL 20 1951

ARMOUR AND COMPANY ©.

Dial, the only really effective deodorant soap! [Young woman after bath; bar of Dial; man and woman on date; bacterial slides; surgeon washing hands] Sheet. © 18Sep49;
KK41947.

ARMOUR and Company. Dogs can be
wonderful. AA99779. SEE Lowry,
Russell K.

ARMOUR AND COMPANY, Chicago.

Dogs can be wonderful. AA157271.

SEE Lowry, Russell K.

AUG 17 1959

Armour and Company.

Driver reaction chart. Chicago, 1946.
slide rule. 16 cm.

(c) Armour and Co., Chicago; 3Jun46; AA 43628.

ab 7Apr47

ARMOUR AND COMPANY ©.

During the water shortage, it's more
important than ever! Make the most
of every bath ... (Deodorant soap)
Sheet. © 20 Dec 49; KKL44969.

JAN 31 1950

KK 3561

Armour & co., claimant.

Easter starts at breakfast! (Meat) [Philadelphia, Printed by Saturday evening post]
c1946.

Clipping.

Print.

Application author: Wanda "eaver.

(C) 4-17-46; 2 c 5-19-46; Chicago; KK 3561.

AFP 6-14-46

ARMOUR AND COMPANY ©.

Easy way to please a meat-and-pota-
toes man! [From Life, Sept. 11,
1950, p. 114] (Canned meat prod-
ucts) Sheet. © 8Sep50; KK54705.

NOV - 6 1950

ARMOUR AND COMPANY ©.

Economical emulsions for many fields
possible with Armour's emulsifiers,
by Dr. M. R. McGorkle. Product
development and improvement with
commercially pure myristic acid.
(Chemicals) Adv. from Chemical and
engineering news, Mar. 2, 1953, p.
884-885. Appl. author: Earle Lud-
gin, Jr. © 2Mar53; KK83713.

ARMOUR and Company.

The egg and you. DU16045. SEE Wilding
Picture Productions, inc.

ARMOUR AND COMPANY, Chicago ©.

Eggs by the dozen; tested recipes

from Marie Gifford's kitchen.

1 v., illus. © 5Apr50; AA150129.

MAY 22 1950

ARMOUR AND COMPANY.

Etho-Chemicals; Ethofats, Ethomids,
Ethomeens. Armour Chemical
Division. 20 p. Appl. authors:
Hans K. Weiss. © Armour and Co.;
1Mar54; A128654.

ARMOUR AND COMPANY ©.

Even in winter, everyone perspires.

Dial soap removes the cause of perspiration odor. (Girl in yellow blouse and plaid skirt playing ping-pong) Adv. from Puck, the comic weekly (Chicago herald American), Dec. 2, 1951, p. 8. Appl. author: Catherine M. Haynie. © 2Dec51; KK69053.

FEB - 6 1952

ARMOUR AND COMPANY. ©

Field tests prove Arquad T-2C cuts costs of secondary oil recovery and gives corrosion protection for your system. [Photo of research & development laboratory] (Chemicals) (In World oil magazine, July 1954, p. 205) Appl. author: G. Park Taylor.

© 1Jul54; KK98533.

ARMOUR AND COMPANY ©.

First really effective deodorant soap
in all history! Dial soap stops
odor before it starts! Sheet.
© 10Mar50; KN47382.

APR 12 1950

ARMOUR AND COMPANY ©.

Fix-easy pantry-shelf meals!

(Canned meat products) Clipping.

© 10 Sep 48; KK26743.

ARMOUR AND COMPANY ©.

For vacation-time ... (Meat products) Sheet from Life, June 11, 1951, p. 112-113. © 8Jun51; KK63198.

JUL 20 1951

ARMOUR AND COMPANY ©.

For washing clothes whiter, only Perk
with Armoceil gives you proof.
(Granulated soap) Clipping.

© 12 Aug 48; KK26386.

ARMOUR AND COMPANY.

[The foreman] Motive power and equipment. p. 218A-268. 1 v., illus. © Armour and Co., Union Stock Yards, Chicago.; 29 Nov 48; AA102287.

ARMOUR AND COMPANY ©.

Free new complexion size Dial. One
free with 3 when you buy the spe-
cial pack. (Large bar of Dial,
girl washing her face, girl and man
dancing, 4-bar pack offer. Soap)
Sheet from Puck, Oct. 21, 1951, p.
4. © 21Oct51; KK66822.

NOV - 6 1951

ARMOUR AND COMPANY ©.

Free new complexion size Dial. (Soap)

Sheet from Puck, the comic weekly,

June 24, 1951, p. 7. © 24Jun51;

KK63706.

AUG 1 1951

ARMOUR AND COMPANY ©.

Fresh pork and variety meats; sales
information. 19 p., illus.

© 17Jun47; AA71256.

ARMOUR AND COMPANY C.

The fun went out of the party when
I heard ... "hands like lobster
claws!" (Soap) Clipping.

© 2 Sep 48; KK26570.

ARMOUR AND COMPANY, Chicago ©.

General principles to be considered
and directions for using ACTH
(Armour) 61 p. © 25 Aug 50;
AA167046.

DEC - 5 1950

ARMOUR AND COMPANY ©

✓ Good lean beef - prize pinto beans. ✓

[Illustrations of can of Armour
chili con carne, and dishes there-
of] Sheet. © 3Mar50; KK47074.

APR 13 1950

ARMOUR AND COMPANY ©.

Good n' quick - these pantry - shelf
meals! [Two women shoppers, Treat
and Hash] (Canned meat product)
Clipping. © 29Apr49; KK36040.

ARMOUR AND COMPANY ©.

Great eating, great saving, pantry-shelf meals! [3 illus: Johnnycake chili, vienna sausage and Treet] (Canned meat products) Clipping.

© 31 Dec 48; KK 31874.

ARMOUR AND COMPANY, Chicago C.

Guide to a successful store opening.

27 p., illus. © 30Jan51; AAI74623.

MAR 1 - 1951

KK 2424

Armour and co., claimant
... Hand picked, sugar cured, tender
smoked - America's luxury ham. (Meat)
[Springfield, O., Printed by Woman's home
companion] cl946.
clipping.

Print.

At head of title and application title:
The best and nothing but the best is
labeled Armour star.

Application author: Wanda Weaver.
© 3-19-46; 2 c 4-11-46; Chicago;
KK 2424. mgc 5-27-46

ARMOUR AND COMPANY ©.

✓ Here is the secret of youth for
everything you wash by hand - ...
including your hands! Chiffon
pure white soap flakes. [Chiffon
box, woman and girl in bedroom,
man and woman in kitchen] Sheet.
© 30 Dec 49; KK44748.

FEB 1 1950

ARMOUR AND COMPANY ©.

/ Here is the secret of youth for ✓
everything you wash by hand ...
[Box of Chiffon soap flakes; girl
holding petticoat; couple doing
dishes] (Soap flakes) Sheet.
© 2Feb50; KK47383.

APR 12 1950

ARMOUR AND COMPANY ©.

Here's the proof: Mackey tests show
Armour oleic acids extremely
stable. «Two cotton wads soaked
in oil; seals» (Chemicals) From
American dyestuff reporter, Apr.
13, 1953, p. 6. Appl. authors:
Earle Ludgin, Jr. © 13Apr53;
KK88136.

ARMOUR AND COMPANY. ©

High melting Armids help produce new
blends of wax and plastic, solve
many surface coating problems, by
Dr. M. R. McCorkle. [Coupon for
literature & samples] (Chemicals)
(In Chemical processing, Sept.
1954, p. 12-13) Appl. author: C.
Park Taylor. © 27Aug54; KK99777.

ARMOUR AND COMPANY ©.

How about a spicy Texas-style supper
tonight? Armour chili con carne;
Treet, corned beef hash, ham.

[From Life, Nov. 6, 1950, p. 68]
Sheet. © Nov50; KK61901.

JUN - 1 1951

ARMOUR AND COMPANY. ©

How to cook up plenty of all-morning
pep. Armour Star pork sausage ...
[Frying pan scene] (In Life, Jan.
25, 1954, p. 96) Appl. author:
Henry S. Bokhof. © 23Jan54;
KK93058.

ARMOUR AND COMPANY.

How to develop hotel and restaurant business in your territory.

Chicago, c1948. 26 p., illus.

© 29Mar48; AA78393.

ARMOUR AND COMPANY ©.

Hurry, ladies! Save money 2 ways!
(Soap flakes) Clipping. © 11Nov48;
KK29772.

ARMOUR AND COMPANY ©.

Hurry, ladies! Save money 2 ways!

[2 illus.; Grocer pointing to
Christmas wrapping offer and box of
Perk] (Soap) Clipping. © 18Nov48.
KK31882.

ARMOUR AND COMPANY ©.

Hurry, ladies! while bargain offer
lasts! [Chiffon coupon offer]
(Soap flakes) Clipping.

© 4Nov48; KK29456.

ARMOUR AND COMPANY ©.

Hurry ladies! While the supply
lasts. Accept this gift at no
extra cost. (Soap flakes) Clip-
ping. © 30Sep48; KK27733.

ARMOUR AND COMPANY ©

Hurry! Save money on Pure soap.

Half-price sale. Sheet. [Two
large boxes Chiffon; grocer, girl,
dealer. Girl putting on hose,
dishes being washed] © 5Apr51;
KK60791.

JUN 21 1951

ARMOUR AND COMPANY ©

I overheard a sour note, "hands like
lobster claws!" Chiffon for dish-
es. [Woman with red hands playing
piano] (Soap flakes) Clipping.

© 5Dec48; KK30433.

ARMOUR AND COMPANY Co.

In her book - I'm not even a character [Comic strip about boy-and-girl romance - also bacteria slides, and bar of Dial] (Deodorant soap) Sheet. © 16Apr50; KK49035.

MAY 19 1950

ARMOUR AND COMPANY ©.

/ In winter, too, you want all-over
freshness Dial soap stops odor
before it starts! ✓ (Deodorant
soap) Sheet. D 17Feb50;
KK46603.

MAR 20 1950

ARMOUR AND COMPANY ©.

It's got everything you'd put in, except the work [From Life, Oct. 9, 1950, p. 82] (Canned meat products)
© 60ct50; KK54706.

NOV - 7 1950

ARMOUR AND COMPANY ©.

It's new. Giant, specially developed
for automatic washing machines.

Sudsless laundry granules. [From
the Lubbock (Tex.) evening journal,
Jan. 19, 1951, p. 3, sect. 2]
Sheet. © 19Jan51; KK58496.

FEB 27 1951

ARMOUR AND COMPANY ©.

It's new. It's true. Armour suds
cleans clothes cleaner. [Woman
holding large box suds ... From
Amarillo news-globe, Amarillo, Tex.,
Feb. 11, 1951, Comic sect. 1, p. 2]
Sheet. © 11Feb51; KK59029.

Revised.

APR 23 1951

ARMOUR AND COMPANY ©.

It's thriftier, it's tastier, it's
Treet! (Canned meat products)
Clipping. © 30Mar49; KK34967.

KK 2425

Armour and co., claimant

Johnny Cake shortcake. - make it tonight
with Treet! (Meat) [Philadelphia,
Printed by Saturday evening post] c1946.
clipping.

Print.

Application author: Wanda Weaver.

© 3-20-46; 2 c 4-11-46; Chicago;

KK 2425.

mgc 5-27-46

ARMOUR AND COMPANY ©.

Just heat 'em up--they're pantry-
shelf meals! (Canned meat products)
Clipping. © 3 Oct 48; KK28205.

ARMOUR AND COMPANY ©.

Keeps you fresh round the clock.

Dial soap removes the cause of perspiration odor. (Main illus. shows girl in tub. Second illus. shows large bar of Dial soap)

Adv. from Puck, the comic weekly (Chicago herald-American), Aug. 3, 1952, p. 2. Appl. author: Catherine M. Haynie. © 3Aug52; KK76529.

ARMOUR AND COMPANY ©.

Know your territory. 29 p., illus.

© 14Jul47; AA71251.

ARMOUR AND COMPANY ©.

Ladies' raincoat, \$2.50 value only
\$1.00, when you buy ... Armour
household cleanser. [From Spokane
daily chronicle, Nov. 30, 1950, p.
55] Sheet. © 30Nov50; KK56342.

DEC 18 1950

ARMOUR AND COMPANY C.

Lard, shortening, margarine; sales
information. 12 p., illus.

© 7 May 47; AA71255.

ARMOUR AND COMPANY ©.

Last call. Who's your choice for
President? Hurry, enter Dial soap's
\$40,000 citizenship contest. Adv.
from Puck comic weekly, Chicago
herald-American, Oct. 19, 1952,
p. 2. Appl. author: Catherine M.
Haynie. © 190ct52; KK80463.

ARMOUR AND COMPANY ©.

Lighter color, better hardness,
characteristics of improved
Armowax aid in coatings, waxes.

Dr. M. R. McCorkle. «Coupon
for samples and literature»
(Chemicals) From Chemical pro-
cessing, July 1953, p. 24-25.

Appl. author: Earle Ludgin, Jr.

© 15Jul53; KK88401.

ARMOUR AND COMPANY. ©

Look, from package to plate quick-
as-a-wink. Armour Star fresh
frosted sliced beef liver. [Fried
liver on plate] (In Institutions,
May 1954, p. 9) Appl. author:
Park Taylor. © 1May54; KK96549.

ARMOUR AND COMPANY. ©

Look, tender, delicious veal cutlets
from package to plate quick-as-a-
wink. [Veal cutlet display; Winky
the snowman] (In Institutions,
Apr. 1954, p. 9) Appl. author:
Park Taylor. © 1 Apr 54; KK954.18.

ARMOUR AND COMPANY. ©

Look, they're new. Armour beef
grill steaks. [Steak display;
Winky the snowman] (In Quick fro-
zen foods, Feb. 1954, p. 188)

Appl. author: Henry S. Bohkof.

© 25Feb54; KK94725.

ARMOUR AND COMPANY ©.

Look- this new middle-of-the-tin open-
er brings Treet out whole! (Canned
meat products) Clipping.

© 18Mar49; KK34966.

ARMOUR AND COMPANY ©.

✓ Love's old sweet song went sour.
[Comic strip about you skier,
also bacteria slides and bar of
Dial soap] (Deodorant soap)
Sheet. © 22Jan50; KK45907.

FEB 23 1950

ARMOUR AND COMPANY. ©

Make better alkyds with these top
chemicals. [Attractive housewife
in kitchen scene] (In American
paint journal, Apr. 12, 1954, p.
68-69) Appl. author: Earle Lud-
gin, Jr. © 9Apr54; KK95998.

ARMOUR AND COMPANY ©.

A manual for quality drycleaning
with Liquid dryclene. 14 p.
© 10Sep48; AA93633.

ARMOUR AND COMPANY. ©

Many industries find new uses for
Armour Etho-chemicals, by M. R.
McCorkle. (In Chemical and en-
gineering news, Dec. 14, 1953, p.
5162-5163) Appl. author: Earle
Ludgin, Jr. © 14 Dec 53; KK92629.

ARMOUR AND COMPANY ©.

Many new product developments
indicated by new work on fatty
amines. [Line drawing of chemical
reactions] (Chemicals) Adv.
from Chemical processing,
Apr. 1953, p. 40-41. Appl.
author: Earle Ludgin, Jr.
© 15Apr53; KK85556.

ARMOUR AND COMPANY, CHICAGO.

Market development. A75897,

75906. SEE Armour and Company,
Chicago. Research Division.

Revised
Revised
APR 27 1953
MRM/o

ARMOUR AND COMPANY.

Market development. Methyl
heptadecyl ketone, methyl undecyl
ketone, methyl heptyl ketone.

A75897. SEE Armour and Company.
Research Division.

KK 840

Armour & co., claimant.

The meal-ready meat most folks like best!
(Meat) [Springfield, O., Printed by Collier's]
c1945.

Clipping.

Print.

Application author: Wanda Weaver.

c 9-21-45; 2 c 2-4-46; Chicago; KK 840.

AFP 4-10-46

ARMOUR AND COMPANY.

Meatin Time. Radio script. © Armour and
Co.; lc 27Dec49; C4319.

ARMOUR AND COMPANY, Chicago ©.

Meat retailing in 1950. Annual

Armour and Company research report

on self-service meats. 29 p.,

illus. © 27Jun50; AAI55075.

JUL 18 1950

ARMOUR AND COMPANY ©.

Men love 'em, these fix-easy pantry-
shelf meats! (Canned meat product)
Sheet. © 19Aug49; KK40571.

ARMOUR AND COMPANY ©.

Merchandising. 30 p., illus.

© 30Jun47; AA71254.

ARMOUR AND COMPANY, CHICAGO.

Methyl alkyl ketones R - C - CH₃.

A91215. SEE Armour and
Company, Chicago. Research
Division.

ARMOUR AND COMPANY.

Methyl alkyl ketones, R-C-CH₃.

Bulletin no. MK-3. Appl.

authors: Thomas E. Sharp &
Alan B. Rogers. © on additions
& revisions; Armour and Co.;
290ct53; All2714.

r

rev. 17Dec53 afp

ARMOUR AND COMPANY ©.

Mild as May, keeps you fresh all day!
Dial soap removes the cause of
perspiration odor. (Golf scene;
large bar of Dial soap in color)
Adv. from Chicago Sunday tribune,
comic magazine, May 18, 1952, p. 10.
Appl. author: Catherine M. Haynie.
© 18May52; KK74420.

ARMOUR AND COMPANY ©.

Mild, fragrant Dial soap brings you new beauty benefits, too. Complexions come cleaner ... (Girl looking at her face in mirror, bar Dial soap) Sheet from Puck, Oct. 21, 1951, p. 4. © 21Oct51; KK66823.

NOV - 6 1951

ARMOUR AND COMPANY ©.

✓ Never before a soap like Dial - stops
odor before it starts! [Girl show-
ering; bar of Dial; young man and
woman; two small illustrations of
women] (Deodorant soap) Sheet.
© 28 Dec 49; KK45445.

FEB 10 1950

ARMOUR AND COMPANY ©.

Never before an active, truly effective deodorant soap! Dial stops odor before it starts! [Model in bath] Clipping. © 21 Oct 48;
KK29991.

ARMOUR AND COMPANY ©.

Never worry about perspiration odor
against Dial. [Group of people sing-
ing, playing baseball, girl in tub,
man in shower; illus. of graph,
bacteria slides. From Puck - the
comic weekly, Aug. 20, 1950, sec. 1,
p. 5] (Deodorant soap) Sheet.

© 20Aug50; KK52967.

SEP 15 1950

ARMOUR AND COMPANY ©.

Never worry about perspiration odor
again! Dial soap ... [Bar of Dial,
crowds of people, bacteria slides]
Sheet. © 28May50; KK50001.

JUN 18 1950

ARMOUR AND COMPANY ©.

Never worry about perspiration odor
against Dial soap. [From Puck, the
comic weekly, Nov. 12, 1950, p. 8,
section 1] Sheet. © 12Nov50;
KK56683.

JAN 22 1951

ARMOUR AND COMPANY ©.

Never worry about perspiration odor
again! [From Puck, the comic weekly,
July 9, 1950, Sect. 1, p. 5]
(Deodorant soap) Sheet. © 9Jul50;
KK52034.

AUG 23 1950

ARMOUR AND COMPANY ©.

Never worry about perspiration odor again! Millions agree: the hotter the day ... Dial. [From Puck, July 30, 1950, p. 8, section 1] (Deodorant soap) Sheet. © 30Jul50; KK52289.

SEP 18 1950

Revised

ARMOUR AND COMPANY ©.

Never worry about perspiration odor
again! Millions now depend on Dial
soap ... [From Puok, June 18,
1950, p. 2] Sheet. © 18Jun50;
KK52309.

© 18 Jun 50

ARMOUR AND COMPANY ©.

New. Works under water where the
real cleaning must take place. Giant.

[From Avalanche-journal, Lubbock,
Tex., Feb. 9, 1951, section II, p.
3] (Laundry granules) Sheet.

© 9Feb51; KK58947.

MAR 1 3

51

ARMOUR AND COMPANY ©.

New. Your washer will love it. Armour
Giant, sudsless laundry granules.

[From the Avalanche, Lubbock, Tex.,
Jan. 26, 1951, p. 6, sect. 2]

Sheet. © 26Jan51; KK58495.

FEB 27 1951

ARMOUR AND COMPANY ©.

New Armour chemical cuts corrosion
costs of primary wells. In Produc-
ing wells From Petroleum and
processing, Sept. 1953, p. 1369.
Appl. author: Earle Ludgin, Jr.
© 8Sep53; KK89438.

ARMOUR AND COMPANY. ©

New fatty amine reactions show anti-corrosion, oil-wetting, and bactericidal properties, by Dr. M. R. McCorkle. (Chemicals) (In Chemical and engineering news, Feb. 15, 1954, p. 600-601) Appl. author: Earle Ludgin, Jr. © 15Feb54; KK93808.

ARMOUR AND COMPANY. ©

New products and profits with Armour
chemicals. [Chemist holding beak-
er] (In Chemical week, May 15,
1954, p. 78-79) Appl. author: G.
Park Taylor. © 15May54; KK97501.

ARMOUR AND COMPANY ©.

New products and profits with Armour chemicals. Armour emulsifiers mix oil and water to make profits.

cDrawing of mother and child;
showing of men weatherproofing a
road in the rains Adv. from Chemi-
cal week, Mar. 21, 1953, p. 20-21.
Appl. author: Earle Ludgin, Jr.

© 21Mar53; KK83985.

ARMOUR AND COMPANY. ©

New products and profits with Armour chemicals. Arquad 2HT gives a soft finish to all fabrics, natural and synthetic. [Coupon for literature & samples] (In Chemical week, Oct. 2, 1954, p. 42-43)
Appl. author: G. Park Taylor.

© 20ct54; KK101457.

title made.

ARMOUR AND COMPANY ©.

New products and profits with Armour chemicals. «Girl applying sun lotion; picture of sprayers» From Chemical week, Apr. 18, 1953, p. 4-5. Appl. author: Earle Ludgin, Jr. © 18Apr53; KK88134.

ARMOUR AND COMPANY. ©

New products and profits with Armour
chemicals ... kill static in
synthetic fibers. Neo-Fat 10 ...
[Girl in shrunken dress; boy in
shower] (In Chemical week, July
10, 1954, p. 18-19) Appl. author:
G. Park Taylor. © 10Jul54;
KK98531.

ARMOUR AND COMPANY ©.

New products and profits with Armour chemicals. cMan repairing television set; girl lighting candles; From Chemical week, June 13, 1953, p. 6-7. Appl. author: Earle Ludgin, Jr. © 10Jun53; KK88395.

ARMOUR AND COMPANY ©

New products and profits with Armour chemicals. [Man shaving. Men examining coating on glassware] Adv. from Chemical week magazine, Feb. 21, 1953, p. 26-27. Appl. author: Earle Ludgin, Jr. © 21Feb53; KK82809.

ARMOUR AND COMPANY. ©

New products and profits with
Armour chemicals. Neo-Fat 18-54
... Armid O ... [Man shaving]
(In Chemical week, June 12, 1954,
p. 36-37) Appl. author: G. Park
Taylor. © 12Jun54; KK98532.

ARMOUR AND COMPANY ©.

New products and profits with Armour
chemicals. [Young man folding
printed sheet of paper] From Chem-
ical week, Aug. 8, 1953, p. 54-55.
Appl. author: Earle Ludgin, Jr.

© 5Aug53; KK89016.

ARMOUR AND COMPANY. ©

New products and profits with Armour chemicals. Ethofat 142/20 spreads oil blanket over mosquito larvae for maximum kill. [Coupon for literature & samples] (In Chemical week, Aug. 7, 1954, p. 52-53)
Appl. author: G. Park Taylor.

© 7Aug54; KK99620.

title made.

ARMOUR AND COMPANY ©.

New reactions of fatty amines show
promise for many applications.

Dr. M. R. McCorkle. (Chemicals)

From Chemical processing, Aug.

1953, p. 22-23. Appl. author:

Earle Ludgin, Jr. © 15Aug53;

KK88398.

ARMOUR AND COMPANY. ©

New reactions of fatty Amines show
promise for many applications, by
Dr. M. R. McCorkle. [Coupon for
literature & samples] (Chemicals)
(In Chemical and engineering news,
Nov. 22, 1954, p. 4702-4703)

Appl. author: G. Park Taylor.

© 22Nov54; KK101800.

ARMOUR AND COMPANY. ©

New triple pressed stearic acid from
Armour Neo-Fat 18-55 stability
gives your products extra life.
[Woman purchasing & using cosmet-
ics] (Chemicals) (In Soap and
chemical specialties, Nov. 1954,
p. 76) Appl. author: G. Park
Taylor. © 5Nov54; KK101802.

ARMOUR AND COMPANY ©.

Newest, nicest way to stay free from
odor, safe all day! [From Puck-
the comic weekly, Apr. 1, 1951, p. 4]
(Deodorant soap) Sheet. © 1Apr51;
KK61349.

MAY 16 1951

ARMOUR AND COMPANY ©.

The newest, nicest way to stay fresh
all day; Dial soap stops odor before
it starts! Sheet. © 31Mar50;
KK47872.

APR 18 1950

ARMOUR AND COMPANY ©.

No matter how much you perspire,
you need never offend. Dial soap
removes the cause of perspiration
odor. Adv. from Chicago herald-
American, July 20, 1952, p. 4.
Appl. author: Catherine M. Haynie.
© 20Jul52; KK76067.

ARMOUR AND COMPANY ©.

No other soap on earth is gentler
with fabrics ... Chiffon, [From
Kansas City star, July 8, 1949]
Sheet. (49112-L1181) © 8Jul49;
KK53192.

OCT 2 - 1950

ARMOUR AND COMPANY ©.

Now a real beef stew. (Canned
meat products) Clipping.
© 80ct48; KK28578.

ARMOUR AND COMPANY CO.

Now; here; for you! Chiffon pure
white soap flakes, the soap flakes
that won more friends ... Sheet.

© 17 July 9; KK38739.

ARMOUR AND COMPANY ©.

Now more millions will want Dial soap.

[From Puck, the comic weekly, Jan.

28, 1951, section II, p. 2]

Sheet. © 28Jan51; KK58945.

MAR 13 1951

ARMOUR AND COMPANY. ©

Now, tender, juicy, low cost steaks
... Armour Star. [Steak patty &
french fries] (In Institutions,
Mar. 1954, p. 2 of cover) Appl.
author: Eugene E. Gallivan.

© Mar54; KK94233.

ARMOUR AND COMPANY. ©

Now your products can stay fresh
longer. Armour's double pressed-
type stearic acid, Neo-Fat ...
[Man & 2 women sniffing shaving
cream, soap & hand cream] (In
Oil, paint & drug reporter, May
24, 1954, p. 11) Appl. author:
G. Park Taylor. © 24May54;
KK97844.

ARMOUR AND COMPANY ©.

Oil-wetting characteristics lead to
new water-repellent applications
for surface-active amines. (Two-
page spread. Lower right shows
coupon for samples and literature.)
(Chemicals) Adv. from Chemical
processing, May 1953, p. 36.

Appl. author: Earle Ludgin, Jr.

© 15May53; KK85705.

ARMOUR AND COMPANY ©.

Pantry shelf meals -- all different,
all delicious! [3 illus: Treet,
hash and chili con carne] (Can-
ned meat products) Clipping.

© 30 Dec 48; KK31196.

ARMOUR AND COMPANY ©.

Pantry-shelf meals please your budg-
et tool [Corned beef hash,
tamales, and chili con carne]
(Canned meat products) Clipping.
© 12Nov48; KK29458.

ARMOUR AND COMPANY ©.

Perk with Armcocel saves 1/3 on soap.

[Three illustrations describing
proofs] (Granulated soap) Clip-
ping. © 14 Oct 48; KK30141.

ARMOUR AND COMPANY ©.

Perk with Armocel: washes 46° whiter,
 31° brighter. [3 illustrations of
proofs, and box of Perk] (Granu-
lated soap) Clipping. © 7 Oct 48;
KK30629.

ARMOUR AND COMPANY ©.

Pick these cool 'n' easy meals off
your pantry shelf! [4 illus.: Hash,
Chopped ham, Vienna sausage and can-
ned meats on shelf] (Canned meat
product) Clipping. D 20May49;
FK36638.

ARMOUR AND COMPANY ©.

Premium high-bake finishes at low
cost with Neo-Fat 280. (Lady
washing door of refrigerators
(Chemicals) From Western paint
review, Apr. 1953, p. 41. Appl.
author: Earle Ludgin, Jr.
© 1Apr53; KK884.00.

ARMOUR AND COMPANY ©.

Prepackaged self-service meats.

1949 report. Chicago, c1949.

31 p., illus. © 16May49;

AA118432.

ARMOUR AND COMPANY ©

Price reduced. Dial soap ... the soap
that stops odor before it starts!
[Bar of Dial, family group, bacte-
ria slides] Sheet. © 14 May 50;
KK50000.

JUN 16 1950

ARMOUR AND COMPANY ©.

Proof is truth. It's new! It's
better! It's Armour's! Perk with
Armocel. [Woman holding piggy
bank] (Granulated soap) Clip-
ping. © 1 Sep 48; KK29698.

ARMOUR AND COMPANY ©.

Proof is truth. It's new! It's
better! It's Armour's! Perk with
Armoceil. [Woman pointing to
clock] (Granulated soap) Clip-
ping. © 26Oct48; KK29697.

ARMOUR AND COMPANY ©.

Proof is truth ... Perk with Armocel
cuts wash time 1/2. [Two illus-
trations: Woman pointing to clock
and box of Perk soap] (Granulated
soap) Clipping. © 18Nov48;
KK31002.

ARMOUR AND COMPANY ©.

Proof is truth ... Perk with Armocel.

(Granulated soap) Clipping.

© 4Aug48; KK25789.

ARMOUR AND COMPANY ©.

Proof is truth ... Perk with Armocel.

(Granulated soap) Clipping.

© 1Sep48; KK26387.

ARMOUR AND COMPANY C.

Proof is truth ... Park with
Armocel. [Two women] (Soap)
Clipping. © 3 Sep 48; KK26657.

ARMOUR AND COMPANY ©.

Proof is truth ... Park with
Armocel. [Woman and clock]
(Soap) Clipping. © 1 Sep 48;
KK26658.

ARMOUR AND COMPANY ©.

Proof is truth. Perk with Armocel,
washes cleaner ... than any other
kind of soap. (Granulated soap)
Clipping. © 31Aug48; KK27165.

ARMOUR AND COMPANY ©.

Proof is truth ... Perk with Armocel
washes clothes 31° to 46° whiter.
[4 illustrations of proofs, and
box of Perk soap] (Granulated
soap) Clipping. © 200ct48;
KK31003.

ARMOUR AND COMPANY ©.

Proof is truth - Perk with Armcocel
washes up to 46° whiter. [Two
women; box of Perk soap] (Granu-
lated soap) Clipping. © 19Nov48;
KK30061.

ARMOUR AND COMPANY ©.

Proof is truth - Perk with Armcocel
washes up to 46° whiter ... washes
colors 31° brighter. (Granulated
soap) Clipping. © 70ct48; KK32211.

ARMOUR AND COMPANY ©.

Proof tells you why it pays to buy
Perk. [Woman shopping and large
box of Perk] (Granulated soap)
Clipping. © 2Dec48; KK29934.

ARMOUR AND COMPANY ©.

Protects you in the nicest way. Dial
soap removes the cause of perspir-
ation odor. (Girl playing ping
pong on left; large bar of Dial soap
on right) Adv. from Chicago herald-
American, Apr. 27, 1952, the comic
weekly, p. 2. Appl. author: Cather-
ine M. Haynie. © 27Apr52; KK73554.

ARMOUR AND COMPANY ©.

Prove it yourself in black and white.

Armour All-Purpose Suds. [Large
box All-Purpose Suds, white shirt,
washing machine] Sheet. © 16Feb51;
KK59227.

MAR 26 1951

ARMOUR AND COMPANY ©.

Pure Chiffon is milder, gentler!
[Hand in sheer stocking] (Soap
flakes) Sheet. © 3Sep49; KK43188.

ARMOUR AND COMPANY ©.

Pure Chiffon is milder, gentler!

(Mother and little girl doing dishes,
relaxing afterwards, and raking
leaves; Chiffon box in lower right)

(Soap flakes) Sheet. © 70ct49;
KK42218.

ARMOUR AND COMPANY ©.

Purest soap..the surest way to keep
your cottons crisp and gay! Wash
summer colors with pure Chiffon!
Sheet. © 17Jul49; KK40378.

ARMOUR AND COMPANY, CHICAGO.

Quantity recipe of the month.

Chicago, c1953. Folder. illus.

Appl. authors: Gilbert Mickels
and Virginia Ames. © Armour and
Co.; 7Jan53; A83165.

ARMOUR AND COMPANY, CHICAGO.

Quantity recipe of the month.

Chicago, cl953. Fold. card.

illus. Appl. authors: Gilbert
V. Mickels and Virginia L. Ames.

© Armour and Co.; 18Feb53;
A87602.

r
Rev. Jul 53

ARMOUR AND COMPANY.

Quantity recipe of the month.

Folder. Appl. authors: Virginia

L. Ames & Gilbert V. Mickels.

© Armour and Co.; 11Jan54;

A126210.

ARMOUR AND COMPANY ©.

Real sugar-cured ham - all ham! {Can
of chopped ham and sandwich board;
woman holding can} Sheet.

© 16Jun50; KK50930.

9 2253

ARMOUR AND COMPANY ©.

Remember, you perspire in winter, too!

Dial soap removes the cause of
perspiration odor! Dial deodorant
bath and toilet soap. Adv. from
Puck, the comic weekly (Boston
advertiser) Feb. 3, 1952, p. 4.

Appl. author: Catherine M. Haynie.
© 3Feb52; KK70296.

MAR - 6 1952

ARMOUR AND COMPANY C.

Sales opportunities. 22 p., illus.

© 14Jul47; AA71252.

ARMOUR AND COMPANY. ©

Salts of Armour Ethomeens prove useful in many applications, by Dr. M. R. McCorkle. (Chemicals)

[Coupon for literature & samples]
(In Chemical and engineering news,
Aug. 2, 1954, p. 3042-3043)

Appl. author: G. Park Taylor.

© 2 Aug 54; KK98986.

ARMOUR AND COMPANY ©.

Sausage, fresh and smoked, dry
varieties, casings; sales infor-
mation. 23 p., illus. © 12May47;
AA71253.

ARMOUR AND COMPANY Q.

Save 15¢ on soaps (Granulated soap)

Clipping. Q 26Aug48; KK26384.

ARMOUR AND COMPANY ©.

Save 15¢ on soaps ... Perk with
Armocel. (Granulated soap) Clip-
ping. © 19Aug48; KK26385.

KK 1116

Armour and co., claimant.

Savory! Flavyry! Tender! (Meat)
[Dayton, O., Printed by McCall's] c1946.
clipping.

Print.

Application author: Wanda Weaver.
© 2-1-46; 2 c 2-15-46; Chicago;
KK 1116.

mgc 4-25-46

KK 842

Armour & co., claimant.

Savory! Flavory! Tender! (Pork sausage)
[Philadelphia, Printed by Saturday evening
post] c1946.

Clipping.

Print.

Application author: Wanda Weaver.

(c) 1-9-46; 2 o 2-4-46; Chicago; KK 842.

AFP 4-10-46

ARMOUR AND COMPANY ©.

Sensational lg soap sales Perk.

Sheet. (49115) © 1 Sep 49; KK56378.

DEC 20 1950

ARMOUR AND COMPANY. ©

Shampoo this diamond sparkle into
your hair with new Dial shampoo.
[Red haired girl & sparkling dia-
mond] (In Photoplay magazine,
Jan. 1954, p. 19) Appl. author:
Doris Johnson. © 7Dec53; KK92857.

ARMOUR AND COMPANY ©.

Silkee-soft complexion brush. \$1.00
retail value only 25¢ and a Dial
soap wrapper. [From Puck, the comic
weekly, Oct. 8, 1950, sect. 2, p. 5]
(Deodorant soap and complexion brush)
Sheet. © 8Oct50; KK54708.

NOV - 7 1950

ARMOUR AND COMPANY ©.

Six weeks of high temperatures prove
Armour oleic acids are really
stable. Two batches of sodium
soap. Armour Chemical Division
seal. (Chemicals) Adv. from
American dyestuff reporter, Feb.
2, 1953, p. 6. Appl. authors: Earle
Ludgin, Jr. © 2Feb53; KK82302.

KK 2423

Armour and co., claimant

Smooth, spready, delicious Armour star!
Taste the mild, delicate flavor of this
slow-smoked liver sausage! (Meat)
[Springfield, O., Printed by Colliers]
c1946.

clipping.

Print.

Application author: Wanda Weaver.

© 3-8-46; 2 c 4-11-46; Chicago;

KK 2423.

mgc 5-27-46

ARMOUR AND COMPANY ©.

So good - so quick - so many Armour
pantry-shelf meals! (Canned meat
products) Sheet. © 28May50;
KK50102.

JUN 1 1950

ARMOUR AND COMPANY ©.

So good ... so quick ... so many Ar-
mour pantry-shelf meals! [Display
of canned food products] Sheet.

© 19May50; KK49763.

JUN 14 1950

KK 4368

Armour and co., claimant.

So good to eat ! So easy to fix! (Meat)
[Philadelphia, Printed by Saturday evening
post] cl946.

clipping.

Print.

Appl. author: Wanda Weaver.

© 5-15-46; 2 c 6-2-46; Chicago; KK 4368

cf 7-25-46

ARMOUR AND COMPANY ©.

So outstanding - Chiffon is again.

(Soap flakes) Clipping. © 15Sep48;
KK33172.

ARMOUR AND COMPANY ©.

Soap formulation chart; a simplified
method for calculating soap formulas.
Fold. sheet, illus. © 22Apr49;
AA115346.

ARMOUR AND COMPANY ©.

Soap sales information. Chicago,
1947. 12 p., illus. © 22Aug47;
AA71350.

ARMOUR AND COMPANY ©.

Special bonus. [Bar of Dial, Chiffon
soap flakes, groceryman, customers
speaking about Dial, girl pulling
on stockings, lingerie, girl wash-
ing dishes] (Soap flakes) Sheet.

© 3Nov49; KK42565.

ARMOUR AND COMPANY ©.

✓ Square dance, hah! I'm the square.

[Comic strip concerning square
dance; insets consisting of bar
of soap and doctor explaining
bacteria slides] (Deodorant soap)
Sheet. © 12Feb50; KK46968.

MAR 31 1950

ARMOUR AND COMPANY. ©

Stability of Armour stearic acids
improves products in many indus-
tries, by Dr. M. R. McCorkle.

[Coupon for literature & samples]
(Chemicals) (In Chemical and en-
gineering news, July 5, 1954, p.
2672-2673) Appl. author: G. Park
Taylor. © 5Jul54; KK98101.

ARMOUR AND COMPANY, Chicago C.
Standard methods and practices.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

APR 26 1950

ARMOUR AND COMPANY, Chicago Q.
Standard methods and practices.

JAN - 4 1951

Calf skins. © 10ct49; AA147503.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices.

JAN - 4 1951

Sheep killing. © 10ct49;
AA147500.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices.

JAN - 4 1951

Lamb and veal coolers. © 10ct49;
AA147501.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices.

JAN - 4 1951

Sheep and calf variety meats.
© Oct 49; AA147495.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices.

JAN - 4 1951

Calf killing. © 10ct49; AA1147491.

ARMOUR AND COMPANY, Chicago ©.

Standard methods and practices.

JAN - 4 1951

Sheep and calf casings. © 10ct49;
AA147582.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. JAN - 4 1951

P-12745-2

Sheep pelts. Oct 49; AA147585.

ARMOUR AND COMPANY, Chicago C.

Standard methods and practices.

JAN - 4 1951

P.M. 2731

ARMOUR AND COMPANY ©.

Standard methods and practices;
packing house loading. Chicago,
©1949. 74 p., illus. © 1Jun49;
AA123115.

ARMOUR AND COMPANY, Chicago C.
Standard methods and practices.
Plant training courses.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JUL 24 1951

1051

ARMOUR AND COMPANY, Chicago C.
Standard methods and practices.
Plant training courses.

JUL 24 1951

Animal feeds. © 1Feb51; AA183487.

ARMOUR AND COMPANY, Chicago C.
Standard methods and practices. Plant
training courses.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Beef coolers. Appl. authors:

Chet R. Pwell and Stephen C.

Yackley. © 16Jan53; A77942.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses

Beef killing. Appl. authors:

Chet R. Powell and Herman B.

Cowing. © Armour and Co.;

1 Dec 52; A77950.

Blood processing and hog hair.
© 10ct50; AA183485.

ARMOUR AND COMPANY, Chicago C.
Standard methods and practices. Plant
training courses.

Bone processing. © 10ct50;
AA183489.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. Plant
training courses.

Curing. cAppl. authors: Chet R.
Powell, F. W. Bruegger & R. E.
Kramer; © 15Mar52; AA213069.

ARMOUR AND COMPANY, Chicago.
Standard methods and practices. Plant
training courses.

Hog casings. © Appl. authors:
Chet R. Powell and P. W.
Thogerson; @ 9Jan52 (in notice:
1951); AA204382.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices.
Plant training courses.

Hog coolers. © Appl. authors:
Chet R. Powell, Fred Hopkins
& R. N. Sissons © 2Jan52 (in
notice: 1951); AA206173.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. Plant
training courses.

Hog killing. cAppl. authors:

Chet R. Powell, J. E. Sparks

and R. N. Sissons © Armour and
Co.; 30Jan52 (in notice: 1951);

AA204391.

ARMOUR AND COMPANY, Chicago ©.

Standard methods and practices.

Plant training courses,

Lard refinery. © 10ct50; AA184219.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. Plant
training courses.

Oleg, © on revisions; 1Feb51;
AA187027.

ARMOUR AND COMPANY, Chicago ©,
Standard methods and practices; plant
training courses. ©

Pharmaceutical raw materials.

© 10ct50; AA183486.

ARMOUR AND COMPANY, Chicago Q.

Standard methods and practices. Plant
training courses.

Pork cutting. © Appl. authors:
Chet R. Powell, R. N. Sisson
& Jim Thomas. © 1Feb52; AA213067.

ARMOUR AND COMPANY, Chicago.

Standard methods and practices; plant
training courses.

Pork variety meats. cAppL.
authors: Chet R. Powell,
R. C. Wheeler & J. W. Thomas;
© 9Jan52 (in notice: 1951);
AA206174.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. Plant
training courses.

Smoked meats and sliced bacon.

Appl. authors: Chet R. Powell,
R. W. Bruegger & V. L. Julson;
© 25Mar52; AA213068.

ARMOUR AND COMPANY, Chicago.

Standard methods and practices. Plant
training courses.

Tank house operation.
© 10ct50; AA183473.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices plant
training courses.

Yields and analyses. © 10ct50;
AA183484.

ARMOUR AND COMPANY, Chicago ©.
Standard methods and practices. Plant
training courses.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Beef casings. Appl. authors:

Chester R. Powell & Paul W.

Thogerson. © 12Jan53; A89886.

P

C

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training course. © Armour
and Co.

Beef coolers. Appl. authors:

Chet R. Powell and Stephen C.
Yackley. © 16Jan53; A77942.

REVISED

MAY 29 1957

ARMOUR AND COMPANY, CHICAGO.

[Standard methods and practices.

Plant training courses] © Armour
and Co.

Beef killing. Appl. authors:

Chet R. Powell & Herman B.

Cowing. © 1Dec52; A77950.

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Rev. 18 Jun 53
aff

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Beef variety meats. Appl.

authors: Chester R. Powell &
Chester A. Hamnerberg. © 2Jan53;
A89878.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Freezers. Appl. authors: Warren E.
Dalbke and Chester R. Powell.

© 1Feb53; A91028.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Hides. Appl. authors: Chester R.
Powell & John J. Hannan.

© 16Feb53; A89879.

p

ARMOUR AND COMPANY.

Standard methods and practices.

Plant training courses.

© Armour and Co.

Lamb and veal cutting. Appl.

authors: Chester R. Powell

and Chester A. Hammerberg.

© 11Mar54; A130396.

ARMOUR AND COMPANY, CHICAGO.

Standard methods and practices.

Plant training courses. © Armour
and Co.

Loading. Appl. authors:

Chester R. Powell & Stephen C.
Yackley. © 1Apr53; A89880.

ARMOUR AND COMPANY.

Standard methods and practices.

Production training courses.

© Armour and Co.

Fresh, smoked and semi-dry
sausage. Appl. authors: Arthur
A. Riddleworth and Mal J.
Hafstad. © 11Mar54; A129750.

ARMOUR AND COMPANY ©.

Stop rust. Duomeen T dioleate, a new
Armour chemical, helps stop corro-
sion ... cBuilding structure out-
line and drawing of paint brush:
From Paint and varnish production,
Sept. 1953, p. 61. Appl. author:
Earle Ludgin, Jr. © 10Sep53;
KK89439.

ARMOUR AND COMPANY ©.

Stop rust. Duomeen T Dioleate, a new
Armour chemical ... [Paint brush
& steel structure] From American
paint journal, June 15, 1953, p.
86-87. Appl. author: Earle Ludgin,
Jr. ⑩ 12Jun53; KK88554.

ARMOUR AND COMPANY ©.

Stops odor before it starts! Dial
soap keeps you fresh round the
clock! [Girl bathing, bar of
Dial soap, woman looking in mirror]
Sheet. © 280ct49; KK42506.

KK 4367

Armour and co., claimant.

Super supper sandwich make it tonight
with Treet! (Meat) [Dayton, O., Printed
by McCall's magazine] cl946.
clipping.

Print.

Appl. author: Wanda Weaver.

© 5-1-46; 2 e 6-2-46; Chicago; KK 4367.

cf 7-25-46

ARMOUR AND COMPANY ©.

Surest way to stay fresh all day.

Dial soap removes the cause of perspiration odor. (Bowling scene and cake of Dial soap near line drawing of girl under shower) Adv. from Detroit times, Mar. 30, 1952, comic weekly, p. 7. Appl. author: Catherine M. Haynie. © 30Mar52; KK72174.

ARMOUR and Company.

Take care. DUL3843. SEE Wilding Picture
Productions, inc.

KK 841

Armour & co., claimant.

Taste the savory, flavorful goodness of Armour
star pork sausage ... (Pork sausage) [Dayton,
O., Printed by McCall's] c1945.

Clipping.

Print.

Application author: Wanda Weaver.

© 11-1-45; 2 c 2-4-46; Chicago; KK 841.

AFP 4-10-46

ARMOUR and Company. Technical aspects
of self-service meats. AA121804.
SEE Wiesman, C. K.

ARMOUR AND COMPANY, Chicago ©.

Technical aspects of self-service
meats, by Chemical Research
Development Department and Self-
Service Meat Department. 42 p.,
illus. © on revisions; 16Jun50;
AA153961.

JUL - 5 1950

ARMOUR and Company.

That farm-fresh flavor. C2227. SEE
Wilding Picture Productions, inc.

ARMOUR AND COMPANY ©.

31 tricks for your dog. (Dash; Armour
dog food) 22 p. © 14 Sep 50; KK56720.

JAN 22 1951

ARMOUR AND COMPANY ©.

This exciting gift premium starts
your big Xmas rush on Chiffon
right now! (Soap flakes) Clip-
ping. © Oct 48; KK28581.

ARMOUR AND COMPANY ©.

This exciting gift wrapping premium
starts your big Christmas rush on
Chiffon right now! (Soap flakes)
Clipping. © 50ct48; KK29774.

ARMOUR AND COMPANY, CHICAGO.

Topper roll; an all-pork product.

Folder. illus. © Armour and
Co.; 1Apr53; A88414.

KK 1117

Armour and co., claimant.

Treet makes a company dinner in
30 minutes! (Meat) [Philadelphia,
Printed by Ladies' home journal] c1946.
clipping.

Print.

Application author: Wanda Weaver.
© 2-1-46; 2 c 2-15-46; Chicago;
KK 1117.

mgc 4-25-46

ARMOUR AND COMPANY ©.

Treet's a mighty handy meat to have
around! [From Life magazine,
July 17, 1950, p. 104] (Canned
meat products) Sheet. © 14Jul50;
KK52036.

AUG 23 1950

KK 4475

Armour and co., claimant.

Try this cool delicious answer to a hot
summer day! (Meat) [Des Moines, Printed
by Better homes & gardens] c1946.
clipping.

Print.

Appl. author: Wanda Weaver.

© 6-25-46; 2 c 6-29-46; Chicago; KK 4475

cf 7-29-46

KK 4473

Armour and co., claimant.

Watch men go for these Treet salads!
(Meat) [Dayton, O., Printed by McCall's]
c1946.

clipping.

Print.

Appl. author: Wanda Weaver.

© 5-30-46; 2 c 6-29-46; Chicago; KK 4473

cf 7-29-46

ARMOUR AND COMPANY.

What is your fertilizer I. Q.?

Armour and Co., Industrial

Soap Dept. 5 i. Appl.

author: Balfour J. Augst.

© Armour & Co.; 8Sep53; A108254.

ARMOUR AND COMPANY ©.

Who's your choice for President?

(Main illus. explains Dial soap
\$40,000 citizenship contest ...
prizes offered to finish sentence:
I'm for ... President because ...)
Adv. from Chicago herald-American,
Sept. 21, 1952, p. 7. Appl. au-
thor: Catherine M. Haynie.

© 21Sep52; KK77830.

ARMOUR AND COMPANY ©.

Why Dial soap protects your complexion even under make-up.

«Girl washing her face» From
Ladies' home journal, June 1953,
p. 145. Appl. author: Catherine
M. Haynie. © 28May53; KK88138.

ARMOUR AND COMPANY ©.

Wonderful way to start your day.

Dial soap removes the cause of perspiration odor. (Girl under shower; large bar Dial soap) Adv. from Puok comic weekly (Chicago herald-American), July 6, 1952, p. 3. Appl. author: Catherine M. Haynie. © 6Jul52; KK75819.

ARMOUR AND COMPANY. ©

You can use this new emulsifier for
both herbicides and pesticides.

Armour's emulsifier 1869 does both
jobs efficiently at less cost.

«Bug & thistles» (In Agricultural
chemicals, Nov. 1953, p. 20-21)

Appl. author: Earle Ludgin, Jr.

© 5Nov53; EK92488.

ARMOUR AND COMPANY ©.

You need protection in winter, too.

Dial soap removes the cause of perspiration odor. (Public conveyance scene) Adv. from Puck, the comic weekly (New York Journal-American) Jan. 6, 1952, p. 4. Appl. author: Catherine M. Haynie. © 6Jan52; KK69494.

FEB 15 1952

ARMOUR AND COMPANY ©.

Your dainty undies glow, your sparkling dishes show, your lovely hands know. [4 illus.: Girl, dishes, man, and Chiffon box] (Soap flakes)
Sheet. © 19Jun49; KK38172.

ARMOUR AND COMPANY ©.

Your lovely hands agree - with your
lovely lingerie! [Dishes, clothes,
woman and Chiffon box] (Soap
flakes) Sheet. © 8Jul49; KK38541.

ARMOUR AND COMPANY ©.

Your lovely hands agree ... with your
lovely lingerie. [4 illus.: dishes,
clothes, woman and box of Chiffon]
(Soap flakes) Clipping. © 29May49;
KK36639.

Armour and company, claimant.

See

ANIMATED HEMATOLOGY. M 1386.

ARMOUR and Company. SEE
Bone Marrow. MU3670.

ARMOUR & Company. SEE
The Egg and You. LP2072.

ARMOUR AND COMPANY.

SEE

MARIE GIFFORD'S KITCHEN SERVICE BULLETIN.

Armour and company. Armour chemical
division.

The handling, sampling and testing
of fatty acids. [Chicago, 1947]
4 p. 28cm.

© Armour & co., Armour chemical
div., Chicago; 9May47; AA54214.

vf 30Jul47

ARMOUR AND CO. Armour Chemical
Division ©, Chicago.

The selection and use of fatty
acids. 15 p., table. © 30 Oct 47;
AA65049.

ARMOUR AND COMPANY, Chicago. Armour
Laboratories.

Acthar, general practice summary.

48 p., illus. © The Armour Labora-
tories; 15Apr51; AA182492.

JUN 11 1951

ARMOUR AND COMPANY, Chicago. Armour
Laboratories.

Acthar in the management of acute
inflammatory diseases of the skin.
April 1951. Folder. © The Armour
Laboratories; 29Mar51; AA182493.

JUN 11 1951

ARMOUR and Company, Chicago. Armour
Laboratories. SEE
Acthar in Therapy. MU5356.

1551 - 6 - 11

ARMOUR AND COMPANY, Chicago. Armour
Laboratories.

Aetnar stimulates. Folder, illus.

© The Armour Laboratories; 19Feb51;
AA175951.

1951

1951

ARMOUR and Company, Chicago. Armour
Laboratories. SEE
*Tryptar, Highly Purified Crystalline
Trypsin--Selective Physiological
Debridement. MU5357.

DEC - 6 1951

ARMOUR AND COMPANY, Chicago. Armour
Chemical Division ©.

Ethomeens, ethomida, ethofats; new
cationic and non-ionic emulsifiers,
detergents, wetting agents, inter-
mediates. 27 p., illus.

© 15 Dec 49; AA137055.

Received

APR 4 1950

ARMOUR AND COMPANY, Chicago. Armour
Laboratories.

In the management of bronchial asthma
and other hypersensitivities,
Aether. Folder, illus. (Its
Current clinical information,
Mar. 1951) © The Armour Labora-
tories; Mar51; AA182474.

6
Rev. 9 Jun 51

1951

ARMOUR AND COMPANY, Chicago. Armour
Laboratories.

In the management of collagen dis-
eases. Folder (5 p.) (Its Current
clinical information, Jan. 1951)
© The Armour Laboratories; 19Feb51;
AA175950.



Armour
Laboratories

1951

ARMOUR AND COMPANY. ARMOUR LABORATO-
RIES DIVISION.

Now your child will take aspirin like
a little angel. New Crystar taste-
less aspirin for children. [Ba-
bies] Streamer. Appl. author: Eu-
gene Gallivan. © The Armour Labo-
ratories, a division of Armour &
Co.; 1Jul53; KK87960.

ARMOUR AND COMPANY. RESEARCH DIVISION.

Armour catalase A100 for making
cheese. Bulletin no. EC-11.

4 l. Appl. authors: Lawrence
L. Lachat and Zola D. Roundy.

NM: revisions. © Armour and Co.;
5Apr54; A150144.

ARMOUR AND COMPANY, CHICAGO. RESEARCH
DIVISION.

Armour catalase 10 for making
cheese. Chicago, cl953. 4 l.
(Its Bulletin no. EC-10) Appl.
authors: Lawrence L. Lachat and
Zola D. Roundy. © Armour and Co.;
25Mar53; A85550.

F

ARMOUR AND COMPANY. RESEARCH DIVISION.

Armour hydrocarbons, the n-Alkenes.

Bulletin no. RC-1. 61. Appl.

authors: Thomas E. Sharp and

Alan Barde Rogers. © Armour and
Co.; 6Nov53; All 3318.

ARMOUR AND COMPANY, CHICAGO.

RESEARCH DIVISION.

Market development. Armour cata-
lase 10. Chicago, c1952. 4 l.
(Its Bulletin no. EC-1). Appl.
authors: Lawrence L. Lechat &
Arlan G. Roberts. © Armour &
Co.; 23Dec52; A75906.

Revised
APR 27 1953
MRM/o

ARMOUR AND COMPANY, CHICAGO.

RESEARCH DIVISION.

Market development. Methyl
heptadecyl ketone, methyl
undecyl ketone, methyl heptyl
ketone. Chicago, c1952. Sheets.
(Its Bulletin no. MK-1) Appl.
authors: Alan B. Rogers & Richard
A. Reck. © Armour & Co.;
24 Dec 52; A75897.

Revised
APR 27 1953
MRM/o

ARMOUR AND COMPANY, CHICAGO.

RESEARCH DIVISION.

Methyl alkyl ketones R - C - CH₃,
Chicago, c1953. 21.

(Its Bulletin no. MK-2) Appl.
authors: Alan B. Rogers and
Richard A. Reck. © on additions
and revisions; Armour and Co.;
16 Mar 53; A91215.

ARMOUR AND COMPANY, CHICAGO.

RESEARCH DIVISION.

1-alkyl-2, 5-dimethylpyrrolidines.

Chicago, c1953. 2 l. Appl.

authors: Alan B. Rogers &
Richard A. Reck. © Armour and
Co.; 20Mar53; A87399.

P

ARMOUR Chemical Division. Armour
and Co. SEE Armour and Co.
Armour Chemical Division.

ARMOUR CHEMICALS IN NEW STRIPPER SOLU-
TIONS ... SEE Armour and Company.

ARMOUR CHEMICALS MAKE ECONOMICAL AND
EFFICIENT EMULSIONS FOR MANY FIELDS.
SEE Armour and Company.

ARMOUR CHEMICALS PROVE EXCELLENT
ANTI-STATIC AGENTS FOR NEW TEX-
TILES. SEE Armour and Company.

ARMOUR Cloverbloom poultry. SEE
Stoffel Seals Corporation. KK35569.

Armour College of Engineering.

ILLINOIS INSTITUTE OF TECHNOLOGY.

Armour College of Engineering.

General physics laboratory manual.

4th ed. 179 pp., illus. © F. F.

Cleveland, W. W. Colvert, P. L.

Copeland and J. S. Thompson,

Chicago; 23Sep47; AA63553.

Armour foreign code.

Armour and company, Chicago.

Armour foreign code ... [Chicago, 1946]

846 p. 29 x 33 $\frac{1}{2}$ ".

(C) 25Jun46; author, Chicago; A3839.

1. Cipher and telegraph codes—Meat industry and trade.

46-20938

Library of Congress

HE7677.P2A7

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652

ARMOUR LABORATORIES, Chicago.

Acthar in bronchial asthma.

Folder, illus. © The Armour

Laboratories; 30Apr51; AA192843.

NOV 21 1951

ARMOUR LABORATORIES, Chicago.

Acthar, in nonspecific ulcerative
colitis. Folder (4 p.) illus.
(Current clinical information.
June 1951) © The Armour Labora-
tories; 30May51; AA197253.

NOV 20 1951

ARMOUR LABORATORIES, Chicago.
Acthar in the management of ocular
diseases. Folder (4 p.) illus.
© The Armour Laboratories; 1Aug51;
AA192841.

NOV 21 1951

ARMOUR LABORATORIES, Chicago.

Acthar in the nephrotic syndrome.

Folder (4 p.) illus. © The
Armour Laboratories; 30Jun51;
AA192842.

NOV 21 1951

ARMOUR LABORATORIES, Chicago.

Tryptar, selective physiologic
debridement. 24 p., illus.

© The Armour Laboratories;

10Sep51; AA193840.

NOV 21 1951

ARMOUR Laboratories. SEE Armour and
Company, Chicago. Armour Laboratories.

DEC - 6 1951

ARMOUR LABORATORIES, A DIVISION OF
ARMOUR AND COMPANY. SEE Armour and
Company. Armour Laboratories Divi-
sion.

Armour modern sales management.
AA34128. see Armour and co.

ARMOUR NEO-FAT FATTY ACIDS CHECK LIST.
SEE Armour and Company.

Armour of light.

M2098 MEANS, CLAUDE ORLANDO, 1912-
.A4M The armour of light; Advent anthem for
mixed voices, S.A.T.B., a cappella [by]
Claude Means. [Words] from the Book of
Common Prayer. (Birchard anthems,
no.2039) 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 9Apr51;
EP53991.

MAY 24 1951

I. Title.

Library of Congress
Copyright Office

xM2092.4

The armour of light and trans-
revelation. SEE Von Pribosic,
Viktor.

p

ARMOUR RESEARCH FOUNDATION,
CHICAGO.

Standardized lathing and plastering practices; final report, December 28, 1948.
[Prepared by Dale D. Doerr and William T. Savage] Project no. 90-514D, Department of Commerce [Office of Technical Services] Industrial Research and Development Division ... Contract no. Cac-47-18.
[Chicago, 1949] 279 p. illus. © Armour Research Foundation of Illinois Institute of

Library of Congress
Copyright Office

(Cont. on next card)
br/mg

**ARMOUR RESEARCH FOUNDATION,
CHICAGO.**

**Standardized lathing and plastering...
(Card 2)**

Technology; 8Feb49; A30419.

**I. U. S. Dept. of Commerce. Office of Technical Services. II. Doerr, Dale Delmar.
III. Savage, William Terrell.**

Library of Congress
Copyright Office

br/mg

AA
31810

Armour research foundation, *Chicago*.

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At head of title: Report to the Banco de Mexico, s. a., Mexico, D. F.

"Prepared by Francis Godwin ... and Milton E. Nelson ... with the collaboration of Ing. Roberto Villaseñor ... Edited by Francis Godwin."

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HC135.A82

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(Over)

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research foundation of Illinois insti-
tute of technology, Chicago; AA 31810.

ARMOUR RESEARCH FOUNDATION.

To a member of our staff; a manual of
general information and procedures.

[Chicago, Printed by R. R. Donnelley
& Sons Co., c1945] Pamphlet (23 p.)
illus. 23 x 15cm. Appl. author:
Francis W. Godwin. © 10-1-45; 2c 4-17-46
Chicago; AAL0507.

Armour research foundation.

AA 5422

Godwin, Francis W

To our sponsors, by Francis Godwin ...
Chicago, Illinois institute of technology.
[c1945]

pamphlet (32 p.) 23 x 15 cm.

August, 1945.

Containing chart on inside backcover.

① 10-1-45; 2 c 1-25-46; Armour research
foundation of Illinois institute of technology
Chicago; AA 5422.

AMP 3-18-46

Armour Research Foundation, claimant.
Proceedings of the Mexican-American
conference on industrial research,
September 30-October 6, 1945.

see

Mexican-American Conference on Industrial
Research

Armour Research Foundation of Illinois
Institute of Technology.

see

Armour Research Foundation.

The Armour salesman. AA55156. see
Armour and company.

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dancing, and baseball comic strip]
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couple dancing, doctor and bacteria
slides] Sheet. © 26Jun49; KK38194.

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In winter, too...even nice people
perspire ... new Dial deodorant
soap. [Man and woman in formal at-
tire] Clipping. © 30Nov48;
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In winter, too - even nice people perspire. Now the nicest people use Dial. [Woman in fur coat adjusting man's tie] (Deodorant soap) Clipping. © 7Dec48; KK29897.

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In winter, too, even nice people perspire - now, the nicest people use Dial. (Deodorant soap) Clipping.

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In winter, too, even nice people perspire. Now, the nicest people use Dial. [Sun dial and Dial soap; man and woman in evening attire at theatre] (Deodorant soap) Clipping. © 8Nov48; KK30062.

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Jean loves John (but not Jim) Dial
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(Deodorant soap) Clipping.
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Dial is so wonderfully effective!
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Dial is ... Doctor pointing to
photographs. (Deodorant soap)
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[Tennis player greeting woman in
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Pete loves Pearl (but not Polly);

Dial keeps you nice to be close to;
(Deodorant soap) Clipping.

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